

ARTS & CHARTS

AND

Billboard

PRESENT

COUNTRY CHART

COLLECTION

Arts & Charts



1955

LEONIDAS FRAGIAS

COUNTRY CHART COLLECTION

Arts & Charts
1955

LEONIDAS FRAGIAS

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending December 22

This Week	RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed. When a figure is shown in parentheses after the flip title it indicates what position it occupies on the chart.	Weeks on Chart
1. MORE AND MORE—W. Pierce. You're Not Mine Anymore—Dec 29525—BMI	1	13
2. LOOSE TALK—C. Smith. More Than Anything Else—(18)—Col 21317—BMI	2	9
3. IF YOU AIN'T LOVIN'—F. Young. If That's the Fashion—Cap 2953—BMI	3	6
4. THIS OLE HOUSE—S. Hamblen. When My Lord Picks Up the Phone—V 20-5739—BMI	3	20
5. I DON'T HURT ANYMORE—H. Snow. My Arabian Baby—V 20-5698—BMI	4	32
6. LET ME GO, LOVER—H. Snow. I've Forgotten You—V 20-5960—BMI	9	2
7. ONE BY ONE—K. Wells & R. Foley. I'm a Stranger in My Home—Dec 29065—BMI	6	33
8. THIS IS THE THANKS I GET—E. Arnold. Hep Cat 192—V 20-5805—BMI	7	18
9. NEW GREEN LIGHT—H. Thompson. Lonely Heart Knows—Cap 2920—BMI	8	12
10. IF YOU DON'T, SOMEONE ELSE WILL— Jimmy & Johnny. I'm Beginning to Remember—Chess 4859—BMI	11	15
11. IF YOU DON'T, SOMEONE ELSE WILL—R. Price. Oh Yes, Darling—Col 21315—BMI	12	10
12. CRAZY MAMBO THING—H. Snow. Nest Voice You Hear—(15)—V 20-5912—ASCAP	13	5
13. EVEN THO—W. Pierce. Sparkling Brown Eyes—Dec 29107—BMI	28	7
14. BEWARE OF IT—Johnnie & Jack. Kiss-Crazy Baby—V 20-5880—ASCAP	10	8
15. NEXT VOICE YOU HEAR—H. Snow. That Crazy Mambo Thing—(12)—V 20-5912—BMI	1	1

• Most Played in Juke Boxes

For survey week ending December 22

This Week	RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.	Weeks on Chart
1. MORE AND MORE—W. Pierce. Dec 29525—BMI	1	12
2. I DON'T HURT ANYMORE—H. Snow. V 20-5698—BMI	2	31
3. NEW GREEN LIGHT—H. Thompson. Cap 2920—BMI	5	7
4. LOOSE TALK—C. Smith. Col 21317—BMI	3	5
5. ONE BY ONE—K. Wells & R. Foley. Dec 29065—BMI	4	30
6. IF YOU DON'T, SOMEONE ELSE WILL— Jimmy & Johnny. Chess 4859—BMI	6	12
7. IF YOU AIN'T LOVIN'—F. Young. Cap 2953—BMI	7	3
8. THIS IS THE THANKS I GET—E. Arnold. V 20-5805—BMI	8	14
9. COURTIN' IN THE RAIN—T. T. Tyler. Four Star 1660—BMI	10	17
10. IF YOU DON'T, SOMEONE ELSE WILL—R. Price. Abb 172—BMI	1	1

• Most Played by Jockeys

For survey week ending December 22

This Week	SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.	Weeks on Chart
1. MORE AND MORE—W. Pierce. Dec 29525—BMI	1	13
2. LOOSE TALK—C. Smith. Col 21317—BMI	2	9
3. IF YOU AIN'T LOVIN'—F. Young. Cap 2953—BMI	4	7
4. I DON'T HURT ANYMORE—H. Snow. V 20-5698—BMI	3	30
5. THIS OLE HOUSE—S. Hamblen. V 20-5739—BMI	5	18
6. ARE YOU MINE?—B. DeVal & M. Lorré. Abb 172—BMI	1	1
7. YOU'RE NOT MINE ANYMORE—W. Pierce. Dec 29525—BMI	12	11
8. COMPANY'S COMIN'—P. Wagoner. V 20-5648—BMI	9	10
9. LET ME GO, LOVER—H. Snow. V 20-5960—BMI	6	2
10. ARE YOU MINE?—C. Wright & T. Tall. Fabor 117—BMI	1	1
11. NEW GREEN LIGHT—H. Thompson. Cap 2920—BMI	14	9
12. PENNY CANDY—J. Reeves. Abbott 170	13	9
13. THIS IS THE THANKS I GET—E. Arnold. V 20-5805—BMI	8	19
14. ONE BY ONE—K. Wells & R. Foley. Dec 29065—BMI	10	30
15. CHRISTMAS CAN'T BE FAR AWAY—E. Arnold. V 20-5902—BMI	2	2

• Reviews of New C & W Records

TOMMY COLLINS
United
CAPITOL 3017—A Billboard "Spotlight" pick 12-25-54. (Central, BMI)
Boo-I-Lak...77
CAPITOL 3017—Collins turns in another, and expected fine, flip on a cute piece of rhythm material about a little bird. Flip is stronger. (Central, BMI)

THE DAVIS SISTERS
Everlovin' (A One Way Love).....80
VICTOR 5966—The gay duo has a slick piece of material here, coupled with their fast-talking, channing style the ditty could break thru. Jocks will get lots of attention with this kind of disc. (Tannen, BMI)

Tomorrow's Just Another Day to Cry.....80
This is a fine tune which happened about seven or eight years ago and should hang again. The gals turn in a fine reading and get first-rate backing. (RFD, BMI)

JIM REEVES
When Does a Broken Heart Go.....80
ABBOTT 174—This is a slick piece of writing and Reeves delivers a powerful reading of the material. Excellent work. (Dandelion, BMI)

The Wilder Your Heart Beats
The Sweeter You Love.....77
Reeves delivers a fine reading of a somewhat different piece of rhythmic love story material. Jocks will like it. (Fairway, BMI)

WADE RAY
No Mama—No Papa.....75
VICTOR 5957—This is the op-r.&b. item which made some noise originally on the Central label. Ray delivers a rock reading which country jocks should hand plenty of spins. (Roosevelt, BMI)

There's No Fool Like a Young Fool.....75
Here's a fine country tune which deserves to get retail, operator and jockey action. Could be that it's good enough to get Ray started—a long overdue happening. (Tree, BMI)

ROB AND BOB
The Waltz You Saved for Me.....74
DECCA 29336—Tuneful oldies' item in close harmony by the boys. Pleasant, swinging tune, one of an average of 100 songs which would help the lads well among his fans. (Feist, BMI)

One Day Lay.....70
Rob and Bob chant the weeper waltz with tender warmth. Another listenable item. (Cedarwood, BMI)

SKEET DODD
My Son, My Son.....74
VICTOR 5967—In this English hit, the singer has a strong piece of material. As powerful a reading as Boudy gives it, it should enjoy a measure of the success it had in the pop field. (Kassner, BMI)

My Baby Doll.....70
An appealing weeper penned by the singer, in a relaxed, bouncing arrangement that will attract many in this market. (Hill & Range, BMI)

JIMMIE LOGSDON
You Ain't Nothing But the Blues.....73
DECCA 29337—Logsdon gets off a sincere, blues reading of an above average ditty which he wrote for himself. Jocks will get good spins out of it. (Melody Trail, BMI)

I'm Goin' Back to Tennessee.....70
A driving train sound beat and the personable Logsdon chanting and up to a neat combination on an okay hunk of country material. (Melody Trails, BMI)

JIMMY LEE-JOHNNY MATHIS
Open for Trade.....73
CAPITOL 3012—Lee goes it alone on a cute piece of rhythm material which jocks should like. It's a cute tune and the reading is effective, too. (Bullet, BMI)

Don't Forget to Remember.....69
The male duet turns in a smooth reading of a rancher-type item. Good listening. (Bullet, BMI)

TOMMY DUNCAN
My Son, My Son.....73
CORAL 61321—Country interpretation of the English import fits well lyrically. But the music modulations may rest uneasy on some rural ears. Duncan sings the ballad sympathetically. (Kassner-Jumpnick, ASCAP)

Leavin' Today.....69
Weeper with carterell lilt is presented ably by chanter and string band. (Pendulum, BMI)

JIMMY MARTIN-OSBORNE BROTHERS
20-20 Vision.....71
VICTOR 5955—He has 20-20 vision sings Martin, but since his girl has left him he might as well be blind. He is backed by the Osborne Brothers. (Golden West, BMI)

Save It, Save It.....69
Up-tempo novelty is sold with spirit by Martin with help from the chorus, over a "too-down arrangement. (Fairway, BMI)

JIMMY DAY
Blue Wind.....70
ABBOTT 175—This is a fine guitar instrumental in a blue mood. Day impresses as both a guitarist and a writer. (Dandelion, BMI)

Rippin' Out.....70
Riff-built item makes for more good guitar instrumental.

• This Week's Best Buys

According to sales reports in key markets, the following recent releases are recommended for extra profits:

I DREAMED OF A HILLBILLY HEAVEN—Eddie Dean—Sags Sand 150

During the past month, this disk has been slowly gaining popularity in various parts of the country, and now seems to be well established in enough of them to rate seriously as a chart contender. This week it appears on the Cincinnati and Charlotte territorial charts and is also reported to be a strong seller in Los Angeles, St. Louis and some Southern areas.

LITTLE TOM (Tree, BMI)
I FEEL BETTER ALL OVER (Central, BMI)—Ferlin Huskey—Capitol 3001

Southern markets are almost unanimous in their enthusiastic sales reports on this record. Richmond, Atlanta, Durham and Dallas were among those indicating sizable initial turnover. St. Louis, Cincinnati, Cleveland, Milwaukee and Philadelphia also reported good sales. Both sides are showing action, with "Little Tom" enjoying the edge.

• Review Spotlight on...

RECORDS

EDDY ARNOLD

I've Been Thinking (Acuff-Rose, BMI) — RCA Victor 20-6000—This is one of the brightest novelties that the chanter has had in a long time, and he sells it with much zest. It's certain to pull those juke box coins and to attract solid sales. Flip is a smooth ballad "Don't Forget (Trinity, BMI).

CARL SMITH

Kisses Don't Lie
No, I Don't Believe I Will — Columbia 21340 — Carl Smith once again has come thru with a fine pair of waxings, one a touching ballad and the other a cute novelty tune. He sings them with genuine feeling, and both sides are mighty strong.

TALENT

BOBBY LORID

Here's a lad who can sell a song with versatility. His voice is flexible enough to sing both "bass" or tenor, and with a solid beat as well. He shows off his unusual style on a new Columbia record, "No More, No More, No More" and "Why Were You Only Fooling," Columbia 21348.

• C & W Territorial Best Sellers

For survey week ending December 22

City-by-city listings are based on the reports secured from top country and western dealers and juke-box operators.

Birmingham

1. More and More, W. Pierce, Dec.
2. This Is the Thanks I Get, E. Arnold, V.
3. That Crazy Mambo Thing, H. Snow, V.
4. I Don't Hurt Anymore, H. Snow, V.
5. Let Me Go, Lover, H. Snow, V.
6. If You Ain't Lovin', F. Young, Cap.

Charlotte

1. Loose Talk, C. Smith, Col.
2. If You Ain't Lovin', F. Young, Cap.
3. Let Me Go, Lover, H. Snow, V.
4. More and More, W. Pierce, Dec.
5. I Dreamed of a Hillbilly Heaven, E. Dean, S & S.
6. Thou Shalt Not Steal, K. Wells, Dec.
7. One by One, K. Wells & R. Foley, Dec.
8. Kiss-Crazy Baby, Johnnie & Jack, V.
9. Never, W. & M. Tuttle, Cap.
10. This Ole House, S. Hamblen, V.

Cincinnati

1. Loose Talk, C. Smith, Col.
2. More and More, W. Pierce, Dec.
3. I Don't Hurt Anymore, H. Snow, V.
4. I Dreamed of a Hillbilly Heaven, E. Dean, S & S.
5. Let Me Go, Lover, H. Snow, V.
6. Sure Fire Kisses, G. Hill & J. Tubb, Dec.

Dallas-Fort Worth

1. More and More, W. Pierce, Dec.
2. Oceans of Tears, S. James, Cap.
3. One by One, K. Wells & R. Foley, Dec.
4. Loose Talk, C. Smith, Col.
5. Ole Pappy Time, S. Hamblen, V.
6. If You Ain't Lovin', F. Young, Cap.
7. Bandit, T. Ritter, V.

Houston

1. Penny Candy, J. Reeves, Abb.
2. More and More, W. Pierce, Dec.
3. This Is the Thanks I Get, E. Arnold, V.
4. Loose Talk, C. Smith, Col.
5. If You Ain't Lovin', F. Young, Cap.
6. I Love You Mostly, L. Frizzell, Col.
7. This Ole House, S. Hamblen, V.
8. Hep Cat Baby, E. Arnold, V.
9. More Than Anything Else, C. Smith, Col.
10. Tell Her Lies and Feed Her Candy, S. Burns, Cap.

Knoxville

1. Loose Talk, C. Smith, Col.
 2. This Ole House, S. Hamblen, V.
 3. I Don't Hurt Anymore, H. Snow, V.
- good side here which ops should like. (Dandelion, BMI)

JIMMY WAKELY

Let Me Go, Lover.....70
CORAL 61320—Wakely turns in a fair reading of the current pop and country cut, but it is doubtful if he will be able to pick up more than a token share of the lot on the song. (Hill & Range, BMI)

Let the Rest of the World Go By.....70
On the lovely standard the chanter comes thru with a listenable, easy

(Continued on page 37)

For survey week ending December 22

City-by-city listings are based on the reports secured from top country and western dealers and juke-box operators.

Memphis

1. More and More, W. Pierce, Dec.
2. Let Me Go, Lover, H. Snow, V.
3. If You Don't Someone Else Will Jimmy & Johnny, Chs.
4. This Is the Thanks I Get, E. Arnold, V.
5. I Don't Hurt Anymore, H. Snow, V.
6. Loose Talk, C. Smith, Col.
7. Daydreaming, D. Deckelman, Mtr.

Nashville

1. Loose Talk, C. Smith, Col.
2. If You Ain't Lovin', F. Young, Cap.
3. More and More, W. Pierce, Dec.
4. Sure Fire Kisses, G. Hill & J. Tubb, Dec.
5. If You Don't Someone Else Will Jimmy & Johnny, Chs.
6. If You Don't Someone Else Will R. Price, Col.
7. This Ole House, S. Hamblen, V.
8. One by One, K. Wells & R. Foley, Dec.
9. Next Voice You Hear, H. Snow, V.
10. Let Me Go, Lover, H. Snow, V.

New Orleans

1. More and More, W. Pierce, Dec.
2. If You Don't Someone Else Will Jimmy & Johnny, Chs.
3. Let Me Go, Lover, H. Snow, V.
4. New Green Light, H. Thompson, Cap.
5. Next Voice You Hear, H. Snow, V.
6. Beware of It, Johnnie & Jack, V.
7. I Don't Hurt Anymore, H. Snow, V.
8. That Crazy Mambo Thing, H. Snow, V.
9. If That's the Fashion, F. Young, Cap.
10. If You Ain't Lovin', F. Young, Cap.

Richmond, Va.

1. If You Ain't Lovin', F. Young, Cap.
2. This Ole House, S. Hamblen, V.
3. More and More, W. Pierce, Dec.
4. Loose Talk, C. Smith, Col.
5. Let Me Go, Lover, H. Snow, V.
6. This Is the Thanks I Get, E. Arnold, V.
7. Beware of It, Johnnie & Jack, V.
8. Christmas Can't Be Far Away E. Arnold, V.
9. I Can See An Angel, P. Pike, Cor.
10. That Crazy Mambo Thing, H. Snow, V.

JIMMY WORK

singing

"TAKING BEHEVE"

Dot 1221

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• This Week's Best Buys

According to sales reports in key markets, the following recent releases are recommended for extra profits:

CATTLE GAIL (Forster, ASCAP)—Slim Whitman—Imperial 8281

An artist with the continued national following of a Whitman takes only a very short time to make the national charts, and this one is following in the footsteps of many others. Strong sales reports were listed in Northern and Western territories as Southern ones. Flip is "When I Grow Too Old to Dream" (Robbins, ASCAP). A previous Billboard "Spotlight" pick.

KISSES DON'T LIE—Carl Smith—Columbia 21340

Smith is another artist whose series of hits inspires dealer confidence. In its first week, good and strong sales were indicated on this disk in Kentucky, Richmond, Dallas, Durham, Nashville, St. Louis, Chicago, Cincinnati, Buffalo and New England. Flip is "No, I Don't Believe I Will." A previous Billboard "Spotlight" pick.

• Review Spotlight on . . . RECORDS

WEBB PIERCE

I'm Gonna Fall Out of Love With You (Fairway, BMI) In the Jailhouse Now (Peer, BMI)—Decca 29391
Webb Pierce starts the new year right with powerful readings here of a listenable weeper and the Jimmy Rodgers ditty of years ago. Both are solid juke box sides.

• C & W Territorial Best Sellers

For survey week ending December 29

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Let Me Go, Lover, H. Snow, V.
2. One by One, R. Foley & K. Wells, Dec.
3. If You Ain't Lovin', F. Young, Cap.
4. More and More, W. Pierce, Dec.
5. I Don't Hurt Anymore, H. Snow, V.
6. This Is the Thanks I Get, E. Arnold, V.

Charlotte

1. Loose Talk, C. Smith, Col.
2. Let Me Go, Lover, H. Snow, V.
3. If You Ain't Lovin', F. Young, Cap.
4. I Dreamed of a Hillybilly Heaven
5. Dean, S. & S.
6. You Shall Not Steal, K. Wells, Dec.

Cincinnati

1. Let Me Go, Lover, H. Snow, V.
2. Loose Talk, C. Smith, Col.
3. One by One, R. Foley & K. Wells, Dec.
4. New Green Light, H. Thompson, Cap.
5. Hearts of Stone, R. Foley, Dec.
6. I Dreamed of a Hillybilly Heaven
7. Dean, S. & S.
8. Kiss Crazy Baby, Johnnie & Jack, V.

Dallas-Fort Worth

1. More and More, W. Pierce, Dec.
2. One by One, R. Foley & K. Wells, Dec.
3. One Pappy Time, S. Hamblen, V.
4. Oceans of Tears, S. James, Cap.
5. Loose Talk, C. Smith, Col.
6. If You Ain't Lovin', F. Young, Cap.

Houston

1. Loose Talk, C. Smith, Col.
2. More and More, W. Pierce, Dec.
3. One by One, R. Foley & K. Wells, Dec.
4. This Is the Thanks I Get, E. Arnold, V.
5. I Love You Most, L. Frizzell, Col.
6. If You Ain't Lovin', F. Young, Cap.
7. This Ole House, S. Hamblen, V.
8. This Is the Thanks I Get, E. Arnold, V.

• Reviews of New C & W Records

EDDY ARNOLD

I've Been Thinking . . . 88
VICTOR 6800—Billboard "Spotlight" 1-1-55. (Acutt-Rose, BMI)
Don't Forget—78
Pretty badly off with feeling by Arnold, and delays should spin a plenty. (Trinity, BMI)

CARL SMITH

Kisses Don't Lie . . . 86
COLUMBIA 21340—A Billboard "Spotlight" 1-1-55. (Robbins, BMI)
No, I Don't Believe I Will . . . 83
A Billboard "Spotlight" 1-1-54.

AUTRY INMAN

Finally I'm Free . . . 79
DECCA 29362—A Billboard "Spotlight" 1-1-55. (Acutt-Rose, BMI)
Weeper about a back street love affair receives a fine vocal here from Inman, as he explains that finally he is free. He tells it with lots of feeling and the sides has possibilities. (Forrest, BMI)

Don't Put It Off . . . 77

Another first-rate vocal here by Inman, who has another good piece of material here. With two sides like this release it is bound to make some noise. (Forrest, BMI)

(LITTLE) JIMMY DICKENS

Conscience . . . 78
COLUMBIA 21341—Dickens gives a moving portrayal of the man who faces the dilemma of choosing between a wife whom he no longer loves and the girl to whom he has no moral right. A powerful reading set to an effective string accompaniment. (Stinky Pans the Hat Around . . . 73)

The singer remonstrates about the fun he and his childhood friends had playing music on the street corner. Dick Jockes should like this novelty with its comfortable dance beat.

YORK BROTHERS

Why Did You Have to Go . . . 76
KING 1413—The York Brothers' many fans will enjoy the pair's singing on this semi-novelty item which is a gently York Brothers tune. Listenable wax by the boys. (Lois, BMI)

Don't Leave Me With the Yum Yum Blues . . . 75

The boys sing this old-fashioned novelty, with lead from bouncy piano and guitar backing. Good juke wax this. (Lois, BMI)

BOBEY BYRD

No More, No More, No More . . . 75
COLUMBIA 21339—A Billboard Talent "Spotlight" 1-1-55. (Showcase, BMI)

Why Were You Only Fooling Me . . . 72
A Billboard Talent "Spotlight" 1-1-55. (Showcase, BMI)

JERRY BYRD

Wang Wang Blues . . . 73
MERCURY 70519—Bright, rhythmic reading of the standard by Byrd on this new instrumental release. Jocks and jukes will go for this, and it could catch pop action, as well as country. (Felsa, ASCAP)

HAWAIIAN SONGS

Familiar Hawaiian effort is played in warm fashion here by Jerry Byrd on guitar. Should grab juke spots. (Re-public, BMI)

BILLY JACK WILLS

Tearsdrop on a Diary . . . 73
M-G-M 11907—Wills warbles the weeper tenderly as he reminiscences of some past events. Many listeners should like it.

For the Children's Sake . . . 76
Weeper pleads for consideration.

to prevent suffering by the little ones. It's well sung.

DAVE DENNEY

I Just Can't Let You Go . . . 71
M-G-M 11905—The romance is destined to lead to unhappiness, but he can't do anything to cut it short. Better than average weeper is sung sympathetically by Denney.

HERB AND KAY

You Got to Be a King . . . 69
KING 1419—A frisky-paced weeper with an okay vocal duet by Herb and Kay and listenable string backing. (Lois, BMI)

Somebody Cries . . . 69

Same comment. (Lois, BMI)

LYOYD ELLIS

Boogie Blues . . . 70
MERCURY 70520—A happy novelty of solo to string accompaniment that must rate as one of the most listenable instrumentals to come out in recent weeks. Recommended for operators. (Tree, BMI)

Blue Champagne . . . 69

Ellis has a familiar riff here to build into an ear-pleasing instrumental. Both sides are solid records that will please dance enthusiasts. (Encore, BMI)

LEE BONDS

I'm Looking for Some Lovin' . . . 70
DECCA 29338—A happy novelty of fort receives a good vocal from Bonds and the side has a chance for spins. (Copar, BMI)

Dance Floor Waltz . . . 69

He met an angel on the dance floor, sings Bonds, and he'll be dancing with her again tonight. A listenable side. (Copar, BMI)

BUD DECKELMAN

Let's Not Pretend . . . 69
METEOR 5014—The chanter calls for an end to false pretenses in this capably sung weeper. A good rural waxing. (Met, BMI)

DEAN, S. & S.

Don't Leave Me This Way . . . 68
Deckelman does a nice job with this love ballad, handling the material with much maturity. Another good side. (Met, BMI)

MALLIE ANNE AND SLIM

I'll Break the Shame . . . 69
COLUMBIA 21342—Lyrics are weeper, but the tune is delightfully happy, backed by piano and string band. Mallie Anne and Slim sell the item capably. (Lois, BMI)

There's No Tomorrow . . . 67

This one, another weeper, has the two-tone harmonizing warmly. (Blackwood, BMI)

MALCOLM YELVINGTON

Spunkin' Time Spodee-dee . . . 68
SUN 211—Great rhythm disc is sung energetically to a brisk beat. Some juke play should come from this. (Leeds, ASCAP)

Just Rolling Along . . . 66

Carefree ditty is performed pleasantly. (Hi Lo, BMI)

TIBBY EDWARDS

What Has Become of You . . . 68
MERCURY 70518—The singer can't find out what has happened to his ex-love on this sorrowful item. Edwards handles it nicely.

Just a Few More Tears . . . 65

Another sad weeper is sung in the proper manner by the chanter. (Acuff-Rose, BMI)

THE SONS OF THE PIONEERS

Montana . . . 68
CORAL 61316—Baritone Tommy Doss chants the hymn to the title state with simple expression, while the group backs him resonantly. Attractive listening. (Nolan, BMI) (Rose Jungnickel, ASCAP)

Lonely Little Room . . . 66

Tuneful weeper is sung warmly by the group, with Lloyd Perryman projecting the solo with feeling. (Nolan, BMI)

CONNIE AND BABE

How Will the Flowers Bloom . . . 67
REPUBLIC 7106—Good backwoods style group delivers a sincere reading of a sad little story. (Oakwood, BMI)

The Last Love Letter . . . 67

More good chanting and another good country ballad. (Oakwood, BMI)

COTTON HENRY

Let's Be Sweethearts Tonight . . . 67
STARDAY 171—Henry impresses as an effective country singer. He's got some neat rhythm material here for a good and listenable side. (Starlite, BMI)

Two Times Two . . . 67

Another good rhythm tune and another good reading here. (Starlite, BMI)

FEELIN' HUSKEY sings

LITTLE TOM
Capitol F-3001

•
TREE PUBLISHING CO., INC.
Nashville • New York

• Best Sellers in Stores

For survey week ending December 29

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on the country with a high volume of sales in country and western records. The reverse side of each record is also listed. When a figure is given in parenthesis after the flip side it indicates what position it occupies on the chart.

This Week	Last Week	Weeks on Chart
1. LOOSE TALK—C. Smith.	2	10
More Than Anything Else—B-21317—BMI		
2. MORE AND MORE—W. Pierce.	1	14
You're Not Mine Anymore—Dec 29232—BMI		
3. LET ME GO, LOVER—H. Snow.	6	3
I've Forgotten You—V-20-5960—BMI		
4. IF YOU AIN'T LOVIN'—F. Young.	3	7
If That's the Fashion—Cap 2953—BMI		
5. THIS OLE HOUSE—S. Hamblen.	4	21
When My Lord Picks Up the Phone—V-20-5739—BMI		
6. I DON'T HURT ANYMORE—H. Snow.	5	33
My Arabian Baby—V-20-5698—BMI		
7. ONE BY ONE—K. Wells & R. Foley.	7	34
I'm a Stranger in My Home—Dec 29065—BMI		
8. THIS IS THE THANKS I GET—E. Arnold.	8	19
Hep Cat Baby		
9. IF YOU DON'T, SOMEONE ELSE WILL—Jimmy & Johnny.	10	16
Beginning to Reunite—Chess 4859—BMI		
10. HEARTS OF STONE—R. Foley.	—	1
Never—Dec 29275—BMI		
11. NEW GREEN LIGHT—H. Thompson.	9	13
Lonely Heart Knows—Cap 2920—BMI		
12. IF YOU DON'T, SOMEONE ELSE WILL—R. Price.	11	11
Oh Yes, Darling—Col 21315—BMI		
13. THAT CARRY CABBIE THING—H. Snow.	12	6
Next Voice You Hear—(19)—V-20-5912—ASCAP		
14. SURE FIRE KISSES—C. Hill & J. Tubbs.	—	1
Fickle Heart—Dec 2949—ASCAP		
15. EVEN THO—W. Pierce.	13	29
Sparkling Brown Eyes—Dec 29107—BMI		

• Most Played in Juke Boxes

For survey week ending December 29

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Weeks on Chart
1. MORE AND MORE—W. Pierce.	1	13
Dec 29232—BMI		
2. LOOSE TALK—C. Smith.	4	6
Col 21317—BMI		
3. NEW GREEN LIGHT—H. Thompson.	3	8
V-20-5960—BMI		
4. I DON'T HURT ANYMORE—H. Snow.	2	32
V-20-5698—BMI		
5. COURTIN' IN THE RAIN—T. T. Tyler.	9	18
Four Star 1660—BMI		
6. PENNY CANDY—J. Reeves.	—	7
Abbott 170—BMI		
7. IF YOU DON'T, SOMEONE ELSE WILL—Jimmy & Johnny.	6	13
Chess 4859—BMI		
8. ONE BY ONE—K. Wells-R. Foley.	5	31
Dec 29065—BMI		
9. IF YOU AIN'T LOVIN'—F. Young.	7	4
Cap 2953—BMI		
10. BEWARE OF IT—Johnnie & Jack.	—	1
V-20-5880—ASCAP		

• Most Played by Jockeys

For survey week ending December 29

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows through the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. LOOSE TALK—C. Smith.	2	10
Col 21317—BMI		
2. MORE AND MORE—W. Pierce.	1	14
Dec 29232—BMI		
3. IF YOU AIN'T LOVIN'—F. Young.	3	8
Cap 2953—BMI		
4. LET ME GO, LOVER—H. Snow.	9	3
V-20-5960—BMI		
5. MORE THAN ANYTHING ELSE—C. Smith.	—	7
Col 21317—BMI		
6. IF YOU DON'T, SOMEONE ELSE WILL—Jimmy & Johnny.	—	14
Chess 4859—BMI		
7. COMPANY'S COMIN'—P. Wagoner.	8	11
V-20-5848—BMI		
8. THIS OLE HOUSE—S. Hamblen.	5	19
V-20-5739—BMI		
9. NEW GREEN LIGHT—H. Thompson.	9	10
Cap 2920—BMI		
10. ARE YOU MINE?—B. DeVal & M. Lorie.	6	2
Abbott 172—BMI		
11. ONE BY ONE—K. Wells-R. Foley.	13	31
Dec 29065—BMI		
12. CHRISTMAS CAN'T BE FAR AWAY—E. Arnold.	13	3
V-20-5905—BMI		
13. BEWARE OF IT—Johnnie & Jack.	—	5
V-20-5880—ASCAP		
14. TIME GOES BY—M. Robbins.	—	1
Col 21314—BMI		
15. THIS IS THE THANKS I GET—E. Arnold.	13	20
V-20-5805—BMI		
16. YOUR NOT MINE ANYMORE—W. Pierce.	7	12
Dec 29252—BMI		

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending January 5

This Week	Weeks on Chart	Last Week	Chart
1. LOOSE TALK—C. Smith..... More Than Anything Else—B.M.I.	1	11	
2. MORE AND MORE—W. Pierce..... You're Not Mine Anymore—(17)—Dec 29/52—B.M.I.	2	15	
3. LET ME GO, LOVER—H. Snow..... I've Forgotten You—V 20-5960—B.M.I.	3	4	
4. IF YOU AIN'T LOVIN'—F. Young..... If That's the Fashion—Cap 2953—B.M.I.	4	8	
5. THIS OLE HOUSE—S. Hamblen..... When My Lord Picks up the Phone—V 20-5739—B.M.I.	5	22	
6. I DON'T HURT ANYMORE—H. Snow..... My Arabian Baby—V 20-5698—B.M.I.	5	34	
7. ONE BY ONE—K. Wells & R. Foley..... I'm a Stranger in My Home—Dec 29/52—B.M.I.	7	35	
8. THIS IS THE THANKS I GET—E. Arnold..... Hot Cat Baby—V 20-5880—B.M.I.	8	20	
9. HEARTS OF STONE—R. Foley..... Never—Dec 29/52—B.M.I.	10	2	
10. NEW GREEN LIGHT—H. Thompson..... Lonely Heart Knows—Cap 2920—B.M.I.	11	14	
11. CATTLE CALL—S. Whittman..... When I Grow Too Old to Dream—Imperial 8281—ASCAP	—	1	
12. I LOVE YOU MOSTLY—L. Frizzell..... Mama—Col 21328—B.M.I.	—	1	
13. BEWARE OF IT—Johnnie & Jack..... Kiss Crazy Baby—(15)—V 20-5880—ASCAP	—	9	
14. IF YOU DON'T, SOMEONE ELSE WILL— R. Price..... Oh Yes, Darling—Col 21315—B.M.I.	12	12	
15. KISS CRAZY BABY—Johnnie & Jack..... Beware of It—(13)—V 20-5880—B.M.I.	—	1	
15. MR. SANDP—C. Atkins..... Set a Spell—V 20-5936—ASCAP	—	1	

• Most Played in Juke Boxes

For survey week ending January 5

This Week	Weeks on Chart	Last Week	Chart
1. MORE AND MORE—W. Pierce..... Dec 29/52—B.M.I.	1	14	
2. LET ME GO, LOVER—H. Snow..... V 20-5960—B.M.I.	—	—	
3. LOOSE TALK—C. Smith..... Col 21317—B.M.I.	2	7	
4. I DON'T HURT ANYMORE—H. Snow..... V 20-5698—B.M.I.	4	33	
5. NEW GREEN LIGHT—H. Thompson..... Cap 2920—B.M.I.	3	9	
6. PENNY CANDY—J. Reeves..... Abbott 170—B.M.I.	6	8	
7. COURTIN' IN THE RAIN—T. T. Tyler..... Four Star 1660—B.M.I.	5	19	
8. IF YOU AIN'T LOVIN'—F. Young..... Cap 2953—B.M.I.	9	5	
9. IF YOU DON'T, SOMEONE ELSE WILL— Jimmy & Johnny..... Chess 4839—B.M.I.	7	14	
10. KISS CRAZY BABY—Johnnie & Jack..... V 20-5880—B.M.I.	—	1	

• Most Played by Jockeys

For survey week ending January 5

This Week	Weeks on Chart	Last Week	Chart
1. LOOSE TALK—C. Smith..... Col 21317—B.M.I.	1	11	
2. MORE AND MORE—W. Pierce..... Dec 29/52—B.M.I.	2	15	
3. IF YOU AIN'T LOVIN'—F. Young..... Cap 2953—B.M.I.	3	9	
4. LET ME GO, LOVER—H. Snow..... V 20-5960—B.M.I.	4	4	
5. HEARTS OF STONE—R. Foley..... Dec 29/52—B.M.I.	—	1	
6. I DON'T HURT ANYMORE—H. Snow..... V 20-5698—B.M.I.	—	31	
7. THIS OLE HOUSE—S. Hamblen..... V 20-5739—B.M.I.	8	20	
8. THIS IS THE THANKS I GET—E. Arnold..... V 20-5880—B.M.I.	14	21	
9. ONE BY ONE—K. Wells & R. Foley..... Dec 29/52—B.M.I.	10	32	
10. NEW GREEN LIGHT—H. Thompson..... Cap 2920—B.M.I.	9	11	
11. LITTLE TOM—F. Huskey..... Cap 3001—B.M.I.	—	1	
12. SURE FIRE KISSES—C. Hill & J. Tubb..... Dec 29/52—B.M.I.	—	1	
13. MORE THAN ANYTHING ELSE—C. Smith..... Col 21317—B.M.I.	5	8	
14. I FEEL BETTER ALL OVER—F. Huskey..... Cap 3001—B.M.I.	—	1	
15. ARE YOU MINE—B. DeVal & M. Lorie..... Abbott 172—B.M.I.	10	3	

• Reviews of New C & W Records

WEBB PIERCE
I'm Gonna Fall
Out of Love With You 87
DECCA 29391—A Billboard "Spotlight" 1-4-55. (Fairway, B.M.I.)

In the Jailhouse Now 85
A. A. Ballou "spotlight" 1-4-55. (Peer, B.M.I.)

REX ALLEN
L-o-o-e-o-o-e Letter Blues 78
DECCA 29397—Allen does his usual great job in this mighty attractive reading of the ballad. Many are going to like this slice of wax and it faces a bright sales future. (Boxer, B.M.I.)

Tomorrow's Just Another Day to Cry 77
Fine weeper is given another wonderful Rex Allen reading. Many spins for this one, too, the competition is tough. (R.E.D., ASCAP)

ROLAND WILLIAMS
Blue Lights and Broken Hearts 78
CARDINAL 5002—Williams warbles a pretty weeper with sincerity and warmth. Duty is accorded an infectious arrangement. (Shelter, B.M.I.)

Honky Tunk Angel 75
The singer sells another strong weeper with soft, smooth piping. Clever lyrics revolve around title-al and "the devil who made her that way." (Shelter, B.M.I.)

BILLY STRANGE
Let Me Be There, Baby 75
CAPITOL 3021—A catchy warbling job on a bouncy melody with a good beat. Should get juke spins. (Regent, B.M.I.)

I'll Never Change
My Mind About You 67
A routine vocal treatment of a ballad. Flip has more potential. (R.F.D., ASCAP)

BILL CASON
I'll Meet You
Counting Down the Ladder 74
CORAL 6131—A listenable vocal treatment of a bouncy duty, with clever lyrics, based on the old adage that you meet the same people going up as you do coming down. (Hill & Range, B.M.I.)

That's When I'll Grow Tired of You 71
An okay vocal on an appealing ballad. (Perco, B.M.I.)

MOON MULICAN
But Your Arms Around the Home 71
MCA 1421—Known best as "The King of the Humpty Piano Players," Mulican pulls a switch here by soloing on organ. He puts the oldie thru some swingy variations. Has a good beat for dancing, and will sell on both the pop and country fields. (Broadway, ASCAP)

Yearning (Just for You) 69
This organ solo to rhythm accompaniment is also a tuneful curlic that will please Mulican fans and others who like a jumping Hammond. (Boone, ASCAP)

TOMMY SOBESKE
Sittin' in the Backseat of Your Heart 70
CORAL 6130—A happy warbling job on an infectious novelty with good lyrics. Should get spins. (Koss Jugnickel, ASCAP)

I May Be Lonesome 69
A sincere vocal on a plaintive duty about a guy who consoles himself by rationalizing that "I may be lonesome, but you are, too." (Acuff-Rose, B.M.I.)

BUDDY HAWK
Honey Baby 67
SHERATON 1003—The singer is disillusioned with his love, and cries out his unhappiness with emotion. (Acuff-Rose, B.M.I.)

My Heart's a Beastie 65
Hawk reads this weeper with feeling, too. If the disk is distributed to enough deejays, it will get a generous amount of play. (Tannen, B.M.I.)

HANK TROTTER
I Threw Away a Diamond 65
CROSS COUNTRY 504—Trotter admits he did wrong to his girl and now regrets it. The singer does a good job on this listenable weeper and deserves deejay spins.

Because—Because 63
This expression of love is given a convincing reading by a singer, and gets an effective backing from the orchestra.

FAROL YOUNG

"IF YOU AIN'T LOVIN'
YOU AIN'T LIVIN'"

b/w

"IF THAT'S THE FASHION"

CAPITOL 2953

CENTRAL SONGS, INC.

6308 Sunset Blvd., Hollywood 28, Calif.

Full Notes on Arnold Top Disks

• Continued from page 31

ANGRY—(see 20/47-5189)
P-195

EPB-3031-LPM-3031

ALL TIME HITS FROM THE HILLS—Vol. 1—Eddy Arnold
ROCKIN' ALONE—(NY) 8/19/47

(Bob Miller) Crawford Music
I'M THINKING TONIGHT OF MY BLUE EYES—(NY) 8/19/47
(A. P. Carter-Don Marcotte)

IT MAKES NO DIFFERENCE NOW—(NY) 8/19/47
(Jimmie Davis-Floyd Tillman)

Peer Int.
MOLLY DARLING—(NY) 8/19/47
(Will S. Hays) Public Domain

THE PRISONER'S SONG—(NY) 8/19/47
(Guy Massey) Shapiro-Bernstein & Co.

SEVEN YEARS WITH THE WRONG WOMAN—(NY) 8/19/47
(Bob Miller) Mills Music

WILL THE CIRCLE BE UNBROKEN—(NY) 8/19/47
(Eddy Arnold) Public Domain

WHO AT MY DOOR IS STANDING—(NY) 8/19/47
(M. B. C. Slade-A. B. Everett) Public Domain

Eddy Arnold, Leader-Guitar; L. Shook, R. Wiggins, Guitars; R. Sullivan, Mandolin; Charlie Green, Bass; J. Kelly, Piano; B. Lambert, Violin

COUNTRY CLASSICS
LPM-3027-EPB-3027

BOUQUET OF ROSES—(see 20-2506/48-0001)
TARXARKANA BABY—(see 20-2506/48-0001)

IT'S A SIN—(see 20-3241/48-0198)
ANY TIME—(see 20-2700/48-0002)

THAT'S HOW MUCH I LOVE YOU—(see 20-1948)
A HEARTFUL OF LOVE—(see 20-3174/48-0055)

DON'T ROB ANOTHER MAN'S CASTLE
I'LL HOLD YOU IN MY HEEL—(see 20-2332/48-0030)

EPB 544
SONGS OF HOPE AND INSPIRATION—Eddy Arnold
BEYOND THE SUNSET—(NY) 10/22/53

(Virgil P. Brock-B. Kerr Brock) Robbins Music
CRYING IN THE CHAPEL—(NY) 10/22/53

(Artie Glenn) Valley Pub. Int.
IT IS NO SECRET—(NY) 10/22/53

(Stuart Hamblen) Duchess Music
(Continued on page 58)

WHISPERING HOPE—(NY) 10/23/53
(Alice Hawthorne) Hill & Range

Marty Cold, Leader-Piano; Organ; Eddie Litvin, Organ; Eddy Arnold, Al Cheret, Guitars; Charles Green, Bass; Phil Kraus, Drums-Vibes

EPB 457
THE OLD RUGGED CROSS—Eddy Arnold

THE OLD RUGGED CROSS—(see 20/47-5196)
HAVE THINE OWN WAY, LORD—(see 20/47-5196)

SOMEDAY, SOMEWHERE—(see 20/47-5197)
WHEN I'VE DONE MY BEST—(see 20/47-5197)

EPB 328
ALL TIME HITS FROM THE HILLS—Vol. 2—Eddy Arnold
WHITE AZALEAS—(NY) 4/18/51

(Bob Miller) Bob Miller, Inc.
WHEN MY BLUE MOON TURNS TO GOLD AGAIN—(NY) 4/18/51

(Wiley Walker-Gene Sullivan) Peer Int.
WHEN YOU AND I WERE YOUNG, MAGGIE—(NY) 4/17/51

(J. Butterfield) Public Domain
ROLL ALONG KENTUCKY MOON—(NY) 4/18/51

(Bill Halley) Southern Music
Eddy Arnold, Leader-Guitar; R. Wiggins, G. Willis, Guitars; S. Willis, Violin; V. Willis, Piano; C. Wright, Bass

EPB 261
EDDY ARNOLD'S FAVORITE SONGS
BEAUTIFUL ISLE OF SOMEWHERE—(NY) 8/13/49

(C. Brown-Patents-J. S. Fearis) Forster Music
WHEN JENIS BECKONS ME HOME—(NY) 8/13/49

(Gene Arnold) Forster Music
SOFTLY AND TENDERLY—(NY) 9/17/49

(Walt L. Thompson) Public Domain
Eddy Arnold, Leader-Guitar; R. Wiggins, D. Perri, Guitars; C. Green, Bass; J. Pleis, Piano; B. Lambert, Violin

HILLS OF TOMORROW—(NY) 8/20/47
(Eddy Arnold-Owen Bradley-Besley) Acuff-Rose

Eddy Arnold, Guitar-Leader; L. Shook, R. Wiggins, Guitars; B. Lambert, Violin; J. Kelly, Piano; R. Sullivan, Mandolin; Charlie Green, Bass

• This Week's Best Boys

According to sales reports in key markets, the following recent releases are recommended for extra profits:
I DREAMED OF A HILLBILLY HEAVEN—Eddie Dean—Sage & Sand 180
During the past month, this disk has been slowly gaining popularity in various parts of the country, and now seems to be well established in enough of them to rate seriously as a chart contender. This week it appears on the Cincinnati and Charlotte territorial charts and is also reported to be a strong seller in Los Angeles, St. Louis and some Southern areas.

★ **EDDIE DEAN** ★
★ (HI, WAYNE AND HAL) ★
★ AND THE FRONTIERSMEN ★
★ "I DREAMED OF A ★
★ HILLBILLY HEAVEN" ★
★ S&S #180 ★

Sage & Sand Records 5653 1/2 Hollywood Blvd.
Hollywood, Calif. Ph. HO 91527

"Don't Overlook This One"
STILL I'M YOURS
b/w IF YOU WANT ME, CATCH ME
Jack Toombs and Lucinda Lee
Excello 2048
Immediate Shipment. Wire-Phone 42-2215
Western Trade-Monarch, Los Angeles, Calif.
NASHBORO RECORD CO., Inc.
177 3d Ave., N. Phone 42-2215 Nashville 5, Tennessee

The DAVIS Sisters



Arts & Charts

EVERLOVIN'

TOMORROW'S JUST ANOTHER DAY

20/47-5966

SHOW ME

JUST LIKE ME

20/47-5843

NEW MOUNTAIN STYLINGS OF RHYTHM AND BLUES

RCA VICTOR
FIRST IN RECORDED MUSIC



The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Folk Talent and Tunes

• Continued from page 16

Mo., sector, reports that Dolores May, hailing from Illinois, will soon join him for a swing around the Middle West. On a New Year's Eve date at the Trading Post, Pittsburgh, Kan., Rocky says he pitched more than 500 photos of himself. Most-requested records at that stand, says Coleman, were Jimmy Dickens' new Columbia release, "Conscious," and Carl Smith's "No, I Don't Believe I Will," on the same label. . . . Lonnie Barron, still a feature on Station WDOG, Marine City, Mich., ducked into Canada January 7 for a string of dates. Four show and dance dates Christmas week panned out lucrative, Lonnie reports. . . . Captain Stubby and the Buccaneers, of the WLS "National Barn Dance," were guests on the Arlene Francis NBC TV "Home Hour Show" from Chicago January 4. With them on the program were Harold Stafford, WLS program director, and Al Boyd, station production manager.

Faron Young and the Wilburn Brothers and band filled in for Hank Thompson and His Brazos Valley Boys at the Trianon Ballroom, Oklahoma City, January 8, and succeeded in drawing 1,100 paid admissions at \$1.50 per throw. Young, the Wilburn lads and Marty Robbins worked Des Moines Sunday (16) and next Sunday (23) they, augmented by Minnie Pearl, will stop off in Flint, Mich., for a date for Casey Clark. Next Saturday (22), Faron and the Wilburns will guest on the Pee Wee King show over WBMT-TV, Chicago.

Lefty Frizzell last Friday (14) began a tour in El Paso, Tex., which will include three weeks of dates in Texas and two weeks in Oklahoma, after which he'll work the West Coast, winding up with three weeks in the Northwest. Dallas Frazier (Capitol) appeared with "Arizona Hayride" in Phoenix, Ariz., last Saturday (19). . . . Max Wiseman (Dot) is slated to top the West Coast in the spring to do a series of dates with Lefty Frizzell, Americana Corporation, Hollywood, is setting the tour.

Gerry McGee and His Musical Cowgals are doing a series of public-service shows for the National Guard over WWCN, Watertown, N. Y. On Saturday nights they appear on the "North Country Barn Dance Jamboree," sponsored by the Tank Co., 108 Inf., N. Y. N. G., at the local State Armory. Personnel includes Mary McGee, string bass; Claudia Wakefield, violin and sax; Velma Roberts, guitar and voice, and Gerry McGee, accordion, Hammond organ and voice. . . . Slim Whitman took a leave of absence from "Louisiana Hayride," Shreveport, to spend the holidays with his family in Florida. Betty Amos did likewise, hopping to her abode in Virginia.

With the Jockeys

Andy Kay, KCST, Fresno, Calif., types that fellow deejay, Wally (Jughead) Jorgensen, also of KCST, sparks his daily disk program as the

(Continued on page 41)

Carl Smith

SINGS

NO, I DON'T BELIEVE I WILL

ON

Columbia Records

#21340

PUBLISHED BY

GOLDEN WEST MELODIES

• Best Sellers in Stores

For survey week ending January 12

This Week	Records	Weeks on Chart
1	LOOSE TALK—C. Smith. More Than Anything Else—Col 21317—BMI	1 12
2	MORE AND MORE—W. Pierce. You're Not Mine Anymore—Dec 29252—BMI	2 16
3	IF YOU AIN'T LOVIN'—F. Young. If That's the Fashion—Cap 2953—BMI	4 9
4	LET ME GO, LOVER—H. Snow. I've Forgotten You—V 20-5960—BMI	3 5
5	THIS OLE HOUSE—S. Hamblen. When My Love Picks Up the Phone—20-5729—BMI	5 23
6	I DON'T HURT ANYMORE—H. Snow. My Arabian Baby—V 20-5698—BM	6 35
7	NEW GREEN LIGHT—H. Thompson. Lonely Heart Knows—Cap 2920—BMI	10 15
8	HEARTS OF STONE—R. Foley. Never—Dec 29375—BMI	9 3
9	THIS IS THE THANKS I GET—E. Arnold. Hep Cat Baby—V 20-5805—BMI	8 21
10	ONE BY ONE—K. Wells & R. Foley. I'm a Stranger in My Home—Dec 29065—BMI	7 36
11	I LOVE YOU MOSTLY—L. Frizzell. Mama—(18)—Col 21328—BMI	12 2
12	IF YOU DON'T, SOMEONE ELSE WILL—R. Price. Oh Ycs, Darling—Col 21315—BMI	14 13
13	BEWARE OF IT—Johnnie & Jack. Kiss Crazy Baby—V 20-5880—BM	13 10
13	KISSES DON'T LIE—C. Smith. No, I Don't Believe I Will—Col 21340—BMI	— 1
15	CATTLE CALL—S. Whitman. When I Grow Too Old to Dream—Imperial 8281—ASCAP	11 2
15	IF YOU DON'T, SOMEONE ELSE WILL— Jimmy & Johnny. I'm Beginning to Remember—Chess 4859—BM	— 17
15	I DREAMED OF A HILLBILLY HEAVEN— E. Dean. Stealing—Sage & Sand 180—BMI	— 1

• Most Played in Juke Boxes

For survey week ending January 12

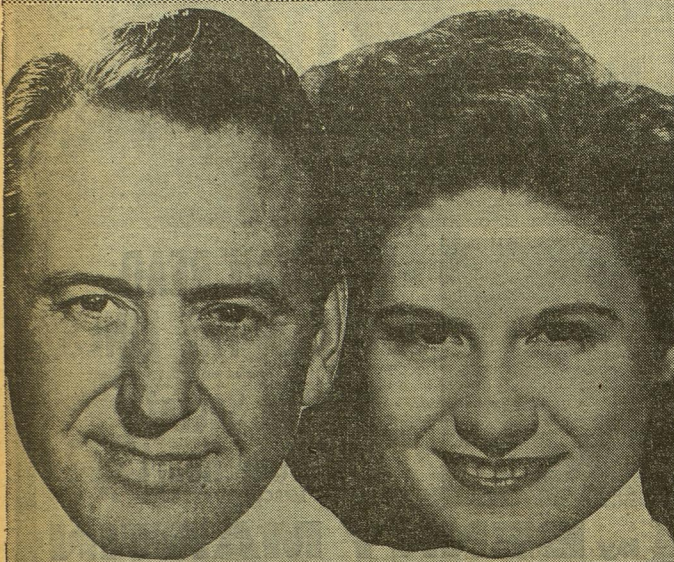
This Week	Records	Weeks on Chart
1	MORE AND MORE—W. Pierce. Dec 29252—BMI	1 15
1	LOOSE TALK—C. Smith. Col 21317—BMI	3 8
3	LET ME GO, LOVER—H. Snow. V 20-5960—BM	2 2
4	I DON'T HURT ANYMORE—H. Snow. V 20-5698—BMI	4 34
5	NEW GREEN LIGHT—H. Thompson. Cap 2920—BMI	5 10
6	IF YOU AIN'T LOVIN'—F. Young. Cap 2953—BM	8 6
7	PENNY CANDY—J. Reeves. Abbott 170—BMI	5 9
7	KISS CRAZY BABY—Johnnie & Jack. V 20-5880—BM	10 2
9	ONE BY ONE—K. Wells-R. Foley. Dec 29065—BM	— 31
10	I DREAMED OF A HILLBILLY HEAVEN—E. Dean. Sage & Sand 180—BMI	— 1

• Most Played by Jockeys

For survey week ending January 12

This Week	Sides	Weeks on Chart
1	LOOSE TALK—C. Smith. Col 21317—BMI	1 12
2	IF YOU AIN'T LOVIN'—F. Young. Cap 2953—BMI	3 10
3	LET ME GO, LOVER—H. Snow. V 20-5960—BM	4 5
4	MORE AND MORE—W. Pierce. Dec 29252—BMI	2 16
5	HEARTS OF STONE—R. Foley. Dec 29375—BMI	5 2
6	I FEEL BETTER ALL OVER—F. Huskey. Cap 3001—BMI	14 2
7	ARE YOU MINE—G. Wright & T. Tall. Fabor 117—BM	— 2
8	THIS OLE HOUSE—S. Hamblen. V 20-5729—BM	7 21
9	I DON'T HURT ANYMORE—H. Snow. V 20-5698—BM	6 32
10	NEW GREEN LIGHT—H. Thompson. Cap 2920—BM	10 12
10	BEWARE OF IT—Johnnie & Jack. V 20-5880—BM	— 6
12	THIS IS THE THANKS I GET—E. Arnold. V 20-5805—BM	8 22
12	MORE THAN ANYTHING ELSE—C. Smith. Col 21317—BM	13 9
14	LITTLE TOM—F. Huskey. Cap 3001—BM	11 2
15	ONE BY ONE—K. Wells-R. Foley. Dec 29065—BM	9 33

THE LATEST BY COUNTRY MUSIC'S TOP DUO!!



Red Foley & Kitty Wells

"AS LONG
AS I
LIVE"



"MAKE BELIEVE"
DECCA-29390

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending January 19

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed. When a figure is given in parenthesis after the flip title it indicates what position it occupies on the chart.

This Week	Last Week	Weeks on Chart
1. LOOSE TALK—C. Smith.....	1	13
More Than Anything Else—Col 21317—BMI		
2. MORE AND MORE—W. Pierce.....	2	17
You're Not Mine Anymore—Dec 29252—BMI		
3. LET ME GO, LOVER—H. Snow.....	4	6
I've Forgotten You—V 20-5969—BMI		
4. IF YOU AINT LOVIN'—F. Young.....	3	10
If That's the Fashion—Cap 2953—BMI		
4. I DON'T HURT ANYMORE—H. Snow.....	6	36
My Arabian Baby—V 20-5698—BMI		
6. THIS OLE HOUSE—S. Hamblen.....	5	24
When My Lord Picks Up the Phone—V 20-5739—BMI		
7. HEARTS OF STONE—R. Foley.....	8	4
Never—Dec 29375—BMI		
8. NEW GREEN LIGHT—H. Thompson.....	7	16
Lonely Heart Knows—Cap 2920—BMI		
9. THIS IS THE THANKS I GET—E. Arnold.....	9	22
Hep Cat Baby—V 20-5805—BMI		
10. ONE BY ONE—K. Wells & R. Foley.....	10	37
I'm a Stranger in My Home—Dec 29065—BMI		
11. KISSES DON'T LIE—C. Smith.....	13	2
No I Don't Believe I Will—(13)—Col 21340—BMI		
12. ARE YOU MINE—M. Lorrie & B. DeVol.....	—	1
You Bet I Kissed Him—Abbott 172—BMI		
13. NO I DON'T BELIEVE I WILL—C. Smith.....	—	1
Kisses Don't Lie—(11)—Col 21340—BMI		
14. I LOVE YOU MOSTLY—L. Frizzell.....	11	3
Mama—Col 21328—BMI		
15. IF YOU DONT, SOMEONE ELSE WILL—	15	18
Jimmy & Johnny.....		
I'm Beginning to Remember—Chess 4859—BMI		

• Most Played in Juke Boxes

For survey week ending January 19

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Weeks on Chart
1. LOOSE TALK—C. Smith.....	1	9
Col 21317—BMI		
2. MORE AND MORE—W. Pierce.....	1	16
Dec 29252—BMI		
3. LET ME GO, LOVER—H. Snow.....	3	3
V 20-5969—BMI		
4. IF YOU AINT LOVIN'—F. Young.....	6	7
Cap 2953—BMI		
5. NEW GREEN LIGHT—H. Thompson.....	5	11
Cap 2920—BMI		
6. I DON'T HURT ANYMORE—H. Snow.....	4	35
V 20-5698—BMI		
7. ONE BY ONE—K. Wells-R. Foley.....	9	32
Dec 29065—BMI		
8. PENNY CANDY—J. Reeves.....	7	10
Abbott 170—BMI		
9. KISS CRAZY BABY—Johnnie & Jack.....	7	3
V 20-5889—BMI		
10. BEWARE OF IT—Johnnie & Jack.....	—	2
V 20-5889—ASCAP		

• Most Played by Jockeys

For survey week ending January 19

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. LET ME GO, LOVER—H. Snow.....	3	6
V 20-5969—BMI		
2. LOOSE TALK—C. Smith.....	1	13
Col 21317—BMI		
3. IF YOU AINT LOVIN'—F. Young.....	2	11
Dec 29252—BMI		
4. MORE AND MORE—W. Pierce.....	4	17
Dec 29375—BMI		
5. HEARTS OF STONE—R. Foley.....	5	3
Fabor 117—BMI		
6. ARE YOU MINE—C. Wright & T. Tall.....	7	3
Cap 3001—BMI		
7. LITTLE TOM—F. Huskey.....	14	3
Cap 3001—BMI		
8. I FEEL BETTER ALL OVER—F. Huskey.....	6	3
Cap 3001—BMI		
9. NEW GREEN LIGHT—H. Thompson.....	10	13
Cap 2920—BMI		
10. ARE YOU MINE—M. Lorrie & B. DeVol.....	—	1
Abbott 172—BMI		
11. SURE FIRE KISSES—C. Hill & J. Tubb.....	—	1
Dec 29349—ASCAP		
12. THIS OLE HOUSE—S. Hamblen.....	8	22
V 20-5739—BMI		
13. I BEEN THINKING—E. Arnold.....	—	1
V 20-6000—BMI		
14. MORE THAN ANYTHING ELSE—C. Smith.....	12	10
Col 21317—BMI		
15. THIS IS THE THANKS I GET—E. Arnold.....	12	23
V 20-5805—BMI		

ALREADY A HIT



**Jimmy
Work's**

MAKING BELIEVE

c/w

Just Like Downtown

DOT 1221

Arts & Charts

JUST
RELEASED

**jimmy
newman's**
"CRYING
FOR A
PASTIME"

c/w
DAY DREAMIN'

DOT 1237

Dot
RECORDS
GALLATIN, TENNESSEE
PHONE-1600

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending January 26

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed. When a figure is given in parenthesis after the flip title it indicates what position it occupies on the chart.

This Week		Last Week	Weeks on Chart
1.	LOOSE TALK—C. Smith..... More Than Anything Else—Col 21317—BMI	1	14
2.	MORE AND MORE—W. Pierce..... You're Not Mine Anymore—Dec 29252—BMI	2	18
3.	IF YOU AIN'T LOVIN'—F. Young..... If That's the Fashion—Cap 2953—BMI	4	11
3.	LET ME GO, LOVER—H. Snow..... I've Forgotten You—V 20-5960—BMI	3	7
5.	I DON'T HURT ANYMORE—H. Snow..... My Arabian Baby—V 20-5698—BMI	4	37
6.	THIS OLE HOUSE—S. Hamblen..... When My Lord Picks Up the Phone—V 20-5739—BMI	6	25
7.	HEARTS OF STONE—R. Foley..... Never—Dec 29375—BMI	7	5
8.	KISSES DON'T LIE—C. Smith..... No I Don't Believe I Will—Col 21340—	11	3
8.	IN THE JAILHOUSE NOW—W. Pierce..... I'm Gonna Fall Out of Love With You—Dec 29391—BMI	—	1
10.	ONE BY ONE—K. Wells & R. Foley..... I'm a Stranger in My Home—Dec 29065—BMI	10	38
11.	I'VE BEEN THINKING—E. Arnold..... Don't Forget—(14)—V 20-6000—BMI	—	1
12.	ARE YOU MINE—C. Wright & T. Hall..... I've Got Somebody New—Fabor 117—BMI	—	1
13.	NEW GREEN LIGHT—H. Thompson..... Lonely Heart Knows—Cap 2920—BMI	8	17
14.	DON'T FORGET—E. Arnold..... I've Been Thinking—(11)—V 20-6000—BMI	—	1
15.	UNITED—T. Collins..... Boob-I-lak—Cap 3017—BMI	—	1
15.	MR. SANDMAN—C. Atkins..... Set a Spell—V 20-5956—ASCAP	—	1
15.	I FEEL BETTER ALL OVER—F. Huskey..... Little Tom—(20)—Cap 3001—BMI	—	1

• Most Played in Luke Boxes

For survey week ending January 26

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week		Last Week	Weeks on Chart
1.	LOOSE TALK—C. Smith..... Col 21317—BMI	1	10
2.	MORE AND MORE—W. Pierce..... Dec 29252—BMI	2	17
3.	LET ME GO, LOVER—H. Snow..... V 20-5960—BMI	3	4
4.	IF YOU AIN'T LOVIN'—F. Young..... Cap 2953—BMI	4	8
5.	NEW GREEN LIGHT—H. Thompson..... Cap 2920—BMI	5	12
6.	HEARTS OF STONE—R. Foley..... Dec 29375—BMI	—	1
7.	I DON'T HURT ANYMORE—H. Snow..... V 20-5698—BMI	6	36
8.	ONE BY ONE—K. Wells & R. Foley..... Dec 29065—BMI	7	33
9.	PENNY CANDY—J. Reeves..... Abbott 170—BMI	8	11
9.	THIS IS THE THANKS I GET—E. Arnold..... V 20-5805—BMI	—	15

• Most Played by Jockeys

For survey week ending January 26

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week		Last Week	Weeks on Chart
1.	LET ME GO, LOVER—H. Snow..... V 20-5960—BMI	1	7
2.	LOOSE TALK—C. Smith..... Col 21317—BMI	2	14
3.	IF YOU AIN'T LOVIN'—F. Young..... Cap 2953—BMI	3	12
4.	HEARTS OF STONE—R. Foley..... Dec 29375—BMI	5	4
5.	MORE AND MORE—W. Pierce..... Dec 29252—BMI	4	18
6.	I FEEL BETTER ALL OVER—F. Huskey..... Cap 3001—BMI	8	4
7.	ARE YOU MINE—C. Wright & T. Hall..... Fabor 117—BMI	6	4
8.	IN THE JAILHOUSE NOW—W. Pierce..... Dec 29391—BMI	—	1
9.	ARE YOU MINE—M. Lorrie & B. DeVol..... Abbott 172—BMI	10	2
10.	NEW GREEN LIGHT—H. Thompson..... Cap 2920—BMI	9	14
10.	LITTLE TOM—F. Huskey..... Cap 3001—BMI	7	4
12.	I'VE BEEN THINKING—E. Arnold..... V 20-6000—BMI	13	2
13.	MR. SANDMAN—C. Atkins..... V 20-5956—ASCAP	—	1
13.	I LOVE YOU MOSTLY—L. Frizzell..... Col 21328—BMI	—	1
15.	CAMPY'S COMIN'—P. Wagoner..... V 20-5848—BMI	—	12

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

This Week's Best Buys

According to sales reports in key markets, the following recent releases are recommended for extra profits:

AS LONG AS I LIVE (Acuff-Rose, BMI)
MAKE BELIEVE (Crossroads, BMI)—Kitty Wells and Ray Foley—Decca 29390

Key country markets were unanimous in reporting the duo's latest sales success in its second week. Richmond, Durham, Dallas, Atlanta and Nashville were joined by Midwestern and East Coast dealers and operators in the view that it would quickly make its way to the charts. There was less agreement as to which side would do so first, "As Long As I Live" is a trifle stronger now than the flip. A previous Billboard "Spotlight" pick.

ONE BROKEN HEART (Cedarwood, BMI) — Ray Price — Columbia 21354

Another standby of dealers and operators in the country field is coming thru with a solid seller here. Strong in Richmond, the disk is good and growing in St. Louis, Atlanta, Chicago, Cleveland, Pittsburgh, Buffalo, Nashville and Durham. Flip is "I'm Alone Because I Love You" (Witmark, ASCAP). A previous Billboard "Spotlight" pick.

Review Spotlight on...

RECORDS

HOMER & JETHRO

Master Sandman (E. H. Morris, ASCAP)
The Nutty Lady of Shady Lane (Paxton, ASCAP)—RCA Victor 6029—The duo comes through with some laugh-provoking wax in another pair of hilarious parodies. And there's also some great guitar work on the "Master Sandman" side to add to the fun. Great deejay material with solid sales potential.

HANK SNOW-CHET ATKINS

The Old Spinning Wheel (Shapiro-Bernstein, ASCAP)
Silver Bell (Remick, ASCAP)—RCA Victor 5995—Country instrumentals have been showing more strength lately and this sparkling pair of readings of familiar standards figures to pull good action in coin boxes and across the counter.

C & W Territorial Best Sellers

City-by-city listings are based on late reports received from top country and western dealers and disc box operators in each of the markets listed.

Advertisement for Elvis Presley, Scotty and Bill, The Blue Moon Boys, featuring a large photo of Elvis Presley and text about their new record 'Making Believe'.

Reviews of New C & W Records

JOHNNY & JACK
Stuttering... 86
VICTOR 6014—A Billboard "Spotlight" 2-5-'55. (Are, BMI)
Carry On... 84
A Billboard "Spotlight" 2-5-'55. (Rose, BMI)

RED FOLEY-KITTY WELLS
As Long As I Live... 85
DECCA 29390—A Billboard "Spotlight" 2-5-'55. (Acuff-Rose, BMI)
Make Believe... 84
A Billboard "Spotlight" 2-5-'55. (Crossroads, BMI)

THE CARLISES
Rusty Old Halo... 80
MERCURY 7054—The wonderful new sacred ballad, doing well in a Mahalia Jackson etching, is covered here in a reading of great sincerity and solid impact. Side has a good chance of moving out strongly, gaining many spins and sales. (Ryan, ASCAP)

It's Bedtime Bill... 80
This side is more in the accustomed Carlisle groove. It's a humorous effort, sung gaily and certain to please the many fans of the group. Great for the boxes. (Acuff-Rose, BMI)

ELTON BRITT
St. Louis Blues Yodel... 78
VICTOR 5995—Britt shows off his fine yodeling technique on the great blues evergreen. He handles it mighty well, and the side is certain to come a deejay favorite. It should collect box foot as well. (Handy, ASCAP)

The Skaters Yodel... 77
As is evident by the title, this is "The Skaters Waltz" in yodel time, with Britt again turning in a wonderful job with his yodeling. Two good sides. (Trinity, BMI)

ARLIE DUFF
Fifteen Cents a Nap... 75
STARDA 176—Arlie Duff has an attractive piece of rural material here, and he sings it strongly. This will bring lots of listening pleasure to many. It's a coin catcher. (Starline, BMI)

Courtin's Here to Stay... 76
Story ballad that traces the title custom back to Adam and Eve. Duff in a bubbling performance by Duff and string band. Another joyful piece of wax. (Starline, BMI)

JOHNNY BURNS
Let's Hear It for the Sweethearts... 76
STARDA 175—The singer laments the waning love and his parting lament is a good one. Side is certain to be a deejay favorite. Burns sings it well, and it is cute enough for a good one in the Southwest. (Starline, BMI)

Invitations... 73
A doleful weeper receives an appropriate vocal from the chanter on this side. Deejays can use. (Starline, BMI)

CLIFFIE STONE
Darling Be Your Aime Beaucoup... 74
CAPITOL 3029—A hilarious c&w styled instrumental on the Hildegarde trade-mark tune, currently enjoying a revival in the pop field by King Cole. (Chappell, ASCAP)

Melody of Love... 73
A catchy, upbeat instrumental version of the recently revived oldie, which should get juke play. (Presser, ASCAP)

PEE WEE KING ORK
Twinkle Dee... 74
VICTOR 6002—King has raided the r&b. field for an exciting buck of Let's Walk Into the Future. Ork in his own style. Redd Stewart handles the vocal in a way that could sell this version in the pop. Good for the country market. (Progressive, BMI)

You Can't Hardly Get Them No More... 70
Musical cues, pianoforte and the old-fashioned girl are a weeper about a guy who dreams his life is cheating on him. (Central, BMI)

Number One in Your Heart... 79
Effective vocalizing by McDonald on a plaintive ballad. (Hill & Range, BMI)

JIMMY WAKELY-GEORGE CATES ORK
Let's Walk Into the Future... 73
CORAL 6134—Wakely warbles sincerely on a pleasant duet with a good "rider" idea. "Let's walk into the future and close the door on the past." (Shapiro-Bernstein, ASCAP)

When He Grows Tired of You... 72
An attractive vocal job by Wakely and a fun vocal group on a weeper. (Satterlee, BMI)

JACK TUCKER
Stark Staring Madly in Love... 73
"X" 0093—Brisk rural opus is handed a joyful performance by the chanter and string ork. Good for listening. (Continued on page 54)

3. Cattle Call, S. Whittman, Imp.
4. Are You Mine?
5. I Don't Hurt Anymore, H. Snow, V.
6. This Is the Thanks I Get, E. Arnold, V.

1. I Love You Mostly, L. Frizzell, Col.
2. Are You Mine?
3. W. Wright & T. Tall, Fab.
4. Loose Talk, C. Smith, Col.
5. Don't Forget, E. Arnold, V.
6. Where Does a Broken Heart Go? J. Reeves, Abt.

6. More and More, W. Pierce, Dec.
7. United, T. Collins, Cap.
8. In the Jailhouse Now, W. Pierce, Dec.
9. Return My Broken Heart
R. D. Hendon, Say.

10. Boob-Idah, T. Collins, Cap.
1. Loose Talk, C. Smith, Col.
2. Let Me Go, Lover, H. Snow, V.
3. If You Don't Sometime Else Will Jimmie & Johnny, Chs.

4. I Love You Mostly, L. Frizzell, Col.
1. In the Jailhouse Now, W. Pierce, Dec.
2. That's All Right, M. Robbins, Col.
3. Daydreaming, B. Deekman, Mir.
4. Annie Over, H. Thompson, Cap.
5. If You Ain't Lovin', F. Young, Cap.
6. I Feel Better All Over, F. Huskey, Cap.

7. Let Me Go, Lover, H. Snow, V.
8. Are You Mine?
9. W. Wright & T. Tall, Fab.
10. I've Been Thinking, E. Arnold, V.

Best Sellers in Stores

For survey week ending February 2

Table with 3 columns: This Week, Last Week, Weeks on Chart. Lists top country and western records.

Most Played in Juke Boxes

For survey week ending February 2

Table with 3 columns: This Week, Last Week, Weeks on Chart. Lists top country and western records.

Most Played by Jockeys

For survey week ending February 2

Table with 3 columns: This Week, Last Week, Weeks on Chart. Lists top country and western records.

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending February 9

This Week	Last Week	Weeks on Chart
1. LOOSE TALK—C. Smith..... More Than Anything Else—Col 21317—BMI	1	16
2. IN THE JAILHOUSE NOW—W. Pierce..... I'm Gonna Fall Out of Love With You—(14)—Dec 29391—BMI	4	3
3. MORE AND MORE—W. Pierce..... You're Not Mine Anymore—Dec 29252—BMI	2	20
4. IF YOU AIN'T LOVIN'—F. Young..... If That's the Fashion—Cap 2953—BMI	3	13
5. LET ME GO, LOVER—H. Snow..... I've Forgotten You—V 20-5960—BMI	5	9
6. HEARTS OF STONE—R. Foley..... Never—Dec 29375—BMI	8	7
7. I'VE BEEN THINKING—E. Arnold..... Don't Forget—(16)—V 20-6000—BMI	9	3
8. I DON'T HURT ANYMORE—H. Snow..... My Arabian Baby—V 20-5698—BMI	7	39
9. THIS OLE HOUSE—S. Hamblen..... When My Lord Picks Up the Phone—V 20-5739—BMI	6	27
10. ARE YOU MINE?—G. Wright & T. Tall..... I've Got Somebody New—Fabor 117—BMI	14	3
11. ONE BY ONE—K. Wells & R. Foley..... I'm a Stranger in My Home—Dec 29065—BMI	10	40
12. KISSES DON'T LIE—C. Smith..... No I Don't Believe I Will—Col 21340—BMI	13	5
13. NEW GREEN LIGHT—H. Thompson..... Lonely Heart Knows—Cap 2920—BMI	11	19
14. I'M GONNA FALL OUT OF LOVE WITH YOU— W. Pierce..... In the Jailhouse Now—Cap 29391—BMI	15	2
15. THAT'S ALL RIGHT—M. Robbins..... Gossip—Col 21351—BMI	—	1

• Folk Talent and Tunes

• Continued from page 28

Long. The lads have just cut "If I Could Only Have Just You" b.w. "I Always Make You Cry" for Blue Hen Record Company, Harrington, Del. Price expects to return to New River Ranch, Easton, during the coming summer. He was emcee there last season. . . . "Make Believe," new Red Foley-Kitty Wells release, is erroneously listed on the record label as having been published by Crossroads Music. Publisher is actually Earl Barton Music, Inc.

Bob Kennedy's "Bandwagon," which has been heard a half hour on Saturday nights on KOVR, Stockton, Calif., has been extended to a full hour, 7-8 o'clock. Show is slated to remote from a nearby hall in the near future, with a four-hour dance slated to follow the show. . . . Ray Price's waxing of "One Broken Heart," Cedarwood ditty, is reported catching fire. . . . Faron Young and band, along with the Wilburn Brothers, Doyle and Teddy, set a new season's mark at the Lyric Theater, Indianapolis, January 30, according to figures released last week by Dick Blake, Lyric manager. On March 15, Young begins a month-long contest to select a name for his band, with the winner getting an all-expense trip to the "Grand Ole Opry" in Nashville, by any mode of travel. Send entries to Young at WSM, Nashville. Entries close April 15. Comprising Faron's band are Gordon Terry, fiddle; Joe Vincent, steel guitar; Tom Prichard, bass; Teddy Wilburn, rhythm, and Doyle Wilburn, lead guitar.

The Boyd Twins and Roy Sneed were guests with the WLS "National Barn Dance" at the Eighth Street, Chicago, last Saturday (12). In the same slot the previous week were Bobby Grove and the Morgan Sisters. . . . Personnel of "Big D Jamboree," Dallas, cashed in for a second surprise February 5, when Connie Boswell dropped by for a visit, and wound up cutting two tapes which were played nationwide last Saturday (12). She sang her new click ditty, "How Important Can It Be?" and her new western ballad, "Tomorrow Your Pain Will Be Gone." Guest on "Big D" last Saturday (12) was Jimmy Wakely.

Last Saturday (12), Carl Stuart added a 30-minute, late afternoon show to his schedule over WJAT-TV, Providence. On Saturday nights he'll double back to Boston for his "Hayloft Jamboree" chores over WCOP. . . . Rocky Rauch and His Western Dance Band are still doing their four-day-a-week TV show on Channel Four, El Paso, Tex., together with their noon radio show on KEPO there, sponsored by the Mitchell Brewing Company. Combo plays the Big Corral, El Paso, each Wednesday night, and troups the area on dances the rest of the week. In the band are Smokey Coats and Norma Lewis, fiddles; Dave Lemke, steel guitar; Bobbie Frazier, piano; Arkie Bell, bass fiddle; Danny Lucas, drums, and Rauch, rhythm guitar and vocals.

With the Jockeys

Balin-Wire Bob Strack, of KWKH, Shreveport, La., types that Jim Reeves and Tom Perryman, manager-deejay at KSJL, Glade-water, Tex., were recent guests on his "Red River Round-Up." Strack also notes that Slim Whitman and Billy Walker have been on tour in Texas and New Mexico in recent weeks. . . . Ward Goodrich, of WMOP, Ocala, Fla., reports that he sold over 1,500 adult tickets for the Ferlin Husky show, which played Ocala February 4. . . . Lynn McDowell, of WBIP, Booneville, Miss., interviewed Elvis Presley (Sun) on his show recently when the latter was in Booneville for a personal with J. E. and Maxine Brown. . . . Jolly Cholly Stokley, who handles the deejay chores at WVEZ, New Orleans, reports that Weezy Fairburn and His Delta

(Continued on page 51)

FLASH!

THE BILLBOARD • This Week's Best Buys FEBRUARY 12, 1955

ONE BROKEN HEART (Cedarwood, BMI) — Ray Price — Columbia 21354

Another standby of dealers and operators in the country field disk is good and growing in St. Louis, Atlanta, Chicago, Cleveland, Pittsburgh, Buffalo, Nashville, and Durham. Flip is "I'm a Spotlight" pick.

ONE BROKEN HEART

Ray Price

Columbia 21354

• Most Played in Juke Boxes

For survey week ending February 9

This Week	Last Week	Weeks on Chart
1. MORE AND MORE—W. Pierce..... Dec 29252—BMI	2	19
2. LET ME GO, LOVER—H. Snow..... V 20-5960—BMI	3	6
3. LOOSE TALK—C. Smith..... Col 21317—BMI	1	12
4. IF YOU AIN'T LOVIN'—F. Young..... Cap 2953—BMI	4	10
5. HEARTS OF STONE—R. Foley..... Dec 29375—BMI	5	3
6. NEW GREEN LIGHT—H. Thompson..... Cap 2920—BMI	6	14
7. IN THE JAILHOUSE NOW—W. Pierce..... Dec 29391—BMI	8	2
8. I DON'T HURT ANYMORE—H. Snow..... V 20-5698—BMI	7	38
9. ARE YOU MINE?—G. Wright & T. Tall..... Fabor 117—BMI	9	2
10. MAKING BELIEVE—J. Work..... Dot 1221—BMI	—	1

• Most Played by Jockeys

For survey week ending February 9

This Week	Last Week	Weeks on Chart
1. LOOSE TALK—C. Smith..... Col 21317—BMI	1	16
2. LET ME GO, LOVER—H. Snow..... V 20-5960—BMI	2	9
3. IN THE JAILHOUSE NOW—W. Pierce..... Dec 29391—BMI	8	3
4. HEARTS OF STONE—R. Foley..... Dec 29375—BMI	4	6
5. IF YOU AIN'T LOVIN'—F. Young..... Cap 2953—BMI	3	14
6. ARE YOU MINE?—G. Wright & T. Tall..... Fabor 117—BMI	6	6
7. MORE AND MORE—W. Pierce..... Dec 29252—BMI	5	20
8. I'VE BEEN THINKING—E. Arnold..... V 20-6000—BMI	9	4
9. ARE YOU MINE?—M. Lorrie & B. DeVol..... Abbott 172—BMI	11	4
10. I'M GONNA FALL OUT OF LOVE WITH YOU— W. Pierce..... Dec 29391—BMI	—	1
11. I GOTTA GO GET MY BABY—J. Tubbs..... Cap 29401—BMI	—	1
12. I FEEL BETTER ALL OVER—F. Huskey..... Cap 3001—BMI	9	6
13. I LOVE YOU MOSTLY—L. Frizzell..... Col 21328—BMI	—	1
14. LITTLE TOM—F. Huskey..... Cap 3001—BMI	7	6
15. THAT'S ALL RIGHT—M. Robbins..... Col 21351—BMI	13	2
16. NO, I DON'T BELIEVE I WILL—C. Smith..... Col 21340—BMI	—	1

THE CASH BOX
BULLSEYE OF THE WEEK

COLUMBIA RECORDS

CEDARWOOD PUBLISHING CO.
146 7th Avenue
NASHVILLE, TENN.

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending February 16

This Week	Weeks on Chart	Chart
1. IN THE JAILHOUSE NOW—W. Pierce.....	2	4
I'm Gonna Fall Out of Love With You—(19)—Dec 29391—BMI		
2. LOOSE TALK—C. Smith.....	1	17
More Than Anything Else—Col 21317—BMI		
3. IF YOU AIN'T LOVIN'—F. Young.....	4	14
If That's the Fashion—Cap 2953—BMI		
4. MORE AND MORE—W. Pierce.....	3	21
You're Not Mine Anymore—Dec 29252—BMI		
5. ARE YOU MINE?—G. Wright & T. Tall.....	10	4
I've Got Somebody New—Fabor 117—BMI		
6. LET ME GO, LOVER—H. Snow.....	5	10
I've Forgotten You—V 20-5960—BMI		
7. I'VE BEEN THINKING—E. Arnold.....	7	4
Don't Forget—(16)—V 20-6000—BMI		
8. KISSES DON'T LIE—C. Smith.....	12	6
No I Don't Believe I Will—Col 21340—		
9. HEARTS OF STONE—R. Foley.....	6	8
Never—Dec 29375—BMI		
10. THIS OLE HOUSE—S. Hamblen.....	9	28
When My Lord Picks Up the Phone—V 20-5739—BMI		
11. THAT'S ALL RIGHT—M. Robbins.....	15	2
Gossip—Col 21351—BMI		
12. I DON'T HURT ANYMORE—H. Snow.....	8	40
My Arabian Baby—V 20-5698—40		
13. IF LOVIN' YOU IS WRONG—H. Thompson.....	—	1
Annie Oore—Cap 3030—ASCA		
14. MAKE BELIEVE—K. Wells & R. Foley.....	—	1
As Long As I Live—Dec 29390—BMI		
15. NEW GREEN LIGHT—H. Thompson.....	13	20
Lonely Heart Knows—Cap 2920—BMI		

• Most Played in Juke Boxes

For survey week ending February 16

This Week	Weeks on Chart	Chart
1. MORE AND MORE—W. Pierce.....	1	20
Dec 29252—BMI		
2. IF YOU AIN'T LOVIN'—F. Young.....	4	11
Cap 2953—BMI		
3. LOOSE TALK—C. Smith.....	1	13
Col 21317—BMI		
4. IN THE JAILHOUSE NOW—W. Pierce.....	7	3
Dec 29391—BMI		
5. LET ME GO, LOVER—H. Snow.....	2	7
V 20-5960—BMI		
6. HEARTS OF STONE—R. Foley.....	5	4
Dec 29375—BMI		
7. I'VE BEEN THINKING—E. Arnold.....	—	1
V 20-6000—BMI		
8. NEW GREEN LIGHT—H. Thompson.....	6	15
Cap 2920—BMI		
9. I DON'T HURT ANYMORE—H. Snow.....	8	39
V 20-5698—BMI		
10. MAKING BELIEVE—J. Work.....	10	2
Dot 1221—BMI		

• Most Played by Jockeys

For survey week ending February 16

This Week	Weeks on Chart	Chart
1. LOOSE TALK—C. Smith.....	1	17
Col 21317—BMI		
2. IN THE JAILHOUSE NOW—W. Pierce.....	3	4
Dec 29391—BMI		
3. IF YOU AIN'T LOVIN'—F. Young.....	5	15
Cap 2953—BMI		
4. LET ME GO, LOVER—H. Snow.....	2	10
V 20-5960—BMI		
5. HEARTS OF STONE—R. Foley.....	4	7
Dec 29375—BMI		
6. I'VE BEEN THINKING—E. Arnold.....	8	5
V 20-6000—BMI		
7. ARE YOU MINE—G. Wright & T. Tall.....	6	7
Fabor 117—BMI		
8. MORE AND MORE—W. Pierce.....	7	21
Dec 29252—BMI		
9. I FEEL BETTER ALL OVER—F. Huskey.....	11	7
Cap 3001—BMI		
10. ARE YOU MINE—M. Lorie & B. DeVal.....	9	8
Abbott 172—BMI		
11. I GOTTA GO GET MY BABY—J. Tubbs.....	11	2
Dec 29401—BMI		
12. LITTLE TOM—F. Huskey.....	14	7
Cap 3001—BMI		
13. I LOVE YOU MOSTLY—L. Frizzell.....	13	2
Col 21328—BMI		
14. THAT'S ALL RIGHT—M. Robbins.....	15	3
Col 21351—BMI		
15. AS LONG AS I LIVE—K. Wells & R. Foley.....	—	1
Dec 29390—BMI		

• This Week's Best Buys

According to sales reports in key markets, the following recent releases are recommended for extra profits

MAKING BELIEVE (Acuff-Rose, BMI)

WHOSE SHOULDER WILL YOU CRY ON? (Old Charter, BMI)

—Kitty Wells—Decca 29419

The top country songstress has two powerful sides here, according to leading hillbilly sources. Retailers and juke box operators are still sticking close to the "tried and true" artists and from Dallas to Richmond unanimously good sales reports were returned, with a 50-50 split on side preference. A previous Billboard "Spotlight" pick.

CARRY ON (Acuff-Rose, BMI)

SINCERELY (Arg, BMI) —Johnny & Jack—RCA Victor 20-6014

Another record that is climbing fast. Atlanta, Durham, Nashville, Richmond, Dallas and many important Midwestern markets reported strong sales in the past two weeks. Both sides are selling well, with "Carry On" now moving into the lead. A previous Billboard "Spotlight" pick.

• Review Spotlight on...

RECORDS

FARON YOUNG

Live Fast, Love Hard, Die Young (Central, BMI)
 Forgive Me, Dear (Starlite, BMI)—Capitol 3056—Young puts plenty of bounce and showmanly charm into "Live Fast, Love Hard, Die Young," a lively novelty with a fast driving beat. The flip is a pretty weeper, sung with tenderness and a touch of pathos. Both sides could happen, but the novelty has the edge.

• C & W Territorial Best Sellers

For survey week ending February 16

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. In the Jailhouse Now, W. Pierce, Dec.
2. If You Ain't Lovin', F. Young, Cap.
3. Are You Mine?
4. G. Wright & T. Tall, Fab.
5. If Lovin' You Is Wrong, H. Thompson, Cap.
5. This Ole House, S. Hamblen, V.
6. Let Me Go, Lover, H. Snow, V.

Charlotte

1. In the Jailhouse Now, W. Pierce, Dec.
1. Are You Mine?
2. G. Wright & T. Tall, Fab.
3. Loose Talk, C. Smith, Col.
4. Kisses Don't Lie, C. Smith, Col.
5. Are You Mine?
6. L. Lorie & B. DeVal, Ash.
7. I Don't Believe I Will, C. Smith, Col.
8. Make Believe, K. Wells & R. Foley, Dec.
9. Gonna Fall Out of Love With You, W. Pierce, Dec.
9. That's All Right, M. Robbins, Col.
10. If You Ain't Lovin', F. Young, Cap.

Cincinnati

1. If You Ain't Lovin', F. Young, Cap.
2. Loose Talk, C. Smith, Col.
3. In the Jailhouse Now, W. Pierce, Dec.
4. Cattle Call, S. Whitman, Imp.
5. I Dreamed of a Hillbilly Heaven, E. Dean, S. & S.
6. Make Believe, K. Wells & R. Foley, Dec.

Dallas-Fort Worth

1. In the Jailhouse Now, W. Pierce, Dec.
2. One O' One, K. Wells & R. Foley, Dec.
3. Annie Oore, H. Thompson, Cap.
4. I've Been Thinking, E. Arnold, V.
5. Never, R. B. Foley, Dec.
6. More and More, W. Pierce, Dec.

Houston

1. Are You Mine?
2. G. Wright & T. Tall, Fab.
3. Loose Talk, C. Smith, Col.
3. Don't Forget, E. Arnold, V.
4. I Love You Mostly, L. Frizzell, Col.
5. Making Believe, J. Work, Dot.
6. In the Jailhouse Now, W. Pierce, Dec.
7. I've Been Thinking, E. Arnold, V.
8. Daydreaming, J. Newman, Dot.
9. More and More, W. Pierce, Dec.
10. More Than Anything Else, C. Smith, Col.

Knoxville

1. In the Jailhouse Now, W. Pierce, Dec.
2. If You Ain't Lovin', F. Young, Cap.
3. Let Me Go, Lover, H. Snow, V.

• Reviews of New C & W Records

LEFTY FRIZZELL

COLUMBIA 21366—A Billboard "Spotlight" 2-19-55. (Hill & Range, BMI)
 Making Believe.....85
 A Billboard "Spotlight" 2-19-55. (Acuff-Rose, BMI)

KITTY WELLS

Whose Shoulder Will You Cry On?.....85
 DECCA 29419—A Billboard "Spotlight" 2-19-55. (Old Charter, BMI)
 Makin' Believe.....85
 A Billboard "Spotlight" 2-19-55. (Acuff-Rose, BMI)

WAYNE WALKER

You Got the Best of Me.....80
 CHESS 4860—A very pretty new weeper receives a heart-felt reading from the warbler. The song and the performance are strong enough to help this one break thru. Watch this one (Arc, BMI)
 Now Is the Time for Love.....78
 Walker turns in a good reading here of a listenable new rhythm effort. He sells the ditty with feeling, and it should grab both spins and plays. Good wax. (Arc, BMI)

attractive ditty with a solid performance that could make loose. Good wax by the personable singer. (Showcase, BMI)
 I'm the Devil

Who Made Her That Way.....78
 There are a lot of disks out on this appealing weeper, but this one should get spins and loat. Lord warbles it with sincerity and feeling. Two good sides. (Shedder, BMI)

THE FIVE STRINGS

Like It.....78
 COLUMBIA 21361—New group bows on the label with a sock reading of a cute new ditty, with an r.d.b. flavor and beat. It's a bit out of the ordinary for the country field, but it should get attention. An impressive debut for the boys. (Ridgeway, BMI)
 Put Something in the Pot, Boy.....76
 Another good side by the vocal-instrumental group, also neither the tune nor the arrangement is as exciting as the flip. However, both sides make fine juke wax. (Ridgeway, BMI)

ALVADEAN COKER

Do Dee Oodie Dee Do.....78
 I'm in Love.....78
 ABBOTT 176—A light and swingy new novelty receives a rhythmic reading from Alvaadean Coker with warm vocal backing from the sidemen. The side has a real beat and is enough out of the ordinary to get both spins and plays. Two good sides. (Dandelson, BMI)
 We're Gonna Boop.....75
 Cute country-styled r.d.b. side is sung happily by the thrush, with vocal support from the o.s. sidemen. It's cute and should get spins. (Dandelson, BMI)

PORTER WAGONER

Hey! Man.....76
 VICTOR 6030—Wagoner gives this bright country novelty a solid reading. The ditty is a real one, with a style and assurance. Fine for jockeys and the boxes. (Barton, BMI)
 How Quick.....76
 Another solid side. There's a fine performance and material here. Like the flip, this merits plenty of deejay and box play. (Fairway, BMI)

CHARLIE GORE

All My Love Up and Died.....76
 KING 1439—Spirited weeper effort receives a spirited reading from the chanter on this new release. Gore handles the ditty strongly, and jocks should spin this one. Good wax. (Mar Kay, BMI)
 Mabel, Mabel.....74
 Switch on the well-known ditty "Mabel, get off the table" receives a lively rendition here from Gore and his sidemen. However, the lyrics are still blue enough for many jocks to strain from playing it. (Mar Kay, BMI)

BILLY BARTON

The Song You Just Played.....76
 KING 1440—Barton is joined by Thelma Wayne and Bo B. in a mighty act of love. Despite its weeper sound, it comes briskly and tautly. This could catch on and earn satisfactory lot. (Lois, BMI)
 Why Don't They Leave Her Alone?.....74
 (Continued on page 58)

IN PERSON
 ★ Elvis ★
 PRESLEY
 SCOTTY and BILL
 The 'Blue Moon' Boys—

For Dates—Write—Wire—Call
 BOB NEAL
 Exclusive Personal Management
 160 Union St. Memphis, Tenn.
 Phone: Office 8-3647; Home 4-0279

JIMMY WORK
 singing

"MAKING BELIEVE"
 Dot 1221

ANNOUNCEMENT

ABBOTT & FABOR

Recording Artists

Now Being Booked by

BUCK & SUNNY BOOKING AGENCY

1801 Pacific Highway, Medford, Oregon

Phone: Medford 2-9604

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

C & W Territorial Best Sellers

For survey week ending February 23 City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

- Birmingham**
1. If You Ain't Lovin'-F. Young, Cap.
 2. Are You Mine?
 3. G. Wright & T. Tall, Fab.
 4. In the Jailhouse Now, W. Pierce, Dec.
 5. If Lovin' You Is Wrong
 6. Let Me Go, Lover, H. Snow, V.

- Charlotte**
1. In the Jailhouse Now, W. Pierce, Dec.
 2. Making Believe, K. Wells, Dec.
 3. As Long As I Live
 4. That's All Right, M. Robbins, Col.
 5. Making Believe, K. Wells, Dec.
 6. As Long As I Live
 7. K. Wells & R. Foley, Dec.
 8. I Don't Believe I Will
 9. C. Smith, Col.
 10. If You Ain't Lovin', F. Young, Cap.

- Cincinnati**
1. In the Jailhouse Now, W. Pierce, Dec.
 2. Are You Mine?
 3. G. Wright & T. Tall, Fab.
 4. Loose Talk, C. Smith, Col.
 5. If You Ain't Lovin', F. Young, Cap.
 6. I Dreamed of a Hillbilly Heaven
 7. E. Dean, S. & W.
 8. I Don't Hurt Anymore, H. Snow, V.
 9. Cattle Call, S. Whitman, Imp.

- Dallas-Fort Worth**
1. In the Jailhouse Now, W. Pierce, Dec.
 2. One By One, K. Wells & R. Foley, Dec.
 3. Loose Talk, C. Smith, Col.
 4. That's All Right, M. Robbins, Col.
 5. Lovin' Season, S. James, Cap.
 6. Annie Over, H. Thompson, Cap.
 7. More and More, W. Pierce, Dec.
 8. If You Ain't Lovin', F. Young, Cap.

- Houston**
1. In the Jailhouse Now, W. Pierce, Dec.
 2. Are You Mine?
 3. G. Wright & T. Tall, Fab.
 4. Making Believe, J. Work, Dot
 5. Loose Talk, C. Smith, Col.
 6. Daydreaming, J. Newman, Dot
 7. Don't Forget, E. Arnold, V.
 8. I've Been Thinking, E. Arnold, V.
 9. Are You Mine?
 10. R. Svinne & G. H. H. Dec.
 11. More Than Anything Else, C. Smith, Col.

FOLK TALENT AND TUNES

Continued from page 16

numerous personals in Central and Northern California, despite a loaded radio and TV schedule. In addition to the Saturday night show, Kennedy does a half hour on KJMJ-TV on Fridays from 6:30-7:15; a 15-minute seg on KQVR-TV on Fridays from 10:15-10:30; a half hour western deejay session on KJMJ radio daily from 4:15-4:45 plus a monthly recording session for Cal West Records, of Fresno, Calif. Kennedy figures that with all his activity he covers 41 per cent of the State. . . . John Dolan, on the staff of "Big D" Jambores, Dallas, reports that more than 200 copies of Doug Bragg's Coral release, "Texas Special" and "Day Dreaming," were sold during a recent "Big D" Saturday night session, a new mark for disk sales on that station for one night.

Ray Price began a tour for

CARL SMITH
SINGING
WAIT A LITTLE LONGER
PLEASE, JESUS
Col 21368

CENTRAL SONGS
6308 Sunset Blvd., Hollywood 28

JIMMY WORK
singing

"WAITING BELIEVE"
Dot 1221

Americana Corporation, Hollywood, at Wichita Falls, Tex., February 22. Trek will take him to the Coast; then up thru the Northwest, winding up April 10. . . . Ferlin and Jean Huskey and Danny, have just moved into a new nine-room house in Madison, Tenn. Situated on four and a half acres, the new house has an adjoining apartment in which Ferlin's personal manager, Bob Ferguson, will reside. . . . Compact magazine for March carries an article on country music. Reprinted from Town Journal magazine, the article states: "During the coming year Americans will spend the phenomenal sum of \$100 million on country music. They'll buy 30 million records and 2 million copies of sheet music." The piece was written by Harry David.

Pee Wee King and his band continued to play to turnaway crowds at their Saturday night telecasts from the stage of the Garrick Theater, Chicago. On February 19, Sonny James guested with the King crew. Accompanying Sonny on the Chicago jaunt was his steel guitarist, Harland Powell. While in the territory they visited Randy Blake at WJJD and Bill Alberts at WGN, and were house guests of Uncle Len Ellis, of WJOB, Hammond Ind., who also does a five-day-a-week shot over WCFL, Chicago. They also had breakfast with Bill Alberts and then made a hurried visit with Uncle Jim Christie at the latter's Chicago studio. Vi Muszynski, president of the Sonny James Fan Club, engaged the party room at Toffenetti's, popular Chicago eating place, to hold a reception for James' many deejay and business friends. Pee Wee, his band boys and his square dancers were guests of honor. Mr. and Mrs. Woody Mercer, of WLS; Mr. and Mrs. Len Ellis, of "RFD Jambores," Highland, Ind., and Eddie Dean were among those present. . . . Carl Smith and the Tunesmiths

Reviews of New C & W Records

FARON YOUNG
Live Fast, Love Hard, Die Young . . . 88
CAPITOL 3056-A—Billboard "Spotlight" 2-26-55. (Central, BMI)
Faron Young has a new album, "Live Fast, Love Hard, Die Young," a Billboard "Spotlight" 2-26-55. (Starite, BMI)

MAC WISEMAN
Danger! Heartbreak Ahead . . . 74
DOT 1240—Slow-paced ballad gets an adequate reward. Good country coverage of pop material. (Robbins, ASCAP)
The Ballad of Davy Crockett . . . 70
True folk flavor in this reading of "Davy Crockett." (Wonderland, BMI)

DOUG BRAGG
The Texas Special . . . 74
CORAL 61364—Wonderfully bright train song is handed an exuberant ride by the chanter. This figure to plump plenty of spins, and it ought to earn many juke nickels, too. (Triton, BMI)

STANLEY BROTHERS
I Worried You . . . 73
MERCURY 70546—The brothers have a slick piece of backwoods-type country material in two different tempos. They sing it smartly for a good country disk. (Cedarwood, BMI)

HANK NOBLE
To See You Walking By . . . 72
MERCURY 70561—Emotional warfare about the thrills. His gal inspires makes for a listenable slice of wax. (Cedarwood, BMI)
Tell Me the Reason Why . . . 71
Roumy rhythm opus is sung gayly by Noble. (Cedarwood, BMI)

TENNESSEE ERNIE
The Ballad of Davy Crockett . . . 72
CAPITOL 3058—The much-waved ballad is treated to another fine interpretation in this resonant chant. Heavy action on the tune should result in okay response to the song. (Central, BMI)

AL PERRY
Hillbilly Love . . . 72
CORAL 61365—1023—The catchy lyrics and melody of this pleasant disc show the singer to be in as good form as ever. The fans will find a real wagner and a highly styled performance. (Acuff-Rose, BMI)

BENNY MARTIN
I See Cold Love . . . 72
MERCURY 70540—An aggressive vocal on a fast-paced weeper, with good lyrics. (Acuff-Rose, BMI)
You Know That I Know . . . 70
Martin warbles a pretty weeper with compelling sincerity and warmth. (Cedarwood, BMI)

EARL PETERSON
Boogie Blues . . . 71
COLUMBIA 21364—Peterson tosses in some pretty slick yodeling to spark interest in this cute little ones. Good juke filler. (Driftwood, BMI)

ZAG PENNELL
I.C.G. (Tender Loving Care) . . . 69
TLC—Pennell's romantic opus is cut nicely by Pennell. This has spin possibilities. (Cedarwood, BMI)
I'm Doing All Right . . . 67
Listenable weeper is sung pleasantly. (Driftwood, BMI)

TIM MCCLLOUD
I Got Tears In My Fingers . . . 67
CHESTERFIELD 352—"Because I cannot hold on to you"—that's why the tears. McCloud sings this weeper with some conviction. It's a smooth melody, too. (Mac Heaster Music House)
I'm Gonna Kneel and Pray . . . 65
He prays for one more chance she'll understand. It's a slow-paced tune with a mixed up lyric. Okay Melodically. (Mac Heaster Music House)

played for Casey Clark in Flint, Mich., February 22, attracting a capacity crowd estimated at 4,000. Smith has just painted his limousine a bright red and the luggage wagon a two-tone of white and red.

With the Jockeys

Lee Alexander, hillbilly twirler at KECK, Odessa, Tex., shared emcee chores with Keith Ward, of KJBC, Midland, Tex., and Bill Myrick, also of KECK, at a jamboree held in Odessa February 16. Show featured Hank Snow, Elvis

(Continued on page 38)

Best Sellers in Stores

For survey week ending February 23

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in rhythm and blues records. The reverse side of each record is also listed. When a figure is given in parenthesis after the flip title it indicates what position it occupies on the chart.		Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW—W. Pierce.	1	5	
I've Gonna Fall Out of Love With You—(20)—Dec 29-31—BMI			
2. LOOSE TALK—C. Smith.	2	18	
More Than Anything Else—Col 2137—BMI			
3. IF YOU AIN'T LOVIN'—F. Young.	3	15	
If That's the Fashion—Cap 2953—BMI			
4. MORE AND MORE—W. Pierce.	4	22	
You're Not Mine Anymore—Dec 29-31—BMI			
5. KISSES DON'T LIE—C. Smith.	7	7	
No I Don't Believe I Will—Col 21340—BMI			
6. I'VE BEEN THINKING—E. Arnold.	7	5	
Don't Forget—(47)—V 20-6000—BMI			
7. ARE YOU MINE?—G. Wright & T. Tall.	5	5	
I've Got Somebody New—Faber 117—BMI			
8. HEARTS OF STONE—R. Foley.	9	9	
Never—Dec 29-31—BMI			
9. LET ME GO, LOVER—H. Snow.	6	11	
I've Forgotten—You—V 20-5960—BMI			
10. THAT'S ALL RIGHT—M. Robbins.	11	3	
Gossip—Col 21351—BMI			
11. MAKE BELIEVE—K. Wells & R. Foley.	14	2	
As Long As I Live—(15)—Dec 29-30—BMI			
12. IF LOVIN' YOU IS WRONG—H. Thompson.	13	2	
Annie Over—Cap 3030—ASCAP			
13. THIS LOLE HOUSE—S. Hamblen.	10	29	
When My Lord Picks Up the Phone—V 20-5739—BMI			
14. ONE BY ONE—K. Wells & R. Foley.	—	41	
I'm a Stranger in My Home—Dec 29-30—BMI			
15. AS LONG AS I LIVE—K. Wells & R. Foley.	—	1	
Make Believe—(11)—Dec 29-30—BMI			

Most Played in Juke Boxes

For survey week ending February 23

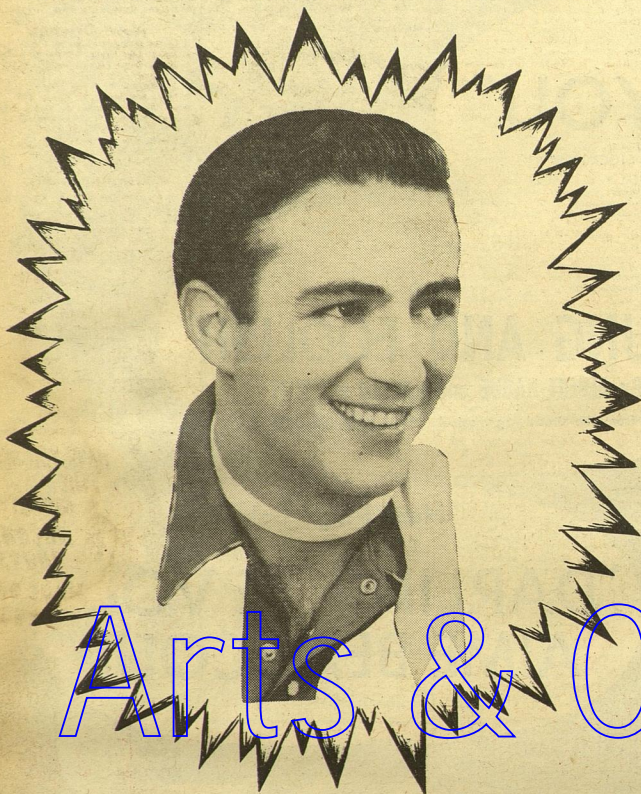
RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.		Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW—W. Pierce.	4	4	
Dec 29-31—BMI			
2. LOOSE TALK—C. Smith.	2	14	
Col 2137—BMI			
3. MORE AND MORE—W. Pierce.	1	21	
Dec 29-31—BMI			
4. IF YOU AIN'T LOVIN'—F. Young.	2	12	
Cap 2953—BMI			
5. LET ME GO, LOVER—H. Snow.	5	8	
V 20-5960—BMI			
6. HEARTS OF STONE—R. Foley.	6	5	
Dec 29-31—BMI			
7. I'VE BEEN THINKING—E. Arnold.	7	2	
V 20-6000—BMI			
8. I DON'T HURT ANYMORE—H. Snow.	9	40	
V 20-5690—BMI			
9. NEW GREEN LIGHT—H. Thompson.	8	16	
Cap 2920—BMI			
9. ARE YOU MINE?—G. Wright & T. Tall.	—	3	
Faber 117—BMI			

Most Played by Jockeys

For survey week ending February 23

SIDES are ranked in order of the greatest number of plays on disk juke box radio shows throughout the country according to The Billboard's weekly survey of top disk juke box shows in all key markets.		Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW—W. Pierce.	2	5	
Dec 29-31—BMI			
2. LOOSE TALK—C. Smith.	1	18	
Col 2137—BMI			
3. ARE YOU MINE?—G. Wright & T. Tall.	7	8	
Faber 117—BMI			
4. HEARTS OF STONE—R. Foley.	4	8	
Dec 29-31—BMI			
5. LET ME GO, LOVER—H. Snow.	4	11	
V 20-5960—BMI			
6. IF YOU AIN'T LOVIN'—F. Young.	3	16	
Cap 2953—BMI			
7. I'VE BEEN THINKING—E. Arnold.	6	6	
Dec 29-31—BMI			
8. I GOTTA GO GET MY BABY—J. Tubb.	11	3	
Dec 29-31—BMI			
9. AS LONG AS I LIVE—K. Wells & R. Foley.	15	2	
Dec 29-30—BMI			
10. MORE AND MORE—W. Pierce.	8	22	
Dec 29-31—BMI			
11. I FEEL BETTER ALL OVER—F. Huskey.	9	8	
Cap 3001—BMI			
12. ARE YOU MINE?—M. Lorrie & B. DeVal.	10	9	
Abbott 172—BMI			
13. LITTLE TOM—F. Huskey.	12	8	
Cap 3001—BMI			
14. THAT'S ALL RIGHT—M. Robbins.	14	4	
Col 21351—BMI			
15. I DREAMED OF A HILLBILLY HEAVEN—E. Dean	—	2	
Sage & Sand 180—BMI			

A FOLLOW-UP TO "IF YOU AIN'T LOVIN' "



FARON YOUNG

"LIVE FAST—
LOVE HARD—
DIE YOUNG—"

(AND LEAVE A BEAUTIFUL MEMORY)

B/W

"FORGIVE ME DEAR"

Capitol #3056



Exclusive Management:

HUBERT LONG

319 Seventh Ave. N.

NASHVILLE, TENNESSEE, 42-2005 or 2-6635

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending March 2

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed. When a figure is given in parenthesis after the title it indicates what position it occupies on the chart.

This Week	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW—W. Pierce.....	1	6
I'm Gonna Fall Out of Love With You—Dec 29391—BMI		
2. LOOSE TALK—C. Smith.....	2	19
More Than Anything Else—Col 21317—BMI		
3. IF YOU AIN'T LOVIN'—F. Young.....	3	16
If That's the Fashion—Cap 2953—BMI		
4. MORE AND MORE—W. Pierce.....	4	23
You're Not Mine Anymore—Dec 29252—BMI		
5. I'VE BEEN THINKING—E. Arnold.....	6	6
Don't Forget—(19)—V 20-6000—BMI		
6. KISSES DON'T LIE—C. Smith.....	5	8
No I Don't Believe I Will—Col 21340—BMI		
7. HEARTS OF STONE—R. Foley.....	8	10
Never—Dec 29375—BMI		
8. ARE YOU MINE?—C. Wright & T. Tall.....	7	6
I've Got Somebody New—Fabor 117—BMI		
9. LET ME GO, LOVER—H. Snow.....	9	12
I've Forgotten You—V 20-5960—BMI		
10. AS LONG AS I LIVE—K. Wells & R. Foley.....	15	2
Make Believe—Dec 29390—BMI		
11. THAT'S ALL RIGHT—M. Robbins.....	10	4
Gossip—Col 21351—BMI		
12. MAKING BELIEVE—J. Work.....	—	1
Just Like Downtown—Dot 1221—BMI		
13. I DON'T HURT ANYMORE—H. Snow.....	—	41
My Arabian Baby—V 20-598—BMI		
13. IF LOVIN' YOU IS WRONG—H. Thompson.....	12	3
Annie Over—(15)—Cap 3030—ASCAP		
15. MAKING BELIEVE—K. Wells.....	—	1
Whose Shoulder Will You Cry On?—Dec 29419—BMI		
15. ANNIE OVER—H. Thompson.....	—	1
If Lovin' You Is Wrong—(13)—Cap 3030—BMI		

• Most Played in Juke Boxes

For survey week ending March 2

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country. The reverse side of each record is also listed. When a figure is given in parenthesis after the title it indicates what position it occupies on the chart.

This Week	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW—W. Pierce.....	1	5
I'm Gonna Fall Out of Love With You—Dec 29391—BMI		
2. LOOSE TALK—C. Smith.....	2	15
Col 21317—BMI		
3. MORE AND MORE—W. Pierce.....	3	22
Dec 29252—BMI		
4. HEARTS OF STONE—R. Foley.....	6	6
Dec 29375—BMI		
5. IF YOU AIN'T LOVIN'—F. Young.....	4	13
Cap 2953—BMI		
6. LET ME GO, LOVER—H. Snow.....	5	9
V 20-5960—BMI		
7. I'VE BEEN THINKING—E. Arnold.....	7	3
V 20-6000—BMI		
8. MAKING BELIEVE—J. Work.....	—	3
Dot 1221—BMI		
9. ARE YOU MINE?—C. Wright & T. Tall.....	9	4
Fabor 117—BMI		
10. I DREAMED OF A HILLBILLY HEAVEN—E. Dean.....	—	1
Sigs Sand 180—BMI		
10. ARE YOU MINE?—M. Lorrie & B. DeVal.....	—	1
Abbott 172—BMI		
10. UNTIED—T. Collins.....	—	1
Cap 3017—BMI		

• Most Played by Jockeys

For survey week ending March 2

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW—W. Pierce.....	1	6
Dec 29391—BMI		
2. LOOSE TALK—C. Smith.....	2	19
Col 21317—BMI		
3. ARE YOU MINE?—C. Wright & T. Tall.....	3	9
Fabor 117—BMI		
4. HEARTS OF STONE—R. Foley.....	4	9
Dec 29375—BMI		
5. LET ME GO, LOVER—H. Snow.....	5	12
V 20-5960—BMI		
6. IF YOU AIN'T LOVIN'—F. Young.....	6	17
Cap 2953—BMI		
7. I'VE BEEN THINKING—E. Arnold.....	7	7
V 20-6000—BMI		
8. MORE AND MORE—W. Pierce.....	10	23
Dec 29252—BMI		
9. THAT'S ALL RIGHT—M. Robbins.....	14	5
Col 21351—BMI		
10. AS LONG AS I LIVE—K. Wells & R. Foley.....	9	3
Dec 29390—BMI		
11. I GOTTA GO GET MY BABY—J. Tubbs.....	8	4
Dec 29401—BMI		
11. ARE YOU MINE?—M. Lorrie & B. DeVal.....	12	10
Abbott 172—BMI		
13. MAKING BELIEVE—K. Wells.....	—	1
Dec 29419—BMI		
14. IF LOVIN' YOU IS WRONG—H. Thompson.....	—	1
Cap 3030—ASCAP		
15. NO, I DON'T BELIEVE I WILL—C. Smith.....	—	1
Col 21340—BMI		

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• This Week's Best Buys

According to sales reports in key markets, the following recent releases are recommended for extra profits:

MAKING BELIEVE (Acuff-Rose, BMI) — Lefty Frizzell — Columbia 21366

This disk has been coming up with increasing strength from week to week, and is currently listed on the Richmond, Charlotte and Houston territorial charts. Atlanta and Nashville also reported good sales. While Kitty Wells' version still leads by a considerable margin, chances now are good that Frizzell may also hit the national Billboard "Spotlight" pick.

• Review Spotlight on ...

RECORDS

HANK SNOW

Would You Mind (Alamo, ASCAP)

Yellow Roses (Fairway, BMI)—RCA Victor 6057—Hank Snow is riding high on the best-selling charts right now, and his latest platter is of the same hit caliber. "Would You Mind" is a fast, bouncy duty sung with considerable drive and enthusiasm. The flip, "Yellow Roses," is a pretty ballad. Snow warbles its sentimental lyrics with warmth and sincerity. Both sides are coin-grabbers.

• Reviews of New C & W Records

JIM REEVES

Drinking Tequila ... 86
ABBOTT 178—A Billboard "Spotlight" 3:12-75. (Dandelion, BMI)

Ditty has a fetching lyric and beat, and is nicely done by Reeves. (Dandelion, BMI)

MYRNA LORRIE AND BUDDY DE VOL

I'm Your Man ... 77
ABBOTT 177—Myrna Lorrie and Buddy De Vol each take a chorus and harmonize on this ditty telling of a plighted troth. Side has melody and pace, and is likely programming material. (Dandelion, BMI)

Underway ... 78
Bright lyric line on this side gets a good reading by thrush Myrna Lorrie. (Dandelion, BMI)

NITA, RITA AND RUBY

Pledging My Love ... 75
Another r.d. hit from the new time, now a heavy pop winner. Would blast open a new area of play for this effective country-style. (Lynn, BMI)

Rock Love ... 73
Another r.d. hit from itself, mostly to the hand-clapping country style. Coupling offers a good buy for the boxes. (Day & Cee, BMI)

JIMMY BEAP

Sobbin' Come Elebhin ... 75
CAPITOL 3071—Shout blues, a la "Shake, Rattle and Roll," done country style. Generates some excitement. (Central Songs, BMI)

That's All I Want From You ... 72
Effective styling of the pop hit, which, however, doesn't quite seem to lend itself to the idiom. (Wells & Barry, BMI)

BILL MORGAN

The Musher We Do It ... 73
(The Gooder It Gets) ... 73
COLUMBIA 2173—Morgan has a humorous novelty here that he seems to enjoy. The ranchero rhythm is mighty attractive and will help put it over in juke boxes. (Showcase, BMI)

CARL SMITH

SINGING

WAIT A LITTLE LONGER PLEASE, JESUS

Col 21368

CENTRAL SONGS

6308 South Blvd., Hollywood 28

JIMMY WORK

singing

"MAKING BELIEVE"

Dot 1221

"DON'T YOU FLIRT WITH ANYONE ELSE"

Coming up fast

DEANIS—DISTRIBUTORS

SAGE & SAND RECORDS

5653 1/2 Hollywood Blvd., Hollywood 28, Calif.

Hal—Sothen

H—Wayne & Hal

The Frontiersmen

HO 9-1527

plex wears another name, but the impact isn't particularly moving. (Redd Stewart, BMI)

Which One of Us Is to Blame... 68
Another Stewart original and almost a sequel to the flip. Nothing outstanding here either. (Redd Stewart, BMI)

BETTY CORAL

Texasiana Waltz ... 70
BLUE HEN 200—Plaintive waltzer deserves, and gets, a strong go. (Star Songs, BMI)

Chili Dippin' Baby ... 50
Feeble slice in dubious taste. (Star Songs, BMI)

MEL PRICE

I Always Make You Cry ... 69
BLUE HEN 203—A sincere rendition of an okay weeper. (Starite, BMI)

If I Could Only Have Just You ... 68
Same comment. (Zinn-Hart, BMI)

JIM EANES

Possum Hollow ... 67
DECCA 29446—A happy-tempoed instrumental, with effective banjo solo work by Hubert Davis. (Forest Music, BMI)

The Things I Love About You ... 67
A sincere warbling stint on an okay weeper. (Forest Music, BMI)

LOVETT SISTERS

Come Home to Me ... 66
IMPERIAL 8286—Nostalgic weeper is warbled simply and effectively by the gals. (Commodore, BMI)

Mexican Polka ... 64
Pleasant little effort, it should please listeners. (Commodore, BMI)

Sacred

BLACKWOOD BROS. QUARTET

Live Right, Die Right ... 78
VICTOR 6048—A message of homely truths set to a driving r&b, style beat, this is one of the most effective pieces of material to hit this market in several months. Sales ought to reflect this. (Lion, BMI)

Lead by the Master's Hand ... 73
A harmonized expression of faith in the Lord, which the group gives solid support to a fine solo by the lead. (Mosie Lite, SESAC)

THE STAMPS QUARTET

There's a Ranch House in Heaven ... 76
COLUMBIA 2137—An unusual portrayal of heaven in terms of what Westerners would visualize as perfect. A colorful and lively appeal, that should have wide appeal. (Stamps, SESAC)

Let's Sing the Word of My Own ... 73
This is also concerned with the world beyond, and is skillfully harmonized. (Stamps, SESAC)

THE JOHNSON FAMILY SINGERS

Closest to the Heart ... 75
VICTOR 6047—The fresh lyrics and attractive arrangement of this tune make for a distinctive side that should fare well commercially. (Tri-star, BMI)

Spring to Him ... 72
The group's smooth styling here is also effective. The attractive harmonizing of the singers is set to a simple, bouncy beat. (Towne, ASCAP)

Someone Cares ... 73
COLUMBIA 21360—The singer reminds us that all sorrows and disappointments, God is still a source of comfort and uplift. Wells intones the message with conviction and impresses with his sincerity. (Ridgeway, BMI)

Is This the Day ... 70
Here the singer wonders if the end of life's road is in sight. He looks forward to laying down his burdens and going home to God. This is also well done, and customers in this market will appreciate Wells' efforts. (SESAC)

Number of Releases This Week

Label Pop C&W R&B

ABRAMO 1 1 1

APOLLO 1 1 1

ATLANTIC 1 1 1

BLUE HEN 1 1 1

CADENCE 2 1 1

CAPITOL 6 2 1

CORAL 1 1 1

COLUMBIA 4 3 1

CROWN 6 1 1

DECCA 4 1 1

EMERALD 1 1 1

EPIC 1 1 1

FLIP 1 1 1

FORTUNE 1 1 1

GREEN LABEL 1 1 1

GROOVE 1 1 1

HERALD 1 1 1

IMPERIAL 1 1 1

JAY-DEE 1 1 1

JEM 1 1 1

MERCURY 1 1 1

MGM 1 1 1

MILLION 1 1 1

MOONEY 1 1 1

PIC 1 1 1

RANGE 1 1 1

RAINBOW 3 1 1

RCA 1 1 1

RCA VICTOR 1 1 1

RIVIERA 1 1 1

SAVOY 1 1 1

SOUND 1 1 1

STARDAY 1 1 1

THUNDERBOLT 1 1 1

VAYA 1 1 1

TOTAL 45 28 24

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending March 9

This Week	Weeks on Chart	Weeks on Chart
1. IN THE JAILHOUSE NOW—W. Pierce	1	7
More Than Anything Else—Col 2937—BMI		
2. LOOSE TALK—C. Smith	2	20
Col 21317—BMI		
3. IF YOU AIN'T LOVIN'—F. Young	3	17
If That's the Fashion—Cap 2953—BMI		
4. I'VE BEEN THINKING—E. Arnold	5	7
Don't Forget—(15)—V 20-6000—BMI		
5. MAKING BELIEVE—K. Wells	15	2
Whose Shoulder Will You Cry On?—Dec 29419—BMI		
6. ARE YOU MINE?—C. Wright & T. Tall	8	7
I've Got Somebody New—Fabor 117—BMI		
7. MORE AND MORE—W. Pierce	4	24
You're Not Mine Anymore—Dec 29252—BMI		
8. KISSES DON'T LIE—C. Smith	6	9
No I Don't Believe I Will—Col 21340—BMI		
9. HEARTS OF STONE—R. Foley	7	11
Never—Dec 29375—BMI		
10. AS LONG AS I LIVE—K. Wells & R. Foley	10	3
Make Believe—(15)—Dec 29390—BMI		
11. THAT'S ALL RIGHT—M. Robbins	11	5
Gossip—Col 21351—BMI		
12. MAKING BELIEVE—J. Work	12	2
Just Drown—Del 1221—BMI		
13. ANNIE OVER—H. Thompson	15	2
If Lovin' You is Wrong—(15)—Cap 3030—BMI		
14. THIS OLD HOUSE—S. Hamblen	—	30
When My Lord Picks Up the Phone—V 20-7339—BMI		
15. LET ME GO, LOVER—H. Snow	9	13
Cap 2953—BMI		
16. DON'T FORGET—E. Arnold	—	4
I've Been Thinking—(4)—V 20-6000—BMI		
17. IF LOVIN' YOU IS WRONG—H. Thompson	13	4
Annie Over—(13)—Cap 3030—BMI		
18. MAKE BELIEVE—R. Foley & K. Wells	—	1
As Long As I Live—(10)—Dec 29390—BMI		

• Most Played in Juke Boxes

For survey week ending March 9

This Week	Weeks on Chart	Weeks on Chart
1. IN THE JAILHOUSE NOW—W. Pierce	1	6
Dec 29391—BMI		
2. LOOSE TALK—C. Smith	2	16
Col 21317—BMI		
3. IF YOU AIN'T LOVIN'—F. Young	5	14
4. HEARTS OF STONE—R. Foley	4	7
Dec 29375—BMI		
5. ARE YOU MINE?—C. Wright & T. Tall	9	5
Fabor 117—BMI		
6. MAKING BELIEVE—J. Work	8	4
Dot 1221—BMI		
7. I'VE BEEN THINKING—E. Arnold	7	4
Dec 29375—BMI		
8. MORE AND MORE—W. Pierce	3	23
Dec 29252—BMI		
9. LET ME GO, LOVER—H. Snow	6	10
Cap 2953—BMI		
10. ARE YOU MINE?—M. Lorrie & B. DeVal	10	2
Abbott 172—BMI		

• Most Played by Jockeys

For survey week ending March 9

This Week	Weeks on Chart	Weeks on Chart
1. IN THE JAILHOUSE NOW—W. Pierce	1	7
Dec 29391—BMI		
2. LOOSE TALK—C. Smith	2	20
Col 21317—BMI		
3. ARE YOU MINE?—C. Wright & T. Tall	3	10
Fabor 117—BMI		
4. IF YOU AIN'T LOVIN'—F. Young	6	18
Cap 2953—BMI		
5. HEARTS OF STONE—R. Foley	4	10
Dec 29375—BMI		
6. LET ME GO, LOVER—H. Snow	5	13
V 20-5960—BMI		
7. MORE AND MORE—W. Pierce	8	24
Dec 29252—BMI		
8. I'VE BEEN THINKING—E. Arnold	7	8
V 20-6000—BMI		
9. AS LONG AS I LIVE—K. Wells & R. Foley	10	4
Dec 29390—BMI		
10. MAKING BELIEVE—K. Wells	13	2
Dec 29419—BMI		
11. I FEEL BETTER ALL OVER—F. Huskey	—	1
Cap 3030—BMI		
12. ARE YOU MINE?—M. Lorrie & B. DeVal	11	11
Abbott 172—BMI		
13. I GOTTA GO GET MY BABY—J. Tubbs	11	5
Dec 29401—BMI		
14. KISSES DON'T LIE—C. Smith	—	1
Col 21340—BMI		
15. I LOVE YOU MOSTLY—L. Frizzell	—	1
Col 21328—BMI		

The Little Man
with the
Big Voice,

"OLD COLD TATER"

LITTLE JIMMY DICKENS

Bouncing right along

"CONSCIENCE"

(SET ME FREE)

and

"STINKY PASSED THE HAT AROUND"

COLUMBIA #21341

Thanks,
Ops,
for all
your fine
work

Featured Star WSM Grand Ole Opry, WSM-TV and Flamingo Films

PERSONAL MANAGER:
DEWEY MOUSSE

4240 Wallace Lane, Nashville, Tenn.
Phone 8-3398

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Most Played by Jockeys

For survey week ending March 16

This Week	SIDES are ranked in order of the greatest number of plays on disk jockey radio shows thruout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.	Last Week	Chart
1.	IN THE JAILHOUSE NOW—W. Pierce..... Dec 29391—BMI	1	8
2.	LOOSE TALK—C. Smith..... Col 21317—BMI	2	21
3.	ARE YOU MINE?—G. Wright & T. Tall..... Fabor 117—BMI	3	11
4.	IF YOU AIN'T LOVIN'—F. Young..... Cap 2953—BMI	4	19
5.	HEARTS OF STONE—R. Foley..... Dec 29375—BMI	5	11
6.	I'VE BEEN THINKING—E. Arnold..... V 20-4000—BMI	8	9
7.	MAKING BELIEVE—K. Wells..... Dec 29419—BMI	10	3
7.	THAT'S ALL RIGHT—M. Robbins..... Col 21351—BMI	—	6
9.	LET ME GO, LOVER—H. Snow..... V 20-5960—BMI	6	14
10.	AS LONG AS I LIVE—K. Wells & R. Foley..... Dec 29399—BMI	9	5
11.	KISSES DON'T LIE—C. Smith..... Dot 12140—BMI	13	2
12.	MAKING BELIEVE—J. Work..... Dot 1221—BMI	—	1
12.	DAYDREAMING—J. Newman..... Dot 1327—	—	1
14.	I GOTTA GO GET MY BABY—J. Tubb..... Dec 29401—BMI	13	6
14.	ARE YOU MINE?—M. Lorrie & B. DeVal..... Abbott 172—BMI	12	12

• Reviews of New C & W Records

HANK SNOW
Would You Mind 88
VICTOR 6057—A Billboard "Spot"
hit 2-19-55. (Alamo, ASCAP)
Yellow Roses 87
A Billboard "Spotlight" 2-19-55.
Decca, BMI
WADE RAY
Know Me 75
VICTOR 406—Wade Ray swings
into a bounce duty with infectious
spirit. This one is gay and happy
and it will please many listeners. It
could pull lots of love, heart watch-
ing. (Springfield, BMI)
I Couldn't Be So Happy 78
Mighty pretty ballad is sung with
great expression. Ray has another
strong entry here, and it should gain
many spins and sales. (Hill & Range,
BMI)

RANDY ATCHER
Then Soft Shoulders
and Dangerous Curves 76
M-G-M 11954—A rollicking side, with
catchy beat, smart lyrics and a fine
vocal by Randy Atcher. Deejays will
give this plenty of exposure, and it's
one to watch. (Acuff-Rose, BMI)
Flying High 76
Another strong side. Atcher belts out
the story of the gal who left him
loose and fancy free. Ditty, con-
struction-wise, has a ranchero style.
Like the flip, it warrants heavy deejay
play. (Acuff-Rose, BMI)

HOMER AND JETHRO
Over the Rainbow 75
VICTOR 6053—The boys take apart
the evergreen and put it together as
if it were never intended. Plenty of
laughs here for Homer and Jethro
fans, and many others. (Leo Feist,
ASCAP)

Let Me Go, Blubber 73
The time should be about ripe for
this funny parody of the big hit
"Let Me Go, Lover." Many deejay
spins in sight. (Hill & Range, BMI)

L.S. CHAMBERS & JOHNNY MATHIS
Everybody Else Does 74
STARDAY 11—Chambers and Mat-
this are effective in this poignant
story of the unsuccessful lover. Ren-
dition has good country flavor and
sound. (Starlite, BMI)

Will It Always Be 71
The ditty questions the permanence
of love. Would seem a boy-girl ditty,
but two lads belt it out here with a
novel sound. (Starlite, BMI)

BUD ISAACS
Blue Mirage 73
VICTOR 6062—Isaacs handles his
steel guitar expertly in this highly
listenable instrumental treatment of
the pop melody. Good program wax.
(B. F. Wood, ASCAP)

Bud's Bounce 70
A Bud Isaacs original this happy
little bouncer, which the guitarist and
his sidemen perform in sprightly
fashion. (Athens, BMI)

CATHY JOHNSON
Guilty Shadows 73
COLUMBIA 40644—Smart song idea
here. The gal warbles the tearful
story of a guilty love to a Latin beat.
(Meridian, BMI)

Rockin' and Rodeo'ing 70
Here's a blues done by a yodeling
country artist to a rhythm and blues
backing, complete with honking
horns. It's hybrid, probably too much
so, but will probably interest some

country deejays with a feeling for the
r.&b. kick. (Beaver, ASCAP)

JIMMY DAVIS
Sometimes Late at Night 72
DECCA 29445—A heartfelt reading of
a beautiful weeper with interesting
lyrics. Davis also penned the tunes
(featured on both sides). (Davis, BMI)
I Might Even Love My Mind 71
Same comment. (Davis, BMI)

BUDDY BLAKE
Might as Well Forget You 72
DECCA 29452—Buddy Blake turns in a
relaxed, pleasing performance here.
Tune has some cute lines with novelty
value. (Allegro, BMI)
You'll Cry for Me 71
Another nice side, with Blake belting
out a solid vocal. Good guitar work
in the backing. (Allegro, BMI)

LONZA AND OSCAR
See-Saw Baby 72
DECCA 29425—An engaging vocal.
(Continued on page 137)

JIMMY WORK

singing

"MAKING BELIEVE"

Dot 1221

LAUREL & MILES

singing

"A ROLLIN' STONE"

on Abbott Record #173

Exclusive Management

MR. BOB VINCENT

Mutual Entertainment Agency

203 North Wabash Ave., Chicago 1, Ill.

Phone: Randolph 6-6990

IN PERSON

★ Elvis ★
PRESLEY

SCOTTY and BILL

The "Blue Moon" Boys

For Dates—Write—Wire—Call

BOB NEAL

Exclusive Personal Management

160 Union Ave., Memphis, Tenn.

Phone: Office 8-3667, Home 4-4025

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending March 16

This Week	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW—W. Pierce I'm Gonna Fall Out of Love With You—Dec 29391—BMI	1	8
2. LOOSE TALK—C. Smith More Than Anything Else—Col 2137—BMI	2	21
3. MAKING BELIEVE—K. Wells Whose Shoulder Will You Cry On?—Dec 29419—BMI	4	3
4. I'VE BEEN THINKING—E. Arnold Don't Forget—(22)—V 20-6000—BMI	4	8
5. IF YOU AIN'T LOVIN'—F. Young If That's the Fashion—Cap 2953—BMI	3	18
6. ARE YOU MINE?—C. Wright & T. Tall I've Got Somebody New—Fabor 177—BMI	6	8
7. MORE AND MORE—W. Pierce You're Not Mine Anymore—Dec 29252—BMI	7	25
8. KISSES DON'T LIE—C. Smith No I Don't Believe I Will—Col 21340—BMI	8	10
9. THAT'S ALL RIGHT—M. Robbins Gossip—Col 21351—BMI	11	6
10. HEARTS OF STONE—R. Foley Never—Dec 29375—BMI	9	12
11. MAKE BELIEVE—R. Foley & K. Wells As Long As I Live—Dec 29390—BMI	15	2
12. MAKING BELIEVE—J. Work Just Like Downtown—Dot 1221—BMI	12	3
13. BALLAD OF DAVY CROCKETT—Tennessee Ernie Farewell—Cap 3058—BMI	—	1
14. AS LONG AS I LIVE—K. Wells & R. Foley Make Believe—Dec 29390—BMI	10	4
15. ARE YOU MINE?—C. Hill & R. Sovine Ko Mo Ko Mo—Dec 29411—BMI	—	1

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed. When a figure is given in parenthesis after the flip title it indicates what position it occupies on the chart.

FOLK TALENT & TUNES

• Continued from page 20

the U. S. Naval Base, Jacksonville. On April 2, Dub guests on "Louisiana Hayride," Shreveport. April 7 he appears with the "KTRN Jamboree," Wichita Falls, Tex., and April 9 he guestars on "WBAP Country Roadshow," Fort Worth. On April 16 he begins a two-week swing of Oklahoma and Kansas, opening at Shawnee, Okla. . . . Carl Stuart has closed with "Hay-Left Jamboree" on WCOP, Boston, effective with last Saturday night's (19) broadcast. Stuart and his personal manager, Herbert L. Shucher, are mulling future plans and promise to come up with an announcement soon.

Lula Bell Si and Her Country Folk, of WTTV-TV, Bloomington, Ind., and the "Indiana Barn Dance," Indianapolis, have inked a promotions and booking pact with Paul Gilley Promotions, Maytown, Ky. The seven-piece western string band, featuring Miss Si as vocalist; John Daniels, hymn singer, and Bobby Johnston, 16-year-old fiddler, opened March 17 at Ottumwa, Ia., for a string of show and square-dance dates thru the Midwest. . . . Ked Killen and the Mountain All-Stars, who recently returned to the "920 Show" on WTCW, Whitesburg, Ky., are cur-

rently playing high school auditoriums thru Eastern Kentucky and Southwest Virginia with a unit including Johnny and Margaret Hall, Estill Stewart and the Flat Mountain Boys and other WTCW talent.

Valley Ballroom, San Bernardino, Calif., is being converted to a farmers' market, with the management planning to use live c.&w. talent every Friday and Saturday afternoon. Cy Smith, who spins the country wax at KRNO, San Bernardino, will be in charge of bookings and promotions. Americana Corporation, Hollywood, will send some talent into the spot. . . . Sonny James, of "Big D Jamboree," Dallas, was booked on the "KMY Jamboree," Brownwood, Tex., March 18, and in Lawton, Okla., March 20. He is working Oklahoma dates March 22-27. . . . The Belew Twins and Helen Hall visited Slim Willet's "Big State Jamboree" in Abilene, Tex., last Saturday (19).

Newest book in the Hill & Range catalog is "Hovie Lister's Statesmen Quartet Favorite Gospel Songs." Bearing \$1 price tag, the book contains the words and music of 14 gospel tunes, in addition to numerous photo shots of the Statesmen in action. . . . Werly Fairburn was

special guest on "Louisiana Hayride," Shreveport, last Saturday (19). His newest Capitol waxing is carded to hit the racks around mid-April. . . . Lee and Terry Edmond, heard on Original Records, have just signed a three-year, personal-management contract with c.&w. artist-promoter, Smokey Warren, of Linden, N. J. The Edmonds recently appeared on "WVVA Jamboree," Wheeling, W. Va. Their latest waxing, "Wedding Day," is reported meeting with a good reception in the Wheeling sector.

Tommy Collins was the visiting guestar on "Big D Jamboree," Dallas, last Saturday (19). . . . Ferlin Huskey introduced another of his alter egos to "Grand Ole Opry" fans over WSM, Nashville, recently, in the person of Simon Crum, whose first Capitol release, "My Gallina" b.w. "Cuz Yore So Sweet," has just hit the racks. . . . Tex Daniels and His Ranch Boys are now being heard over WAAM, Baltimore. . . . "Circle Theater Jamboree," Cleveland, is now the only show of its kind operating in that city, its two former competitors having folded recently. . . . Hank Zero, of WALE's "Ranch House," Fall River, Mass., inter-

(Continued on page 132)

Arts & Charts

Thanks to Operatears

HOMER and JETHRO

The Kings of Country & Western Comedy

Featured every Saturday on WLS National Barn Dance

Management—KURTZE and FERGUSON

1230 Washington Boulevard
Chicago 2, Illinois
Phone: Monro 6-7100

CURRENT RELEASES
"LET ME GO BLUBBER"
"OVER THE RAINBOW"
"MR. SANDMAN"
"THE NUTTY LADY OF SHADY LAKE"

...A SMASH COUNTRY HIT

MARCH 12, 1955

The Billboard Music Popularity Chart

This Week's Best Buys

According to sales reports in key markets, the following recent releases are recommended for extra profits:

LIVE FAST, LOVE HARD AND DIE YOUNG (Central, BMI)—Faron Young—Capitol 3056

Each new disk of the young singer seems to get automatic acceptance. With few exceptions, all country sources from Los Angeles to New England reported strong sales from the time of release, and predicted it would catapult into the charts shortly. Flip is "Forgive Me, Dear" (Starline, BMI). A previous Billboard "Spotlight" pick.

February 26, 1955

The Cash Box Country Review

THE CASH BOX BULLETIN

LIVE FAST, LOVE HARD, DIE YOUNG (2:15)
(Central BMI—J. Allison)
"FORGIVE ME, DEAR" (2:28)
(Starline BMI—C. Jones, F. Young)

FARON YOUNG
(Capitol 3056, 1955)

Faron Young steps into the spotlight once again with his bid for top honors and it looks like he has the number that'll climb all the way up the charts. The tune, titled "Live Fast, Love Hard, Die Young," is a socko follow-up to his current disc, "If You Ain't Lovin'." Young sings this "devil-may-care" type song in sparkling style. Flip, "Forgive Me, Dear" is an up-beat, heartfelt piece beautifully portrayed by the artist.

Live Fast, Love Hard, Die Young

b/w

Forgive Me, Dear

FARON YOUNG

Record No. 3056

EXCLUSIVE
MANAGEMENT

HUBERT LONG

319 Seventh Ave. N. • Nashville, Tenn.

Capitol
RECORDS

Thanks
Op's

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Most Played in Juke Boxes

For survey week ending March 16

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Chart
1. IN THE JAILHOUSE NOW—W. Pierce.....	1	7
Dec 2939—BMI		
2. IF YOU AIN'T LOVIN'—F. Young.....	3	15
Cap 2953—BMI		
3. LOOSE TALK—C. Smith.....	2	17
Col 2117—BMI		
4. ARE YOU MINE?—G. Wright & T. Tall.....	4	6
Fabor 117—BMI		
5. MAKING BELIEVE—J. Work.....	6	5
Dot 1221—BMI		
6. HEARTS OF STONE—R. Foley.....	4	8
Dec 2935—BMI		
7. I'VE BEEN THINKING—E. Arnold.....	6	5
V 20-6000—BMI		
8. ARE YOU MINE?—M. Lorrie & B. DeVal.....	10	3
Abbott 172—BMI		
9. MORE AND MORE—W. Pierce.....	8	24
Dec 29252—BMI		
10. LET ME GO, LOVER—H. Snow.....	9	11
V 20-5960—BMI		

FOLK TALENT AND TUNES

• Continued from page 130

viewed Bill Carlisle recently on the latter's appearance in that city. Hank reports that Bill's new release, "A Rusty Halo," is catching on sharply in that area.

"Grand Ole Opry" unit, featuring Faron Young, the Wilburn Brothers, Little Jimmy Dickens, Del Wood, Okie Jones and Johnnie Johnston, attracted 4,600 ticket-buyers in two performances in Norfolk, Sunday, March 13, according to Sheriff Tex Davis, WCMS c.&w. jockey. Next unit is due in May 1, says Davis. . . . Carl Smith and

His Tunesmiths, working under the personal management of Hal Smith, began a Texas tour at Abilene Tuesday (22). They are set for Amarillo, March 23; Lubbock, 24; San Angelo, 25; Wichita Falls, 26; San Antonio, 27; Beaumont, 28, and Corpus Christi, 29. They move into Louisiana at Baton Rouge, March 30, and follow with Lake Charles, 31, and New Orleans, April 1.

Jimmie Rodgers headlined the Uncle Len Ellis "R.F.D. Jamboree" (Continued on page 137)

R. D. HENDON

**THE WESTERN
JAMBOREE COWBOY**



All my Cowboys and Cowgirls join me in saying "Thanks" to all the Operators, Disk Jockeys and our many friends across the country for spinning for latest Starday Record #167

RETURN MY BROKEN HEART
b/w **YOU TRAVELED TOO FAR**

Be on the lookout for our newest release—we know you'll like it.

Next time you are in Houston, visit us at R. D. Hendon's Western Jamboree Dance Hall, 103½ Main Street.

Hope to see all of you at the Jimmie Rodgers Memorial Day in Meridian, Miss.

For bookings, contact

R. D. HENDON 103½ Main Street, Houston, Texas
Phone ME 4353 or Blackstone 6861

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

FOLK TALENT & TONES

Continued from page 16

the Davis Sisters, Cowboy Copas, Rod Brasfield and Moon Mullican. On April 11, the yodeling Miss Lynn joins up with Faron Young and the Wilburn Brothers for a tour of the Pacific Northwest. Miss Lynn is working under the personal management of John Kelly. . . . Tex and Glen are still holding forth at WEOL, Elyria, O. . . . Lulu Belle and Scotty, of the WLS "National Barn Dance," have a new sacred record on the Emerald label called "Tenderly He Watches" b/w "The Old-Time Bible." Both tunes were written by Skyland Scotty.

Jack Turner, RCA Victor artist working out of Montgomery, Ala., was honored by the Jr. Chamber of Commerce of his hometown, Haleyville, Ala., last Saturday (2) with a Jack Turner Homecoming Day. . . . Abbie Neal and Her Ranch Girls are currently playing theaters in the New Kensington, Pa., sector. . . . Wanda Jackson is slated to cut "Tears at the Grand Ole Opry" for Decca, with Vokes Music, Inc., New Kensington, Pa., publishing. . . . Del Wood's initial waxing for RCA Victor, "Home, Sweet Home," b/w "That Naughty Waltz," slated to hit the racks this week. Her pianists are backed by the guitarists of the veterans Eddie Hill and Chet Atkins.

Edd McLemore, of "Big D Jamboree," Dallas, is producing the Houston Firemen's Show skedded for April 29-May 1, with a talent line-up including Slim Whitman, Jimmy Wakely, Tex Ritter, Hank Locklin, Homer and Jethro, Charlene Arthur, Sonny James, Gabe Tucker, Maddox Brothers and Rose, the Belev Twins and the Texas Stompers, with Johnny Hicks as emcee. The Crow Cuts are set as added features. With tickets pegged at \$1 per copy, advance is reported to have already hit \$32,000. . . . The new line-up at KXLV, St. Louis, has a new line-up, "The Flower of My Heart," featuring on the M-G-M label. . . . Bud Deckelman, who wrote "Day Dreaming," which he recorded on the Meteor label, has his first release coming up on M-G-M. It's "No One, Dear, But You," b/w "What Is It, Darling." Randy Archer's first M-G-M release, "Flying High," b/w "Them Soft Shoulders and Dangerous Curves," also due out soon. The Deckelman and Archer sessions were the first supervised for MCM by Wesley H. Rose, of Acuff-Rose, Nashville.

Lee Ann Meriwether, 1955 Miss America beauty contest winner, made an appearance recently with Marty Robbins over WSM-TV, Nashville. . . . The Louvin Brothers have a new album on the Capitol label. It's their first album and includes sacred songs, all written by them. The Louvins' most recent single record is "Love Thy Neighbor."

bor as Thyself," b/w "Make Him a Soldier." The Louvins have the distinction of writing every tune they've ever cut. . . . Marty Robinson is scheduled to play Akron for Norman Riley on Easter Sunday. Her personal manager, X. B. Cosse, also has set her on 10 park dates for Harry Cooke in Pennsylvania and New York the coming summer.

With the Jockeys

Thanks for printing my request for records in the March 19 issue. Typewriters Carroll A. Wynn, of KXAR, Hope, Ark. "I've already received shipments of new c.w. releases from RCA Victor and Fortune. They're both helping us build better country music shows with their records. Now if we could hear from Capitol and Columbia the picture would be complete. My good friend, Faber Robinson, still includes me on his mailing list of Abbott and Faber records. Hats off to you and The Billboard staff. You're always helping us little fellows in more ways than one."

Curly Curlock, who spins the country wax at CJCA, Edmondton, Ala., has teamed with A. V. Bamford in bringing a "Grand Ole Opry" unit to Edmondton the first week in May. Contingent will include Carl Smith, Marty Robbins, Tommy Collins and Ferlin Husky. Curlock and Bamford plan to bring shows to Albertville and Clark intervals. Curlock recently conducted a poll among his listeners

to determine their favorite western singer. The leaders, in the order named, were Webb Pierce, Hank Snow, Wilf Carter, Slim Whitman and Faron Young.

The Fire Strings, new Columbia recording group, are sporting a new release in "Put Something in the Pot" b/w, "I Like It." . . . Balin-Wire Bob Strack is featuring a special deejay guest on his "Red River Round-Up," which follows "Louisiana Hayride" on KWKH, Shreveport, each Saturday night. . . . Amos' recent guests were Tater Pete Hunter, KRCT, Baytown, Tex.; Sammy Lillibridge, KFRO, Longview, Tex.; Al Terry, KVOL, Lafayette, La., and Lee Alexander, KECK, Odessa, Tex. Deejays interested in appearing as Mr. Cornhusker D.J. on "Red River Round-Up" some Saturday may contact Strack in care of the station.

Bob Neal, deejay at WMP, Memphis, and personal manager to Elvis Presley, promises to send the latter's Sun Record releases as well as biographical data on the "Louisiana Hayride" name to any deejay that writes in. . . . Mary Roberts, wife of Marty Roberts, co-venue with Nelson King, of WKCY's "Jamboree," Cincinnati, presented her husband with a third son recently. . . . George Riddle, country deejay at WMRL, Marion, Ind., was in Nashville recently to appear as Mr. D.J., USA, over WPM. While there, he also appeared on

(Continued on page 43)

Best Sellers in Stores

For survey week ending March 23

This Week	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW—W. Pierce.....	1	9
2. LOOSE TALK—C. Smith.....	2	22
3. MAKING BELIEVE—K. Wells.....	3	4
4. I'VE BEEN THINKING—E. Arnold.....	4	9
5. IF YOU AIN'T LOVIN'—F. Young.....	5	19
6. MORE AND MORE—W. Pierce.....	7	2
7. ARE YOU MINE?—G. Wright & T. Tall.....	6	9
8. LIVE FAST, LOVE HARD, AND DIE YOUNG—F. Young.....	—	1
9. KISSES DON'T LIE—C. Smith.....	8	11
10. AS LONG AS I LIVE—K. Wells & R. Foley.....	13	5
11. BALLAD OF DAVE CROCKETT—Tennessee Ernie.....	13	2
12. MAKING BELIEVE—J. Work.....	12	4
13. THAT'S ALL RIGHT—M. Robbins.....	9	7
14. MAKE BELIEVE—R. Foley & K. Wells.....	11	3
15. HEARTS OF STONE—R. Foley.....	10	13
16. SILVER BELL—H. Snow & C. Atkins.....	—	1

Most Played in Juke Boxes

For survey week ending March 23

This Week	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW—W. Pierce.....	1	8
2. IF YOU AIN'T LOVIN'—F. Young.....	2	16
3. LOOSE TALK—C. Smith.....	3	18
4. I'VE BEEN THINKING—E. Arnold.....	7	6
5. ARE YOU MINE?—G. Wright & T. Tall.....	4	7
6. MAKING BELIEVE—J. Work.....	5	6
7. ARE YOU MINE?—M. Lorrie & B. DeVal.....	8	4
8. HEARTS OF STONE—R. Foley.....	6	9
9. MAKING BELIEVE—K. Wells.....	—	1
10. AS LONG AS I LIVE—R. Foley & K. Wells.....	—	1

Most Played by Jockeys

For survey week ending March 23

This Week	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW—W. Pierce.....	1	9
2. ARE YOU MINE?—G. Wright & T. Tall.....	3	12
3. LOOSE TALK—C. Smith.....	2	22
4. MAKING BELIEVE—K. Wells.....	7	4
5. I'VE BEEN THINKING—E. Arnold.....	6	10
6. IF YOU AIN'T LOVIN'—F. Young.....	4	20
7. LET ME GO, LOVER—H. Snow.....	9	15
8. KISSES DON'T LIE—C. Smith.....	11	3
9. LIVE FAST, LOVE HARD, AND DIE YOUNG—F. Young.....	—	1
10. HEARTS OF STONE—R. Foley.....	5	12
11. I DREAMED OF A HILLBILLY HEAVEN—E. Dean.....	7	7
12. AS LONG AS I LIVE—K. Wells & R. Foley.....	10	6
13. MAKING BELIEVE—J. Work.....	12	2
14. I FEEL BETTER ALL OVER—F. Huskey.....	—	1

Reviews of New C & W Records

SLIM WHITMAN
Haunted Hungry Heart.....47
KAPLAN 655—A. Biliby, et al. "Spotlight" 3:26-35. (Commodore, BMI)
Roll on Silver Moon.....85
KAPLAN 656—A. Biliby, et al. "Spotlight" 3:26-35. (Commodore, BMI)

TOMMY COLLINS
CAPITOL 3083—A. Biliby, et al. "Spotlight" 3:26-35. (Capitol, BMI)
Ladies Men.....75
Bobby Darin, et al. "Spotlight" 3:26-35. (Capitol, BMI)

GINNY WRIGHT-TALL
Out of Line.....80
FABOR 121—Strong country ballad, belted out by Ginny Wright and Tony Tall, tells a tale of troubled, but true love. Side has style and sound. (Dandelion, BMI)

BOOM BOOM BOOMERANG.....75
Another duet. This one has a catchy refrain, but has not the overall lyrical appeal of the flip. (Dandelion, BMI)

YORK BROTHERS
Home With No Windows.....79
KING 1449—Secular, complete and total, is the only original song to see to the memory of a blasted romance. Weaver is a strong piece of material and it's performed with suitable restraint. Side could stir plenty of attention. (Jay & Cee, BMI)

THE LOUVIN BROTHERS
Make Him a Soldier.....77
CAPITOL 3083—The brothers' highly developed harmony and rhythmic arrangement makes for some strong down-home semi-religious wax. (Acuff-Rose, BMI)

Love Thy Neighbor as Thyself.....77
Another persuasive moralizer by the excellent team. (Acuff-Rose, BMI)

DUSTY ROSE
It Makes Me So Mad.....77
FABOR 120—Cute country novelty tells the story of the would-be Romeo who finally gets matched with a lass. Deejays will play this plenty. For Dusty Rose belts it out with plenty of style. (Dandelion, BMI)

The Birds and the Bees.....75
Another country novelty. Clever lyrics and a good vocal by Dusty. (Dandelion, BMI)

EDDIE DEAN
Cry of a Broken Heart.....77
SAGE AND SAND 188—After Dean's recent hit with "Hillbilly Heaven," interest in this new release should be keen. This Western-styled

weeper is close to the kind of material he has been putting out for a while. (Capitol, BMI)
Impatient Blues.....75
Impatient Blues.....75
Impatient Blues.....75

DEE WEE KING ORK
Jim, Johnny and Jonas.....77
KING 1450—The Orks' new single, "I'm Sorry I Made You Cry," is a lot like this. (Hill & Range, BMI)

Plantation Boogie.....74
Bright cover of the Lemmy Deek click stands a chance to pull good jockey and juke action. (Coper, BMI)

SKETEER BONN
Number One in Your Heart.....74
VICTOR 6052—Another version of this tune has been selling nicely, and the reading comes a little late, it still may good action. (Hill & Range, BMI)

Acuff-Rose, BMI
This reading also has to compete with others already in the field for several weeks, but territories that did not get the others off the ground may do well with this stirring performance. (Acuff-Rose, BMI)

AUTRY INMAN
It's a Shame.....73
DECCA 2647—Warbler warms a tune that takes love too lightly. A fairly run-of-the-mill slice, but Inman fans should take it. (Parrot, BMI)

DAVID HOUSTON
Blue Peril.....72
IMPERIAL 685—A small combo backs the chanter attractively in this well-phrased reading of a familiar, impressive vocal. (Isam Jones, ASCAP)

I'm Sorry I Made You Cry.....69
Another fine waltz by the chanter. Good, relaxed listening. (Feist, ASCAP)

COWBOY COPAS
Pleading My Love.....71
KING 1456—Copas does a fair reading of the tune that scored sensation on the r&b field. (BMI)
Ashamed of Myself.....71
The r&b influence is apparent in the beat and instrumental arrangement backing Cowboy Copas on this side. Just fair. (Jay and Cee, BMI)

DON HIGGARD
The Sunset Drifters.....70
EXCELLO 2052—Higgard and a few foil offer a spirited country toot-tapper with catchy refrain. Could do well in group's home territory. (Excello, BMI)

Unloved, Unwed, Unwanted.....65
Wendy weeper. Good, but not all cylinders. (Excello, BMI)

WESLEY and MARYLIN TUTTLE

JOHNNY, JONAS"

CAPITOL

"M, PEE WEE KING

JOHNNY, JONAS"

VICTOR #6070

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• This Week's Best Buys

HAUNTED HUNGRY HEART (Comodore, BMI)—Slim Whitman—Whitman—Imperial 8290

Whitman's audience is scattered over an unusually large part of the country. With the majority of his followers, this disk now seems well enough established to predict early national acceptance. In Northern markets, from New England to the Rockies, he is getting particularly heavy action. Flip is "Roll On, Silvery Moon." A previous Billboard "Spotlight" pick.

TWO KINDS OF LOVE (Towne, ASCAP)

IN TIME (Harpheth Hills, BMI)—Eddy Arnold—RCA Victor 6069

This singer's hits roll on with the regularity of the seasons. With scarcely a dissenting voice, all territories with significant country sales reported this disk taking off with great speed and it seems destined for early chart action. Both sides are doing well, with an edge on "Two Kinds of Love." A previous Billboard "Spotlight" pick.

• Review Spotlight on ...

RECORDS

FERLIN HUSKEY

She's Always There (Acuff-Rose, BMI)

"Huskey is appealing in two completely different moods here, and both sides should find a lively market. 'She's Always There' is the weeper side, wherein he tells how everyone is talking about his woman, but all he knows is that she's always home waiting when he gets there. The flip is an amusing, bright ditty with multiple verses, twinkle-in-the-eye style.

HACK JOHNSON

Home Sweet Home (P. D.)—Colonial 401—This is a highly unusual country disk on the North Carolina label that introduced Deacon Andy Griffith some time back. Johnson's bright, jangly old and vocal group ride the old, old odie to a fare-thee-well, in rhythmic Bible Belt gospel style. Should register with down-home buyers wherever it's exposed. Other side is "You Don't Have to Be From the Country." (Bentley, BMI).

• Reviews of New C & W Records

CARL SMITH

Old Lonesome Times — A Billboard COLUMBIA 21382 — "A Billboard 'Spotlight' pick." "A Billboard 'Spotlight' 4-2-55, of Star State, BMI.

VAUGHN HORTON'S PINETOPPERS

Home in the Hills — DECCA 29458 — Soloist sings this touching song with much heart. Likely to get good exposure among deejays. Watch it. (Hannan, ASCAP)

JOHNNY BOND

Louisiana Swing — COLUMBIA 21383 — There's style and sound to this side. It's a zealous ditty, with Johnny Bond's vocal backed by top instrumentation. Swell for boxes. Watch it. (Wooley Western, BMI)

Jim, Johnny and Jonas — 76 Bond, who wrote the original and current versions of the tune, does the vocal here. Disk has nice production, with a chorus for additional effect. (Red River, BMI)

FRED BAKER

I'd Only Make the Same Mistake Again — CAPITOL 3091 — Baker warns his sweetheart not to try to trap up their romance with a fine impression. The singer puts plenty of pathos into this melancholy song, and makes a fine impression. (Milene, ASCAP)

I Gotta Do What I Gotta Do — 72 Baker is persuasive here, as he turns to a tight, bouncy tune that features a vocal and charm to put over. (Milene, ASCAP)

WILBURN BROTHERS

I Wanna Wana Wana — DECCA 29459 — Fast-tempo country novelty is belted out with style and enthusiasm by the Wilburns. Fine for boxes and jocks. Could take off; so watch it. (Acuff-Rose, BMI)

My Heart or My Mind — 72 This country weeper presents in rapid terms, the appeal of the Wilburn Brothers to the vocal in their individual style. (Hannan, BMI)

ROSIE AND RETTA

The Heart of a Melody — COLUMBIA 21385 — An attractively styled novelty to a pleasant guitar accompaniment. The tone is a good one for deejays. (Star State, BMI)

THE TUNESMITHS

There's a Bottle Where She Used to Be — COLUMBIA 21386 — This "will" draw ears and voices, depending upon who hears it. The vocal and instrumentation is strong, and the side is likely to get good exposure. (Druidwood, BMI)

DOT AND SMOKEY

Contact — M-G-M 11969 — An appealing girl-boy duet on a bouncy novelty with clever lyrics about an "electric" romance. Good juke juke. (Acuff-Rose, BMI)

LITTLE JIMMY DICKENS

Sally Boogie — COLUMBIA 21387 — Little Jimmy Dickens' in good vocal form for this country boogie. Smart lyrics and a strong groove. (Shoemaker, BMI)

St. Louis

1. In the Jailhouse Now — W. Pierce, Dec. 29291 — BMI
2. Would You Mind? — H. Snow, Vic. 20-5860 — BMI
3. Cattle Call — S. Whitman, Imp. 8290 — BMI
4. Live Fast, Love Hard and Die Young — F. Young, Cap. 3056 — BMI
5. Let Me Go, Lover — H. Snow, Vic. 20-5860 — BMI
6. Kisses Don't Lie — C. Smith, Col. 21340 — BMI

Beginning With This Issue...

All national retail and juke box charts now list records in positions earned by combining survey reports on both sides of the disk, whenever significant action is reported on both sides. "TWO-SIDED" RECORDS have both sides listed in bold type, with the leading side on top. The Chart Comments feature this week describes relative changes in chart positions due to this innovation. A story on the first music page explains the move in detail.

• Best Sellers in Stores

For survey week ending March 30

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a listing of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce... I'm Gonna Fall Out of Love With You (BMI)—Dec 29391	1	10
2. MAKING BELIEVE (BMI)—K. Wells... WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419	3	5
3. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young... FORGIVE ME, DEAR (BMI)—Cap 3056	8	2
4. I'VE BEEN THINKING (BMI)—E. Arnold... DON'T FORGET (BMI)—Vic 20-6000	4	10
5. LOOSE TALK (BMI)—C. Smith... More Than Anything Else (BMI)—Col 21317	2	23
6. ARE YOU MINE? (BMI)—G. Wright & T. Tall... I've Got Somebody New (BMI)—Faber 117	7	10
7. AS LONG AS I LIVE (BMI)—K. Wells & R. Foley... MAKE BELIEVE (BMI)—Dec 29390	10	6
8. IF YOU AIN'T LOVIN' (BMI)—F. Young... If That's the Fashion (BMI)—Cap 2953	5	20
9. BALLAD OF DAVE CROCKETT (BMI)— Tennessee Ernie... Farwell (BMI)—Cap 3053	10	3
10. YELLOW ROSES (BMI)—H. Snow... WOULD YOU MIND? (ASCAP)—Vic 6057	—	1
11. MAKING BELIEVE (BMI)—J. Work... Just Like Downtown (BMI)—Dec 1221	12	5
12. KISSES DON'T LIE (BMI)—C. Smith... No I Don't Believe I Will (BMI)—Col 21340	9	12
13. THAT'S ALL RIGHT (BMI)—M. Robbins... Good Bye (BMI)—21351	13	8
14. MORE AND MORE (BMI)—W. Pierce... You're Not Mine Anymore (BMI)—Dec 29252	6	3
15. HEARTS OF STONE (BMI)—R. Foley... Never (BMI)—Dec 29375	15	14

• Most Played in Juke Boxes

For survey week ending March 30

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operations using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce... I'M GONNA FALL OUT OF LOVE WITH YOU (BMI)—Dec 29391	1	9
2. I'VE BEEN THINKING (BMI)—E. Arnold... DON'T FORGET (BMI)—Vic 20-6000	4	7
3. LOOSE TALK (BMI)—C. Smith... More Than Anything Else in the World (BMI)—Col 21317	3	19
4. IF YOU AIN'T LOVIN' (BMI)—F. Young... If That's the Fashion (BMI)—Cap 2953	2	17
5. ARE YOU MINE? (BMI)—G. Wright & T. Tall... You're Not Mine Anymore (BMI)—Dec 29252	5	8
6. AS LONG AS I LIVE (BMI)—R. Foley & K. Wells... MAKE BELIEVE (BMI)—Dec 29390	9	2
7. MAKING BELIEVE (BMI)—J. Work... Just Like Downtown (BMI)—Dec 1221	6	7
8. HEARTS OF STONE (BMI)—R. Foley... Never (BMI)—Dec 29375	8	10
9. MAKING BELIEVE (BMI)—K. Wells... Whose Shoulder Will You Cry On? (BMI)—Dec 29419	9	2
10. ARE YOU MINE? (BMI)—M. Lorrie & B. DuVal... You Bet I Kissed Him (BMI)—Abbott 172	7	5
11. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young... FORGIVE ME DEAR (BMI)—Cap 3056	—	1

• Most Played by Jockeys

For survey week ending March 30

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW —W. Pierce... Dec 29291—BMI	1	10
2. ARE YOU MINE? —G. Wright & T. Tall... Faber 117—BMI	2	13
3. LOOSE TALK —C. Smith... Col 21317—BMI	3	23
4. LIVE FAST, LOVE HARD, AND DIE YOUNG — F. Young... Cap 3056—BMI	8	2
5. I'VE BEEN THINKING —E. Arnold... Vic 20-6000—BMI	5	11
6. IF YOU AIN'T LOVIN' —F. Young... Cap 2953—BMI	6	21
7. MAKING BELIEVE —K. Wells... Dec 29419—BMI	4	5
8. HEARTS OF STONE —R. Foley... Dec 29375—BMI	10	13
9. AS LONG AS I LIVE —K. Wells & R. Foley... Dec 29390—BMI	12	7
10. LET ME GO, LOVER —H. Snow... Vic 20-5860—BMI	6	16
11. WHOSE SHOULDER WILL YOU CRY ON? — K. Wells... Dec 29419—BMI	—	1
12. I GOTTA GO GET MY BABY —J. Tubbs... Dec 29401—BMI	—	7
13. KISSES DON'T LIE —C. Smith... Col 21340	8	4
14. ARE YOU MINE? —M. Lorrie & B. DeVal... Abbott 172—BMI	—	13
15. HYDREAMING —J. Newman... Dot 1327	—	2

• C & W Territorial Best Sellers

For survey week ending March 30

City-by-city listings are based on late reports secured from top country and western dealers who report best operating records.

Birmingham

1. Dreamed of a Hillbilly Heaven — E. Dean, S & S
2. In the Jailhouse Now — W. Pierce, Dec.
3. Don't Forget — E. Arnold, Vic.
4. Silver Bells, H. Snow & C. Atkins, V.
5. Are You Mine? — G. Wright & T. Tall, Fab.
6. Yellow Roses, H. Snow, Vic.
7. If You Ain't Lovin' — F. Young, Cap.
8. Hearts of Stone, R. Foley, Dec.
9. Live Fast, Love Hard and Die Young — F. Young, Cap.

Charlotte

1. In the Jailhouse Now — W. Pierce, Dec.
2. Making Believe, K. Wells, Dec.
3. Live Fast, Love Hard and Die Young — F. Young, Cap.
4. Are You Mine? — G. Wright & T. Tall, Fab.
5. Yellow Roses, H. Snow, Vic.
6. Kisses Don't Lie, C. Smith, Col.
7. That's All Right, M. Robbins, Col.
8. As Long as I Live — R. Foley & K. Wells, Dec.
9. Ballad of Dave Crockett — M. Wiseman, Dot
10. Making Believe, L. Frizzell, Col.

Cincinnati

1. In the Jailhouse Now — W. Pierce, Dec.
2. Loose Talk, C. Smith, Col.
3. Making Believe, K. Wells, Dec.
4. Ballad of Dave Crockett — M. Wiseman, Dot
5. Dreamed of a Hillbilly Heaven — E. Dean, S & S
6. Live Fast, Love Hard and Die Young — F. Young, Cap.

Dallas-Fort Worth

1. In the Jailhouse Now — W. Pierce, Dec.
2. Making Believe, K. Wells, Dec.
3. Ballad of Dave Crockett, T. Ernie, Cap.
4. As Long as I Live — R. Foley & K. Wells, Dec.
5. Are You Mine? — G. Wright & T. Tall, Fab.
6. Make Believe — K. Wells & R. Foley, Dec.
7. Making Believe, K. Wells & R. Foley, Dec.
8. Silver Bells, H. Snow & C. Atkins, Vic.

Houston

1. Making Believe, J. Work, Dot
2. In the Jailhouse Now — W. Pierce, Dec.
3. Daydreaming, J. Newman, Dot
4. Ballad of Dave Crockett, T. Ernie, Cap.
5. Are You Mine? — G. Wright & T. Tall, Fab.
6. Forgive Me Dear, F. Young, Cap.

JIMMY WORK

singing

MAKING BELIEVE

Dot 1221

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS• **Best Sellers in Stores**

For survey week ending April 6

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart	Weeks on
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	1	11	
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391			
2. MAKING BELIEVE (BMI)—K. Wells.....	2	6	
WHO'S SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419			
3. I'VE BEEN THINKING (BMI)—E. Arnold.....	4	11	
DON'T FORGET (BMI)—Vic 20-6000			
4. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young.....	3	3	
Forgive Me, Dear (BMI)—Cap 3056			
5. LOOSE TALK (BMI)—C. Smith.....	5	24	
More Than Anything Else (BMI)—Col 21317			
6. ARE YOU MINE? (BMI)—G. Wright & T. Tall.....	6	11	
I've Got Somebody New (BMI)—Fabor 117			
7. MAKE BELIEVE (BMI)—R. Foley & K. Wells.....	7	7	
AS LONG AS I LIVE (BMI)—Dec 29390			
8. BALLAD OF DAVY CROCKETT (BMI)—Tennessee, Ernie.....	9	4	
Farwell (BMI)—Cap 3056			
9. YELLOW ROSES (BMI)—H. Snow.....	10	2	
WOULD YOU MIND? (ASCAP)—Vic 6057			
10. IF YOU AIN'T LOVIN' (BMI)—F. Young.....	8	21	
If That's the Fashion (BMI)—Cap 2953			
11. MAKING BELIEVE (BMI)—J. Work.....	11	6	
Just Like Downtown (BMI)—Dot 1221			
12. KISSES DON'T LIE (BMI)—C. Smith.....	12	13	
No I Don't Believe I Will (BMI)—Col 21340			
13. MORE AND MORE (BMI)—W. Pierce.....	14	4	
You're Not Mine Anymore (BMI)—Dec 29252			
14. HEARTS OF STONE (BMI)—R. Foley.....	15	15	
Never (BMI)—Dec 29375			
15. THAT'S ALL RIGHT (BMI)—M. Robbins.....	13	9	
Gossip (BMI)—Col 21351			

• **Most Played in Juke Boxes**

For survey week ending April 6

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart	Weeks on
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	1	10	
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391			
2. I'VE BEEN THINKING (BMI)—E. Arnold.....	2	8	
DON'T FORGET (BMI)—Vic 20-6000			
3. AS LONG AS I LIVE (BMI)—R. Foley & K. Wells...	6	3	
MAKE BELIEVE (BMI)—Dec 29390			
4. IF YOU AIN'T LOVIN' (BMI)—F. Young.....	4	18	
If That's the Fashion (BMI)—Cap 2953			
5. LOOSE TALK (BMI)—C. Smith.....	3	20	
More Than Anything Else in This World (BMI)—Col 21317			
6. MAKING BELIEVE (BMI)—K. Wells.....	9	3	
Whose Shoulder Will You Cry On? (BMI)—Dec 29419			
7. ARE YOU MINE? (BMI)—G. Wright & T. Tall.....	5	9	
I've Got Somebody New (BMI)—Fabor 117			
8. MAKING BELIEVE (BMI)—J. Work.....	7	8	
Just Like Downtown (BMI)—Dot 1221			
9. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young.....	10	2	
FORGIVE ME DEAR (BMI)—Cap 3056			
10. HEARTS OF STONE (BMI)—R. Foley.....	8	11	
Never (BMI)—Dec 29375			

• **Most Played by Jockeys**

For survey week ending April 6

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart	Weeks on
1. IN THE JAILHOUSE NOW —W. Pierce.....	1	11	
Dec 29391—BMI			
2. ARE YOU MINE? —G. Wright & T. Tall.....	2	14	
Fabor 117—BMI			
3. LOOSE TALK —C. Smith.....	2	24	
Col 21317—BMI			
4. I'VE BEEN THINKING —E. Arnold.....	5	12	
Vic 20-6000—BMI			
5. IF YOU AIN'T LOVIN' —F. Young.....	6	22	
Cap 2953—BMI			
6. MAKING BELIEVE —K. Wells.....	7	6	
Dec 29419—BMI			
7. LIVE FAST, LOVE HARD, AND DIE YOUNG —F. Young.....	4	3	
Cap 3056—BMI			
8. AS LONG AS I LIVE —K. Wells & R. Foley.....	9	8	
Dec 29390—BMI			
9. CUZZ YOU'RE SO SWEET —S. Crum.....	—	1	
Cap 3063—			
10. KISSES DON'T LIE —C. Smith.....	13	5	
Col 21340—BMI			
11. WHOSE SHOULDER WILL YOU CRY ON? —K. Wells.....	11	2	
Dec 29419—BMI			
12. ARE YOU MINE? —M. Lorrie & B. DeVal.....	14	14	
Abbott 172—BMI			
13. WOULD YOU MIND? —H. Snow.....	—	1	
Vic 20-6057—ASCAP			
14. HEARTS OF STONE —R. Foley.....	8	14	
Dec 29375—BMI			
15. THAT'S ALL RIGHT —M. Robbins.....	—	8	
Col 21351—BMI			

It's a Hit!
and..

HANK SNOW'S
got it!!

Yellow Roses

(Fairway Music Corp.)

After Only 3 Weeks

BEST SELLER IN STORES!• **Best Sellers in Stores**

For survey week ending March 30

Last Week	Chart	Weeks on
10. YELLOW ROSES (BMI)—H. Snow.....	—	1

Exclusive Management

Col. Tom Parker

Box 417 Madison, Tenn.

RCA VICTOR
FIRST IN RECORDED MUSIC



**SENSATIONAL
SELLERS IN ALL
TERRITORIES!**



ROY

ACUFF'S

**"DON'T JUDGE
YOUR NEIGHBOR"**

c/w
"THE THIEF UPON THE TREE"



3064



**LOUVIN
BROTHERS'**

**"LOVE THY NEIGHBOR
AS THYSELF"**

c/w
"MAKE HIM A SOLDIER"



3083



**MARTHA
CARSON'S**

"IT'S ALL RIGHT"

(If You've Done Your Best)

c/w
"COUNTING MY BLESSINGS"



3045

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending April 13

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the country, with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	1	12
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391		
2. MAKING BELIEVE (BMI)—K. Wells.....	2	7
WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419		
3. I'VE BEEN THINKING (BMI)—E. Arnold.....	3	12
Don't Forget (BMI)—Vic 20-6000		
4. LIVE FAST, LOVE HARD, AND DIE YOUNG—F. Young.....	4	4
Forgive Me, Dear (BMI)—Cap 3058		
5. BALLAD OF DAVY CROCKETT—Tennessee Ernie.....	7	5
Farwell (BMI)—Cap 3058		
6. LOOSE TALK—C. Smith.....	5	25
More Than Anything Else in This World (BMI)—Col 21317		
7. MAKE BELIEVE (BMI)—R. Foley & K. Wells.....	7	8
AS LONG AS I LIVE (BMI)—Dec 29390		
8. YELLOW ROSES (BMI)—H. Snow.....	9	3
WOULD YOU MIND? (ASCAP)—Vic 6057		
9. IF YOU AIN'T LOVIN' (BMI)—F. Young.....	10	22
If That's the Fashion (BMI)—Cap 2953		
10. ARE YOU MINE? (BMI)—G. Wright & T. Tall.....	6	12
I've Got Somebody New (BMI)—Fabor 117		
11. TWO KINDS OF LOVE (ASCAP)—E. Arnold.....	—	1
IN TIME (BMI)—Vic 20-6069		
12. KISSES DON'T LIE (BMI)—C. Smith.....	12	14
No. 1 Don't Believe I Will (BMI)—Col 21340		
13. MAKING BELIEVE (BMI)—J. Work.....	11	7
Just Like Downtown (BMI)—Dot 1221		
14. MORE AND MORE (BMI)—W. Pierce.....	13	5
You're Not Mine Anymore (BMI)—Dec 29252		
15. DAYDREAMING (BMI)—J. Newman.....	—	1
Crying for a Past Time (BMI)—Dot 1327		

• Most Played in Juke Boxes

For survey week ending April 13

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	1	11
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391		
2. I'VE BEEN THINKING (BMI)—E. Arnold.....	2	9
DON'T FORGET (BMI)—Vic 20-6000		
3. IF YOU AIN'T LOVIN' (BMI)—F. Young.....	4	19
If That's the Fashion (BMI)—Cap 2953		
4. LOOSE TALK (BMI)—C. Smith.....	5	21
More Than Anything Else in This World (BMI)—Col 21317		
5. MAKING BELIEVE (BMI)—K. Wells.....	6	4
WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419		
6. ARE YOU MINE? (BMI)—G. Wright & T. Tall....	7	10
I've Got Somebody New (BMI)—Fabor 117		
7. KISSES DON'T LIE (BMI)—C. Smith.....	—	1
NO I DON'T BELIEVE I WILL (BMI)—Col 21340		
8. AS LONG AS I LIVE (BMI)—R. Foley & K. Wells....	3	4
Make Believe (BMI)—Dec 29390		
9. MAKING BELIEVE (BMI)—J. Work.....	8	9
Just Like Downtown (BMI)—Dot 1221		
10. LIVE FAST, LOVE HARD AND DIE YOUNG (BMI) F. Young.....	8	3
Forgive Me, Dear (BMI)—Cap 3058		
9. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie.....	—	1
Farwell (BMI)—Cap 3058		

• Most Played by Jockeys

For survey week ending April 13

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW—W. Pierce.....	1	12
Dec 29391—BMI		
2. LIVE FAST, LOVE HARD, AND DIE YOUNG—F. Young.....	7	4
Cap 3058—BMI		
3. ARE YOU MINE?—G. Wright & T. Tall.....	2	15
Fabor 117—BMI		
4. MAKING BELIEVE—K. Wells.....	6	7
Dec 29419—BMI		
5. LOOSE TALK—C. Smith.....	3	25
Col 21317—BMI		
6. BALLAD OF DAVY CROCKETT—Tennessee Ernie.....	—	1
Cap 3058—BMI		
7. MAKING BELIEVE—J. Work.....	—	3
Dot 1221—BMI		
8. AS LONG AS I LIVE—K. Wells & R. Foley.....	8	9
Dec 29390—BMI		
9. WOULD YOU MIND?—H. Snow.....	13	2
Vic 20-6057—ASCAP		
10. IF YOU AIN'T LOVIN'—F. Young.....	5	23
Cap 2953—BMI		
11. I'VE BEEN THINKING—E. Arnold.....	4	13
Vic 20-6000—BMI		
12. WHOSE SHOULDER WILL YOU CRY ON?—K. Wells.....	10	3
Dec 29419—BMI		
13. DAYDREAMING—J. Newman.....	—	3
Dot 1327		
14. KISSES DON'T LIE—C. Smith.....	10	6
Col 21340		
15. WAIT A LITTLE LONGER, PLEASE JESUS—C. Smith.....	—	1
Col 21368—BMI		

It's Great!

I'll Baby Sit With You

by **FERLIN
HUSKEY**

b/w **SHE'S
ALWAYS
THERE**

Capitol Record
No. 3097



*Who is
Simon Crum???*

OF COURSE...IT'S

**FERLIN
HUSKEY**

...and his novelty hit
is going places!

The Billboard Music Popularity • This Week's Best Buys

CUZZ YOU'RE SO SWEET (Tree, BMI)—**Simon Crum**—Capitol 3063
MY GALLINA (Central Songs, BMI)—**Simon Crum**—Capitol 3063
One of Capitol's best country artists hasn't successfully disguised his talents by adopting this nom de disque, and dealers and operators report that this comic novelty is now showing good profits. "Cuzz Yo're So Sweet" is taking the lead, even tho initially "My Gallina" was the preferred side.



Capitol Record
No. 3063

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending April 20

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading

This Week	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	1	13
2. MAKING BELIEVE (BMI)—K. Wells.....	2	8
3. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young.....	4	5
4. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie.....	5	6
5. I'VE BEEN THINKING (BMI)—E. Arnold.....	3	13
6. YELLOW ROSES (BMI)—H. Snow.....	8	4
7. WOULD YOU MIND? (ASCAP)—Vic 6057.....	7	9
8. LOOSE TALK (BMI)—C. Smith.....	6	26
9. TWO KINDS OF LOVE (ASCAP)—E. Arnold.....	11	2
10. IF YOU AIN'T LOVIN' (BMI)—F. Young.....	9	23
11. ARE YOU MINE? (BMI)—G. Wright & T. Tall.....	10	13
12. KISSES DON'T LIE (BMI)—C. Smith.....	12	15
13. DREAMING (BMI)—J. Newman.....	15	2
14. IT TICKLES (BMI)—T. Collins.....	—	1
15. THAT'S ALL RIGHT (BMI)—M. Robbins.....	—	10

• Most Played in Juke Boxes

For survey week ending April 20

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	1	12
2. I'VE BEEN THINKING (BMI)—E. Arnold.....	2	10
3. MAKING BELIEVE (BMI)—K. Wells.....	5	5
4. LOOSE TALK (BMI)—C. Smith.....	4	22
5. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young.....	9	4
6. ARE YOU MINE? (BMI)—G. Wright & T. Tall.....	6	11
7. MAKING BELIEVE (BMI)—J. Work.....	9	10
8. IF YOU AIN'T LOVIN' (BMI)—F. Young.....	3	20
9. DRINKING TEQUILA (BMI)—J. Reeves.....	—	1
10. AS LONG AS I LIVE (BMI)—R. Foley & K. Wells.....	8	5
11. PLEASE DON'T LET ME LOVE YOU (BMI)—H. Williams.....	—	1
12. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie.....	9	2
13. ARE YOU MINE? (BMI)—M. Robbins.....	—	6

• Most Played by Jockeys

For survey week ending April 20

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW —W. Pierce.....	1	13
2. LIVE FAST, LOVE HARD, AND DIE YOUNG —F. Young.....	2	5
3. MAKING BELIEVE —K. Wells.....	4	8
4. ARE YOU MINE? —G. Wright & T. Tall.....	3	16
5. CUZZ YOU'RE SO SWEET —S. Crum.....	—	2
6. LOOSE TALK —C. Smith.....	5	26
7. I'VE BEEN THINKING —E. Arnold.....	11	14
8. WOULD YOU MIND? —H. Snow.....	8	3
9. DAYDREAMING —J. Newman.....	12	4
10. YELLOW ROSES —H. Snow.....	—	1
11. WAIT A LITTLE LONGER PLEASE JESUS —C. Smith.....	15	2
12. AS LONG AS I LIVE —K. Wells & R. Foley.....	8	10
13. BALLAD OF DAVY CROCKETT —M. Wiseman.....	—	1
14. THAT'S ALL RIGHT —M. Robbins.....	—	9
15. BALLAD OF DAVY CROCKETT —Tennessee Ernie.....	6	2

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending April 27

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading

This Week	Last Week	Chart	Weeks on Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	1	14	
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391			
2. MAKING BELIEVE (BMI)—K. Wells.....	2	9	
WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419			
3. LIVE FAST, LOVE HARD AND DIE YOUNG (BMI)—F. Young.....	3	6	
Forgive Me, Dear (BMI)—Cap 3056			
4. YELLOW ROSES (BMI)—H. Snow.....	6	5	
WOULD YOU MIND? (ASCAP)—Vic 6057			
5. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie.....	4	7	
Farewell (BMI)—Cap 3058			
6. I'VE BEEN THINKING (BMI)—E. Arnold.....	5	14	
Don't Forget (BMI)—Vic 20-6000			
7. MAKE BELIEVE —R. Foley & K. Wells.....	7	10	
AS LONG AS I LIVE (BMI)—Dec 29390			
8. IN TIME (BMI)—E. Arnold.....	9	3	
TWO KINDS OF LOVE (ASCAP)—Vic 20-6069			
9. ARE YOU MINE? (BMI)—C. Wright & T. Tall.....	11	14	
I've Got Somebody New (BMI)—Fabor 117			
10. IT TICKLES (BMI)—T. Collins.....	14	2	
Les Down (BMI)—Cap 3062			
11. LOOSE TALK (BMI)—C. Smith.....	8	27	
More Than Anything Else (BMI)—Col 21317			
12. IF YOU AIN'T LOVIN' (BMI)—F. Young.....	10	24	
If That's the Fashion (BMI)—Cap 2953			
13. KISSES DON'T LIE (BMI)—C. Smith.....	12	16	
No, I Don't Believe I Will (BMI)—Col 21340			
14. DAYDREAMING (BMI)—J. Newman.....	13	3	
Crying for a Fast Time (BMI)—Dot 1227			
14. MAKING BELIEVE (BMI)—J. Work.....	—	8	
Just Like Downtown (BMI)—Dot 1221			

• Most Played in Juke Boxes

For survey week ending April 27

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart	Weeks on Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	1	14	
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391			
2. MAKING BELIEVE (BMI)—K. Wells.....	3	6	
WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419			
3. LIVE FAST, LOVE HARD AND DIE YOUNG (BMI)—F. Young.....	5	5	
FORGIVE ME, DEAR (BMI)—Cap 3056			
4. I'VE BEEN THINKING (BMI)—E. Arnold.....	2	11	
Don't Forget (BMI)—Vic 20-6000			
5. LOOSE TALK (BMI)—C. Smith.....	4	23	
More Than Anything Else in This World (BMI)—Col 21317			
6. ARE YOU MINE? (BMI)—C. Wright & T. Tall.....	6	12	
I've Got Somebody New (BMI)—Fabor 117			
7. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie.....	10	3	
Farewell (BMI)—Cap 3058			
8. ARE YOU MINE? (BMI)—M. Lorrre & B. DeVal.....	10	7	
You Bet I Kissed Him (BMI)—Abbott 172			
9. PLEASE DON'T LET ME LOVE YOU (BMI)—H. Williams.....	10	2	
Faded Love and Winter Roses (ASCAP)—M-G-M 11928			
10. MAKING BELIEVE (BMI)—J. Work.....	7	11	
Just Like Downtown (BMI)—Dot 1221			

• Most Played by Jockeys

For survey week ending April 27

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart	Weeks on Chart
1. IN THE JAILHOUSE NOW —W. Pierce.....	1	14	
Dec 29391—BMI			
2. MAKING BELIEVE —K. Wells.....	3	9	
Dec 29419—BMI			
3. LIVE FAST, LOVE HARD, AND DIE YOUNG —F. Young.....	2	6	
Cap 3056—BMI			
4. ARE YOU MINE? —C. Wright & T. Tall.....	4	17	
Fabor 117—BMI			
5. I'VE BEEN THINKING —E. Arnold.....	6	15	
Vic 20-6000—BMI			
6. LOOSE TALK —C. Smith.....	6	27	
Col 21317—BMI			
7. WOULD YOU MIND? —H. Snow.....	9	4	
Vic 20-6057—ASCAP			
8. IF YOU AIN'T LOVIN' —F. Young.....	—	24	
Cap 2953—BMI			
9. GUZZ YORE SO SWEET —S. Crum.....	5	3	
Cap 3063—BMI			
10. YELLOW ROSES —H. Snow.....	11	2	
Vic 20-6057—BMI			
11. BALLAD OF DAVY CROCKETT —Tennessee Ernie.....	15	3	
Cap 3058—BMI			
12. WHOSE SHOULDER WILL YOU CRY ON? —K. Wells.....	8	5	
Dec 29419—BMI			
13. AS LONG AS I LIVE —K. Wells & R. Foley.....	13	11	
Dec 29390—BMI			
14. DAYDREAMING —J. Newman.....	9	5	
Dot 1227—BMI			
14. KISSES DON'T LIE —C. Smith.....	—	7	
Col 21340—BMI			
14. MAKE BELIEVE —K. Wells & R. Foley.....	—	1	
Dec 29390—BMI			

COUNTRY MUSIC AT ITS BEST

Johnnie & Jack

Singing

NO ONE, DEAR, BUT YOU

c/w

WE LIVE IN TWO DIFFERENT WORLDS

VICTOR 20/47-6094



RCA VICTOR
FIRST IN RECORDED MUSIC





**GOING
STEADY
IN THE
BEST
CIRCLES**

The Carlisles

BARGAIN DAY, HALF OFF

c/w
NINE HAVE TRIED
MERCURY 70604



Benny Martin

ICE COLD LOVE

c/w
YOU KNOW THAT I KNOW
MERCURY 70540



Chuck Reed

THE END OF MY STAIRWAY

c/w
IT'S BETTER TO BE A HAS BEEN
MERCURY 70593



Betty Amos

YES MAM, MAMA

c/w
CHEATER, CHEATER
MERCURY 70592

FLASH! George and Earl NEW

GOIN' STEADY WITH THE BLUES

c/w
SWEET LITTLE MISS BLUE EYES
MERCURY 70632



**The Billboard Music Popularity Charts
COUNTRY &
WESTERN RECORDS**

• Best Sellers in Stores

For survey week ending May 4
RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart	Weeks on Chart
1. IN THE JAILHOUSE NOW (BMI)-W. Pierce.....	1	15
2. MAKING BELIEVE (BMI)-K. Wells.....	2	10
WHOSE SHOULDER WILL YOU CRY ON? (BMI)-Dec 29419		
3. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)-F. Young.....	3	7
4. YELLOW ROSES (BMI)-H. Snow.....	4	6
WOULD YOU MIND? (ASCAP)-Vic 20-6057		
5. BALLAD OF DAVY CROCKETT (BMI)- Tennessee Ernie.....	5	8
6. I'VE BEEN THINKING (BMI)-E. Arnold.....	6	15
DON'T FORGET (BMI)-Vic 20-6000		
7. MAKE BELIEVE -R. Foley & K. Wells.....	7	11
AS LONG AS I LIVE (BMI)-Dec 29390		
8. IN TIME (BMI)-E. Arnold.....	8	4
TWO KINDS OF LOVE (ASCAP)-Vic 20-6069		
9. ARE YOU MINE? (BMI)-G. Wright & T. Tall.....	9	15
I've Got Somebody New (BMI)-Fabor 117		
10. LOOSE TALK (BMI)-C. Smith.....	11	28
More Than Anything Else (BMI)-Col 21317		
11. IT TICKLES (BMI)-T. Collins.....	10	3
Let Dood (BMI)-Cap 3058		
12. THERE SHE GOES (BMI)-C. Smith.....	1	
OLD LONESOME TIMES (BMI)-Col 21382		
13. IF YOU AIN'T LOVIN' (BMI)-F. Young.....	12	25
If That's the Fashion (BMI)-Cap 2953		
14. MAKING BELIEVE (BMI)-J. Work.....	14	9
Just Like Downtown (BMI)-Dot 1221		
15. THAT'S ALL RIGHT (BMI)-M. Robbins.....	11	
Gossip (BMI)-Col 21351		

• Most Played in Juke Boxes

For survey week ending May 4
RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Weeks on Chart	Weeks on Chart
1. IN THE JAILHOUSE NOW (BMI)-W. Pierce.....	1	14
2. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)-F. Young.....	3	6
FORGIVE ME, DEAR (BMI)-Cap 3056		
3. MAKING BELIEVE (BMI)-K. Wells.....	2	7
WHOSE SHOULDER WILL YOU CRY ON? (BMI)- Dec 29419		
4. WOULD YOU MIND? (BMI)-H. Snow.....	1	
5. YELLOW ROSES -Vic 20-6057.....		
6. I'VE BEEN THINKING (BMI)-E. Arnold.....	4	12
Don't Forget (BMI)-Vic 20-6000		
7. BALLAD OF DAVY CROCKETT (BMI)- Tennessee Ernie.....	7	4
8. LOOSE TALK (BMI)-C. Smith.....	5	24
More Than Anything Else in This World (BMI)-Col 21317		
9. ARE YOU MINE? (BMI)-G. Wright & T. Tall.....	6	13
I've Got Somebody New (BMI)-Fabor 117		
10. ARE YOU MINE? (BMI)-M. Lorrice & B. DeVal.....	8	8
You Bet I Kissed Him (BMI)-Abbott 172		
11. PLEASE DON'T LET ME LOVE YOU (BMI)- H. Williams.....	9	3
Faded Love and Winter Roses (ASCAP)-G-M 11928		
12. MAKING BELIEVE (BMI)-J. Work.....	10	12
Just Like Downtown (BMI)-Dot 1221		
13. IF YOU AIN'T LOVIN' (BMI)-F. Young.....	12	
If That's the Fashion (BMI)-Cap 2953		

• Most Played by Jockeys

For survey week ending May 4
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart	Weeks on Chart
1. IN THE JAILHOUSE NOW -W. Pierce.....	1	15
2. LIVE FAST, LOVE HARD, AND DIE YOUNG - F. Young.....	3	7
Cap 3056-BMI		
3. WOULD YOU MIND? -H. Snow.....	6	5
Vic 20-6057-ASCAP		
4. MAKING BELIEVE -K. Wells.....	2	10
Dec 29419-BMI		
5. CUZZ YORE SO SWEET -S. Crum.....	9	4
Cap 3063-BMI		
6. ARE YOU MINE? -G. Wright & T. Tall.....	4	18
Vic 20-6000-BMI		
7. BALLAD OF DAVY CROCKETT -Tennessee Ernie.....	11	4
Cap 3058-BMI		
8. YELLOW ROSES -H. Snow.....	10	3
Vic 20-6057-BMI		
9. WHOSE SHOULDER WILL YOU CRY ON? - K. Wells.....	12	6
Dec 29419-BMI		
10. LOOSE TALK -C. Smith.....	6	28
Col 21317-BMI		
11. MAKING BELIEVE -J. Work.....	10	4
Dot 1221-BMI		
12. IN THE JAILHOUSE #2 -J. Rodgers.....	1	
Vic 20-6092-BMI		
13. WAIT A LITTLE LONGER PLEASE JESUS - Chester Smith.....	3	
Col 21368-BMI		
14. AS LONG AS I LIVE -K. Wells & R. Foley.....	13	12
Dec 29390-BMI		

• Review Spotlight on •

ANN JONES & HER WESTERN SWEETHEARTS

featuring:
VONNIE FRITCHIE—Fabor Recording Star
"America's Favorite All Girl Band"

The Billboard, May 7, 1955

TALENT

ANN JONES AND JIMMY PATTON
Careful (R & M, BMI)
 Guilty (Dandelion, BMI)—Sims 103—Jones and Patton as a team on the top side, and Patton alone on the flip—there's a load of talent represented here. Their harmony is of a down-home brand, rich and full-bodied, and their individual voices are loaded with character. The material here is better than average too, and the artists invest it with great sincerity.

REVIEW

ANN JONES-JIMMY PATTON
Careful
 SIMS 103—This team comes up with some rich, tearful harmony on a touching philosophical tune from the back country. If it can get circulation, it may do quite well. (R. & R., BMI)

SIMS RECORDS

7502 Denny Ave.
 Sun Valley, Calif.

HUEY JONES
 KYAN
 Vancouver, Wash.

OPERATORS... Use Star's eye-catching

PIC-STRIPS



- No more precious time wasted typing your own title strips
- No more costly guesswork in purchasing your records

When you use this handy Juke Box Programming Service, based on a special tabulation of the famous

BILLBOARD MUSIC POP CHARTS

To program all the record hits at the peak of their coin-pulling power, use Star Pic-Strips.

Star Title Strip Co., P. O. Box 6125, Pittsburgh 21, Pa.

SEND
 FOR
 TRIAL
 ORDER
 TODAY

☐ Please send 1 month service—2 cards (10 strips each) for each of 12 new records (6 pop, 3 c.w., 3 r.b.) weekly for 4-week period. \$4 payment enclosed.

☐ Send illustrated folder and price list.

Name of Co. _____

Your Name _____

Address _____

City and State _____

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending May 11

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Side	Last on Side	Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	1	16	
2. MAKING BELIEVE (BMI)—K. Wells.....	2	11	
3. WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29/49.....			
4. YELLOW ROSES (BMI)—H. Snow.....	4	7	
5. WOULD YOU MIND? (ASCAP)—Vic 20-6057.....			
6. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie.....	5	9	
7. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young.....	3	8	
8. I'VE BEEN THINKING (BMI)—E. Arnold.....	6	16	
9. DON'T FORGET (BMI)—Vic 20-6000.....			
10. MAKE BELIEVE (BMI)—R. Foley & K. Wells.....	7	12	
11. AS LOU, I'G AS I LIVE (BMI)—Dec 29/390.....			
12. LOOSE TALK (BMI)—C. Smith.....	9	29	
13. MORE THAN ANYTHING ELSE (BMI)—Col 21317.....			
14. IN TIME (BMI)—E. Arnold.....	8	5	
15. TWO KINDS OF LOVE (ASCAP)—Vic 20-6069.....			
16. ARE YOU MINE? (BMI)—G. Wright & T. Tall.....	9	16	
17. I've Got Somebody New (BMI)—Fabor.....			
18. OLD LONESOME TIMES (BMI)—C. Smith.....	12	2	
19. THERE SHE GOES (BMI)—Col 21382.....			
20. IT TICKLES (BMI)—T. Collins.....	11	4	
21. IF YOU AIN'T LOVIN' (BMI)—F. Young.....	13	26	
22. IF THAT'S THE FASHION (BMI)—Cap 3953.....			
23. ARE YOU MINE? (BMI)—G. Hill & R. Sovine.....	—	2	
24. KO KO MO (BMI)—Dec 29/411.....			
25. DAYDREAMING (BMI)—J. Newman.....	—	4	
26. Crying for a Past Time (BMI)—Dot 1327.....			

• This Week's Best Buys

I'LL BABY SIT WITH YOU (Cedarwood, BMI)
 SHE'S ALWAYS THERE (Acuff-Rose, BMI)—Ferlin Huskey—Capitol 3097

This disk has been quickly bucking a sluggish market and is now showing up in the top 10 of the national charts. Currently on the New Orleans territorial chart, the record is also selling well in the Richmond, Durham, Nashville, Birmingham, Chicago and Los Angeles sales areas. Principal action is on "Baby Sit," with the flip also coming in for considerable attention in some key spots. A previous Billboard "Spotlight" pick.

• Reviews of New C & W Records

ERNEST TUBB
 It's a Lonely World.....83
 DECCA 29520—A Billboard "Spotlight"—5/14-55. (Tubb, BMI)
 Have You Seen.....83
 A Billboard "Spotlight"—5/14-55. (Hudson-Dart, BMI)

TED RAINS
 All of Your Love.....75
 DECCA 29512—Strong side. Song has a retentive melody line, a lilting beat, and Ted Rains belts it out in fine style. Watch it. (Capitol, BMI)
 Free of the Blues.....74
 The Good lyric idea to this tune, and the vocal by Rains is full of heart. Merits exposure. (Cedarwood, BMI)

CHARLINE ARTHUR
 Soft Hearted Gal.....74
 VICTOR 6120—Fast tempo and lull's best, and a lyric with considerable novelty appeal on this side. Miss Arthur's vocal is supported by a male chorus refrain. Nice for boxes. (Tenn., BMI)

For Old Times' Sake.....72
 A weeper tells the same sad old story. It's a pleasing vocal by Charline Arthur, with ample backing. (Aberbach, BMI)

NITA, RITA AND RUBY
 Give Me Love.....73
 VICTOR 6121—Slow tempo, bluesy item with a story love's heartache pain. "Give me love," the girls say and seem to mean it. (Hill & Range, BMI)

Lovely Lips.....73
 "Love gives me a million thrills a minute," says the trio in fetching harmonies. Good wax. (Showcase, BMI)

COWBOY COPAS
 Summer Kisses.....72
 KING 1464—A jaunty-paced weeper with lyrics pegged on a poignant (e.g., "Summer kisses, none are mine, some are somebody else's, etc."). Good performance by Cowboy Copas. (Showcase, BMI)

The Party's Over.....72
 An appealing vocal job on an effective waver. (Showcase, BMI)

THE STANLEY BROTHERS
 So Blue.....72
 MERCURY 70612—Authentic country sound is in these grooves. The Stanley Brothers, a trio, are backed by the Clinch Mountain Boys. Real c.w. deejays will like. (Acuff-Rose, BMI)

YORK BROTHERS
 You'd Better Get Right.....72
 KING 1465—Ditty is a novelty. Has an infectious beat and a few laughs, as chanted by the York Brothers. (Franklin, BMI)

as chanted by the York Brothers. (Franklin, BMI)

JOAN HAGER
 Bob-o-link Blues.....71
 MERCURY 70622—A cute, catchy shuffle ditty handled well by the personable thrush. (Acuff-Rose, BMI)

RED MURRELL
 Nobody But Me.....71
 CAVALLER 850—This pretty ballad with its slightly melancholy flavor is a good vehicle for Murrell. The guitar backing is especially pleasing as a vocal backdrop. Deejays will find this side an attractive one. (Ridgeway, BMI)

The Way She Got Away.....70
 This side also has merit; it is bouncy and humorous, with Murrell giving the material broad tongue-in-cheek expression. (Ridgeway, BMI)

JOAN HAGER
 Bob-o-link Blues.....71
 MERCURY 70622—A cute, catchy shuffle ditty handled well by the personable thrush. (Acuff-Rose, BMI)

The Last One to Know.....69
 The thrush has an appealing country-pop quality, tho there isn't much that's unusual about this opus. (Valley, BMI)

HYLO BROWN
 Get Lost, You Wolf.....70
 CAPITOL 3122—The feller made a misplay with the lady. Amusing country waxy by the new Capitol warbler. (Central, BMI)

Lost to a Stranger.....70
 Here's still another variation on the "Tennessee Waltz" idea. Chanter shows promise. (Central, BMI)

DON RENO AND RED SMILEY
 Home Sweet Home.....68
 KING 1474—A jaunty banjo work on the oldie and a sincere warbling job by Reno and Smiley. (PD)

Green Mountain Hop.....68
 Briskly paced instrumental with stand-out banjo soloing. (Lois, BMI)

LEE MOORE
 The Cat Came Back.....66
 CROSS COUNTRY 366—In this folk ballad, the singer relates the problems of a man trying his best to "lose" a cat. The material is slyly humorous, and merits some attention from deejays. (BMI)

Stop, Crackin' Peanuts.....66
 Not quite so funny is this man in love with a girl who apparently loves peanuts more than she does him. Commercial appeal will be limited. (BMI)

JOHNNY BOND

CELEBRATING 15 YEARS
 with Columbia Records

Currently appearing on
TOWN HALL PARTY NBC
KTTV TELEVISION
GENE AUTRY'S MELODY RANCH-CBS
 WRITER OF

"JIM, JOHNNY & JONAS"
 the NUMBER ONE SONG
 in Europe today.

Recorded by Bing Crosby,
 Sammy Kaye,
 Jimmy Wakely,
 Wesley and Marilyn Tuttle,
 Pee Wee King and
 Johnny Bond

Going Strong

"THE PARTING OF
 THE WAYS"

Columbia #21389

Joe Maphis and Rose Lee
 Vidor Publications

Coming Up... "HONKY TONK
 DOWN TOWN" Col. #21389
 by Joe Maphis & Rose Lee

RED RIVER SONGS, Inc.
 5927 Sunset Blvd.
 Hollywood, Calif.

LOOKIN' IN ON "BAREFOOT BOB" KINNEY

Bob Kinney, known as "Barefoot Bob" throughout Central New York and Northern Pa. (due to the fact he's not related to the shoe store Kinney's), is at present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over any and he works in earnest to instill the love for them in his many listeners. "Barefoot," as he's called, previously worked at Rural Radio Network out of Ithaca, New York, as the Rollin' Stone with Jack Dunigan, then WATS, Sayre, Pa.; WKRT, Corland, New York, and in December '53 accepted a staff job full time at the present staff announcer and D.J. as well as country entertainer at WJCN, Norwich, New York. When it's pickin' and singin' time Bob and his old Martin put out the kind of songs country folks love and Bob maintains that OUR U.S. folk songs are the tops over

Looking
forward
to
seeing
everyone
at
the



JIMMIE
RODGERS
MEMORIAL
in
Meridian,
Miss.,
May 25-26

JIM EDWARD and MAXINE BROWN

Here's an even bigger one than our
"LOOKING BACK TO SEE"

"DO MEMORIES HAUNT YOU?"

and

"JUNGLE MAGIC"

Fabor #122

OPEN FOR BOOKINGS

Write—wire—phone

TOM PERRYMAN

Radio Sta. KSII

Phone 5157

Gladewater, Texas

THANKS...
For the plays on my first Gospel Songs
for Mercury
"JESUS SAVED ME ANYWAY"
b/w
"THERE'LL BE JOY, JOY IN HEAVEN"

I hope you have my latest
"SALVATION IS FREE"
and
"GET YOUR RESERVATION"
Mercury #70623

T. TOMMY

D.J.'s: If you don't have the latest, write to
Dee Kilpatrick, 804 Church St., Nashville, Tenn.



Thurston Moore Enterprises...

Printed Promotions for Country Artists



We have produced Hillbilly Scrapbooks for the past 6 years, and are now doing song books, souvenir books, brochures, etc., for top entertainers. We have recently completed these Pocket Scrapbooks on Pop stars and a special book for Jimmy Dickens. If you need any printed promotions, our years of experience can give you the best.

Write now for FREE brochure
Thurston Moore Enterprises
Rt. 5, Box 285, Covington, Ky.
Phone: AXtel 4620



GIVE TO DAMON RUNYON CANCER FUND

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Most Played in Juke Boxes

For survey week ending May 11
RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce... I'm Gonna Fall Out of Love With You (BMI)—Dec 29391	1	15
2. LIVE FAST, LOVE HARD AND DIE YOUNG (BMI)—F. Young... FORGIVE ME DEAR (BMI)—Cap 3056	2	7
3. MAKING BELIEVE (BMI)—K. Wells... WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419	3	8
4. WOULD YOU MIND? (BMI)—H. Snow... YELLOW ROSES (BMI)—Vic 20-6057	4	2
5. BALLAD OF DAVY CROCKETT (BMI)— Tennessee Ernie... Farewell (BMI)—Cap 3058	6	5
6. AS LONG AS I LIVE (BMI)—R. Foley & K. Wells... MAKE BELIEVE (BMI)—Dec 29390	—	6
7. LOOSE TALK (BMI)—C. Smith... More Than Anything Else in This World (BMI)—Col 21317	7	25
8. I'VE BEEN THINKING (BMI)—E. Arnold... Don't Forget (BMI)—Vic 20-6000	5	13
9. IT TICKLES (BMI)—T. Collins... Let Down (BMI)—Cap 3082	—	1
10. ARE YOU MINE? (BMI)—C. Wright & T. Tall... I've Got Somebody New (BMI)—Fabor 117	8	14
10. IF YOU AIN'T LOVIN' (BMI)—F. Young... If That's the Fashion (BMI)—Cap 2953	10	22

• C & W Territorial Best Sellers

For survey week ending May 11

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Making Believe, K. Wells, Dec.
2. In the Jailhouse Now, W. Pierce, Dec.
3. I've Been Thinking, E. Arnold, Vic.
4. Live Fast, Love Hard and Die Young, F. Young, Cap.
5. Silver Bells, C. Atkins & H. Snow, Vic.
6. Don't Forget, E. Arnold, Vic.

Charlotte

1. Making Believe, K. Wells, Dec.
2. There's No Good, C. Smith, Col.
3. In the Jailhouse Now, W. Pierce, Dec.
4. Whose Shoulder Will You Cry On? K. Wells, Dec.
5. Making Believe, L. Frizzell, Col.
6. Would You Mind? H. Snow, Vic.
7. No One, Dear, But You Johnnie & Jack, Vic.
8. Ballad of Davy Crockett, T. Ernie, Cap.
9. Live Fast, Love Hard and Die Young, R. Young, Cap.
10. In Time, E. Arnold, Vic.

Cincinnati

1. In the Jailhouse Now, W. Pierce, Dec.
2. Are You Mine? G. Wright & T. Tall, Fab.
3. Live Fast, Love Hard and Die Young, F. Young, Cap.
4. Haunted, Hungry Heart S. Whitman, Imp.
5. In the Jailhouse #2, J. Rodges, Vic.
6. I've Been Thinking, E. Arnold, Vic.

Dallas-Fort Worth

1. Making Believe, K. Wells, Dec.
2. In the Jailhouse Now, W. Pierce, Dec.
3. Silver Bells, C. Atkins & H. Snow, Vic.
4. Ballad of Davy Crockett, T. Ernie, Cap.
5. Make Believe, K. Wells & R. Foley, Dec.
6. Making Believe, L. Frizzell, Col.
7. Yellow Roses, H. Snow, Vic.
8. Don't Forget, E. Arnold, Vic.

Houston

1. Ballad of Davy Crockett, T. Ernie, Cap.
2. In the Jailhouse Now, W. Pierce, Dec.
3. Making Believe, J. Work, Dot.
4. Daydreaming, J. Newman, Dot.
5. Forgive Me, Dear, F. Young, Cap.
6. In the Jailhouse #2, J. Rodges, Vic.
7. Making Believe, K. Wells, Dec.
8. Make Believe, K. Wells & R. Foley, Dec.
9. Six Foot of Earth, S. Burns, Syd.
10. Hold Everything, G. Jones, Syd.

Memphis

1. In the Jailhouse Now, W. Pierce, Dec.
2. Yellow Roses, H. Snow, Vic.
3. Uncertain Love, S. Rhodes, Sun.
4. Two Kinds of Love, E. Arnold, Vic.
5. I've Been Thinking, E. Arnold, Vic.
6. Would You Mind? H. Snow, Vic.

Nashville

1. In the Jailhouse Now, W. Pierce, Dec.
2. Ballad of Davy Crockett, T. Ernie, Cap.
3. Whose Shoulder Will You Cry On? K. Wells, Dec.
4. Live Fast, Love Hard and Die Young, F. Young, Cap.
5. Making Believe, K. Wells, Dec.
6. I've Been Thinking, E. Arnold, Vic.
7. Are You Mine? G. Wright & T. Tall, Fab.

New Orleans

1. Yellow Roses, H. Snow, Vic.
2. Making Believe, K. Wells, Dec.
3. In the Jailhouse Now, W. Pierce, Dec.
4. Ballad of Davy Crockett, T. Ernie, Cap.
5. Old Lonesome Times, C. Smith, Col.
6. I'll Baby Sit With You, F. Huskey, Cap.
7. Would You Mind? H. Snow, Vic.
8. As Long As I Live K. Wells & R. Foley, Dec.
9. It Tickles, T. Collins, Cap.
10. Two Kinds of Love, E. Arnold, Vic.

Richmond, Va.

1. Ballad of Davy Crockett M. Wiseman, Dot.
2. In the Jailhouse Now, W. Pierce, Dec.
3. Live Fast, Love Hard and Die Young, F. Young, Cap.
4. Home Sweet Home, H. Johnson, Col.
5. Making Believe, K. Wells, Dec.
6. There She Goes, C. Smith, Col.
7. We Live in Two Different Worlds Johnnie & Jack, Vic.
8. Yellow Roses, H. Snow, Vic.
9. Making Believe, J. Work, Dot.
10. Two Kinds of Love, E. Arnold, Vic.

St. Louis

1. Live Fast, Love Hard and Die Young F. Young, Cap.
2. Making Believe, K. Wells, Dec.
3. In the Jailhouse Now, W. Pierce, Dec.
4. United, T. Collins, Cap.
5. If Lovin' You Is Wrong H. Thompson, Cap.
6. I've Been Thinking, E. Arnold, Vic.
7. Yellow Roses, H. Snow, Vic.

'Earth Angel' Suit Injunction

HOLLYWOOD, May 14.—Judge Arnold Praeger, Los Angeles Superior Court, handed down an injunction against Dootsie Williams and Dootone Records this week (13) in the action recently filed by attorney Gerald Kales in behalf of Curtis-Williams.

Result of the injunction orders Dootsie Williams to deposit in trust all monies received from the sale of the song, "Earth Angel," and two other songs allegedly penned by Curtis Williams.

ANN RAYE



"OUR WEDDING BAND"

and

"RECKLESS"

ON

FINE RECORD—1001

ARE MAKING GREAT HEADWAY

THANKS

TO ALL D.J.'S OPS

AND FANS

"Hey, Fellows, Drop Me a Line," are Fine Records company, Biloxi, Miss.

This is my first release on this label, and if you would like, join me and record on this label. Write this company a line, good people to do business with.

Available for
Personal Appearances

(Prefer Ohio, Va., W. Va., Pa.)

Personal Appearances

HARRY BOOHER—Travelin' Yodeler

BOBBY CECIL—Driflin' Cowhand

Recording Stars of Folk Music

Address: RFD #2, Box 56, Sistersville, W. Va. Phone OL 2-22 Sistersville, W. Va., or ED 2-3191 Paden City, W. Va.

— WANT MANAGER —

Thanks to all who have helped us.

"The Golden Voice" OF
EDDIE DEAN

"IMPATIENT
BLUES"

— SINGS —

"CRY OF A
BROKEN HEART"

SGS #188

"The Mississippi Farm Boy"

LONNIE BARRON

"YOU'RE NOT
THE FIRST GIRL"

HITS WITH

"SENTIMENTAL ME
SENTIMENTAL SHE"

SGS #201

Sage & Sand Records

5653 1/2 Hollywood Blvd.

Hollywood 28, Calif.

HO. 9-1527

LIVE FAST- LOVE HARD

with

FARON YOUNG

and his new band
THE YOUNG SHERIFFS



Faron Young and His Young Sheriffs
with the Wilburn Brothers

RETURN ENGAGEMENT
FRANK DAILEY'S MEADOWBROOK
MAY 16-17

First Hymn Release
"GOD BLESS GOD" and "WHERE COULD I GO"
Capitol 3107

Personal Manager
HUBERT LONG
1537 McGavock Pike
Nashville, Tenn. 42-2005
Phone 2-6635



The Billboard Music Popularity Charts **COUNTRY & WESTERN RECORDS**

• Most Played by Jockeys

For survey week ending May 11
SIDES are ranked in order of the greatest number of plays on disk jockey radio
shows, throughout the country according to The Billboard's
weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW—W. Pierce..... Dec 29391—BMI	1	16
2. LIVE FAST, LOVE HARD AND DIE YOUNG— F. Young..... Cap 3056—BMI	2	8
3. MAKING BELIEVE—K. Wells..... Dec 29419—BMI	4	11
4. ARE YOU MINE?—G. Wright & T. Tall..... Fabor 117—BMI	6	19
5. WOULD YOU MIND?—H. Snow..... Vic 20-6057—ASCAP	3	6
6. CUZZ YORE SO SWEET—S. Crum..... Cap 3063—BMI	5	5
7. I'VE BEEN THINKING—E. Arnold..... Vic 20-6000—BMI	7	17
7. WHOSE SHOULDER WILL YOU CRY ON?— K. Wells..... Dec 29419—BMI	10	7
9. BALLAD OF DAVY CROCKETT—Tennessee Ernie..... Cap 3058—BMI	7	5
9. MAKING BELIEVE—J. Work..... Dot 1221—BMI	12	5
11. YELLOW ROSES—H. Snow..... Vic 20-6057—BMI	9	4
12. LOOSE TALK—C. Smith..... Col 21317—BMI	11	29
13. AS LONG AS I LIVE—K. Wells & R. Foley..... Dec 29390—BMI	15	13
14. IT TICKLES—T. Collins..... Cap 3082—BMI	—	1
14. KISSES DON'T LIE—C. Smith..... Col 21340—BMI	—	8
14. NO ONE DEAR BUT YOU—Johnnie & Jack..... Vic 20-6044—BMI	—	1

• Review Spotlight on... RECORDS

SLIM WHITMAN

I'll Never Take You Back Again (Harron, BMI)
I'll Never Stop Loving You (Feist, ASCAP)—Imperial
8298—Slim Whitman has two fine ballad sides here,
which should pile up plenty of jockey and juke play.
"I'll Never Take You Back Again" is a plaintive weeper
sung with sincerity and heart. "I'll Never Stop Loving
You" is a lovely pop ballad featured in the forthcoming
Ruth Etting bio-picture "Love Me or Leave Me" with
Doris Day. Whitman turns in an impressive warbling
job on it, but the flip may have more pulling power in
the c.&w. market.

Thanks, DJ's... **FIGURES DON'T LIE**

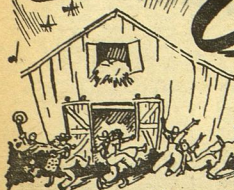
• Best Sellers in Stores

In the Jailhouse Now

- | | | |
|----|---------------------------------------|-----------|
| 1- | "I'M GONNA FALL OUT OF LOVE WITH YOU" | W. Pierce |
| 4- | "YELLOW ROSES" | Hank Snow |

FAIRWAY MUSIC CORP.
6365 Selma, Hollywood 28, Calif.

Get Hot Country Style



**jimmu
work's**

**THAT'S WHAT
MAKES THE**

Art's & C
JUKE BOX PLAY

c/w

Don't Give Me A Reason To Wonder Why

DOT 1245



**jimmu
newman's**

**BLUE
DARLIN'**

c/w

Let Me Stay in Your Arms

DOT 1260



The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending May 18

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	1	17
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391		
2. MAKING BELIEVE (BMI)—K. Wells.....	2	12
WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419		
3. YELLOW ROSES (BMI)—H. Snow.....	3	8
WOULD YOU MIND? (ASCAP)—Vic 20-6057		
4. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie.....	4	10
Farewell (BMI)—Cap 3058		
5. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young.....	5	9
FORGIVE ME, DEAR (BMI)—Cap 3056		
6. I'VE BEEN THINKING (BMI)—E. Arnold.....	6	17
Don't Forget (BMI)—Vic 20-6000		
7. MAKE BELIEVE (BMI)—R. Foley & K. Wells.....	7	13
AS LONG AS I LIVE (BMI)—Dec 29390		
8. IN TIME (BMI)—E. Arnold.....	9	6
TWO KINDS OF LOVE (ASCAP)—Vic 20-6069		
9. LOOSE TALK (BMI)—C. Smith.....	8	30
More Than Anything Else (BMI)—Col 21317		
10. THERE SHE GOES (BMI)—C. Smith.....	11	3
OLD LONESOME TIMES (BMI)—Col 21382		
11. ARE YOU MINE? (BMI)—G. Wright & T. Tall.....	10	17
I've Got Somebody New (BMI)—Fabor 117		
12. IN THE JAILHOUSE NOW, No. 2 (BMI)—J. Rodgers.....	—	1
French Pickin' Time Down in Georgia (BMI)—Vic 20-6092		
13. IT TICKLES (BMI)—T. Collins.....	12	5
Let Down (BMI)—Cap 3082		
14. I'LL BABY SIT WITH YOU (BMI)—F. Huskey.....	—	1
She's Always There (BMI)—Cap 3097		
15. IF YOU AIN'T LOVIN' (BMI)—F. Young.....	13	27
If That's the Fashion (BMI)—Cap 2953		
16. SATISFIED MIND—P. Wagoner.....	—	1
Hchin' for My Baby—Vic 20-6105		

• Most Played in Juke Boxes

For survey week ending May 18

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	1	16
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391		
2. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young.....	2	8
FORGIVE ME, DEAR (BMI)—Cap 3056		
3. MAKING BELIEVE (BMI)—K. Wells.....	3	9
WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419		
4. WOULD YOU MIND (BMI)—H. Snow.....	4	3
YELLOW ROSES (BMI)—Vic 20-6057		
5. I'VE BEEN THINKING (BMI)—E. Arnold.....	8	14
Don't Forget (BMI)—Vic 20-6000		
6. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie.....	5	6
Farewell (BMI)—Cap 3058		
7. LOOSE TALK (BMI)—C. Smith.....	7	26
More Than Anything Else in This World (BMI)—Col 21317		
8. IT TICKLES (BMI)—T. Collins.....	9	2
Let Down (BMI)—Cap 3082		
9. MAKE BELIEVE (BMI)—R. Foley & K. Wells.....	6	7
AS LONG AS I LIVE (BMI)—Dec 29390		
10. ARE YOU MINE? (BMI)—G. Wright & T. Tall.....	10	15
I've Got Somebody New (BMI)—Fabor 117		

• Most Played by Jockeys

For survey week ending May 18

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. IN THE JAILHOUSE NOW—W. Pierce.....	1	17
Dec 29391—BMI		
2. LIVE FAST, LOVE HARD, AND DIE YOUNG—F. Young.....	2	9
Cap 3056—BMI		
3. MAKING BELIEVE—K. Wells.....	3	12
Dec 29419—BMI		
4. WOULD YOU MIND?—H. Snow.....	5	7
Dec 20-6057—CAP		
5. CUZZ YORE SO SWEET—S. Crum.....	6	6
Cap 3063—BMI		
6. ARE YOU MINE?—G. Wright & T. Tall.....	4	20
Fabor 117—BMI		
7. YELLOW ROSES—H. Snow.....	11	5
Vic 20-6000—BMI		
8. I'VE BEEN THINKING—E. Arnold.....	7	18
Vic 20-6000—BMI		
9. BALLAD OF DAVY CROCKETT—Tennessee Ernie.....	9	6
Cap 3058—BMI		
10. BALLAD OF DAVY CROCKETT—M. Wiseman.....	—	2
Dot 1240—BMI		
11. DAYDREAMING—J. Newman.....	—	6
Dot 1327—BMI		
12. IN THE JAILHOUSE NOW, No. 2—J. Rodgers.....	—	2
Vic 20-6092—BMI		
13. WHOSE SHOULDER WILL YOU CRY ON?—K. Wells.....	7	8
Dec 29419—BMI		
13. LOOSE TALK—C. Smith.....	12	30
Col 21317—BMI		
13. AS LONG AS I LIVE—K. Wells & R. Foley.....	13	14
Dec 29390—BMI		

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

Reviews of New C & W Records

Continued from page 31

BORRY LORD
Sittin' Home Prayin' for Rain78
COLUMBIA 2197—An unusually rare and different novelty idea was added with engaging song by Lord. Could happen. (Showcase, BMI)

Something's Missed...74
Lord flashes great talent in this high-priced plait. A live weeper performance, lending weight to the material. (Showcase, BMI)

BUDDY DURHAM AND HIS FIDDLE
Sally Goodin, Sally Johnson, Leather Belches77
EMERSON 55—Country deejays will find this an attractive square dance disc. Side contains three fiddle readings—all in lively manner and with authentic sound. (Durham's Hornpipe, BMI)

Arkansas Traveler, Durham's Hornpipe, Three more performances by Durham, in the same authentic groove. Fine for dancers. (BMI)

RITA ROBBINS
My Foolish Tears76
VICTOR 6083—Effective double-tracked vocalizing by the canary on a moving weeper. Jockeys should spin. (Tree, BMI)

How Long Do You Cry?.....76
Clear-voiced, sincere thrumming on a poignant weeper, with nice lyrics. (Tannen, BMI)

GEORGE AND EARL
Goin' Steady With the Blues75
MERCURY 7052—This is a novelty with a different sound, and a rhythm and blues inspired beat that is quite infectious. The vocal team is comparatively new, but with more per-

Bursting Into Bloom!
Skeets Vaney's
"THE FLOWER OF MY HEART"
Acuff-Rose Pub. Ink. 105

RECORDS
Hfr
"The finest sound on record"

EMERSON RECORDS
THE LABEL WITH A FUTURE...
3208 So. 94th St.
Philadelphia 42, Penna.

IN ST. LOUIS
IT'S PREMIER
Complete recording facilities for phonograph sessions
MODERN STUDIOS • FINEST EQUIPMENT
MUSICAL ENGINEERING KNOW-HOW
PREMIER
FILM AND RECORDING CORPORATION
3033 Locust Street • St. Louis 3, Missouri
Jefferson 1-3555

SEMI-FLEX 10" or 45 RECORDS
PRESSED-15¢-INCLUDING labels, carton sleeves, etc.
Write for full particulars
BEST PRESSING DEAL
ANYWHERE
ROYAL PLASTICS CORP.
1540 Brewster Ave., Cincinnati 7, Ohio

FOLK TALENT AND TUNES

Continued from page 20

"Bye, Bye, Black Smoke Choo Choo" and "Feudin' Banjos" are paired on Arthur Smith's latest M.C.M. disk. Records King and His Texans, along with Ken Kirby and His Coon Hollow Boys, provided a two-hour show at the May 23 annual meeting of the Eastern Connecticut Folk Music Association held in Cohazie Community Center, Waterford, Conn. . . . Bill Bezanter is conducting square dances Saturday nights in East Haddam, Conn. . . . Fiddler Pete McPhee and wife are the parents of a daughter, Maria Angela, born May 16 in Lawrence Memorial Hospital, New London, Conn. McPhee is featured with the Coon Hollow Boys.

"God Understands Just How You Feel," by gospel songwriter Bill Ecklin, has been published by Hill & Range. Records are being set. . . . Roy Acuff and the Smokey Mountain Boys, Kitty Wells and a group of "Opry" folks played the El Paso, Tex., Coliseum recently, drawing a 2,600 gate. . . . Rocky Ranch has added the following to his band: moky Coal, fiddle and sax, Bobbie Frazier, piano; Larry Duey, fiddle; Dick Stubbs, steel guitar; Red Rimbert, drums, and Jimmy Simmons, bass fiddle.

"Ozark Jubilee" folk and the KWTO station staff, Springfield, Mo., are going all out these days in plugging a new ditty. "A Satisfied Mind," written by Red Hayes and published by Starrite. The piece has been cut by Red and Betty Foley on Decca. . . . Joan Sheppard on Capitol, and Jettie Wagoner on Victor. Wagoner had the first release, and those who have heard the song say it fits him like a glove and could be the one to make him happen. To be the number one further with "Ozark Jubilee" and KWTO, the two on the radio singing is "Tchin' on My Baby," written by Wagoner and George Earle, continuity director of KWTO. One the reverse of Red and Betty Foley's disk is "How About Me?," written by Betty Stamper, comic on public. . . . Selby Coffey, KWTO's music librarian, "How About Me?" is the first publishing effort of Redtop Publishing Company, Springfield, recently formed by Foley and his manager, Dub Albritten.

With the Jockeys
Hank Thompson and His Brazos Valley Boys rang down the curtain for the season at the Armory, Akron, May 25. Spot reports a successful season with the country & western talent. . . . Station WHKK, Akron, will continue to shoot its live c.&w. talent on park, fair, homecoming and celebration dates in the territory through the warm months.

"Big D Jamboree," Dallas, is placing one of its acts each Sunday with a new outdoor show in Waco, Tex. "Big D" is also booking acts on "Country Road Show" in Fort Worth each Saturday, bicycling the talent on the 35-mile hop from Dallas to Fort Worth. . . . "Radio Ranch Barn Dance" each Saturday night over WHJB, Greensburg, Pa., 10-11 o'clock, headlines Hank Karroll, with Hank King, Hank Gibson, Skeets Martin, Cowboy Howard Vokes, the Karroll Sisters, Soup Campbell, the Karroll Brothers, the Cally Sisters, Genevieve Joe, and Fiddlin' Wayne Lloyd in support. . . . Cross-Country Records, Garfield, N. J., is mailing out cat-riny noisemakers as a promotional gimmick on the new Lee Moore disk, "The Cat Came Back." Reverse has "Stop Crackin' Peanuts."

"Roy Drucker (Starkey)" is currently holding forth at Roy Hale's new Circle H Ranch, Atlanta, Meanwhile, he still holds down his

(Continued on page 42)

Best Sellers in Stores

For survey week ending May 25
RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, the leading points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading one in regular type.

This Week	Last Week	Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	1	18
2. MAKING BELIEVE (BMI)—K. Wells.....	2	13
3. YELLOW ROSES (BMI)—H. Snow.....	3	9
4. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie.....	4	11
5. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young.....	5	10
6. I'VE BEEN THINKING (BMI)—E. Arnold.....	6	18
7. IN TIME (BMI)—E. Arnold.....	7	8
8. THERE SHE GOES (BMI)—C. Smith.....	8	9
9. IN THE JAILHOUSE NOW, #2 (BMI)—J. Rodgers.....	9	12
10. LOOSE TALK (BMI)—C. Smith.....	10	9
11. MAKE BELIEVE (BMI)—R. Foley & K. Wells.....	11	14
12. IT TICKLES (BMI)—T. Collins.....	12	6
13. WEDDOW FLOWER (ASCAP)—H. Thompson.....	13	1
14. SATELITE MIND (BMI)—P. Wagoner.....	14	2
15. ARE YOU MINE? (BMI)—C. Wright & T. Tall.....	15	18

Most Played in Juke Boxes

For survey week ending May 25
RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, the leading points are combined to determine position on the chart.

This Week	Last Week	Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	1	17
2. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young.....	2	9
3. YELLOW ROSES (BMI)—H. Snow.....	3	4
4. MAKING BELIEVE (BMI)—K. Wells.....	4	10
5. I'VE BEEN THINKING (BMI)—E. Arnold.....	5	15
6. MAKING BELIEVE (BMI)—J. Work.....	6	13
7. DAYDREAMING (BMI)—J. Newman.....	7	1
8. ARE YOU MINE? (BMI)—M. Lorie & B. DeVal.....	8	9
9. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie.....	9	7
10. ARE YOU MINE? (BMI)—C. Wright & T. Tall.....	10	16

Most Played by Jockeys

For survey week ending May 25
SIDES are ranked in order of the greatest number of plays on top disk jockey radio shows through the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. IN THE JAILHOUSE NOW—W. Pierce.....	1	18
2. LIVE FAST, LOVE HARD, AND DIE YOUNG—F. Young.....	2	10
3. YELLOW ROSES—H. Snow.....	3	6
4. MAKING BELIEVE—K. Wells.....	4	13
5. WOULD YOU MIND?—H. Snow.....	5	8
6. CUZZ YORE SO SWEET—S. Crum.....	6	7
7. I'VE BEEN THINKING—E. Arnold.....	7	19
8. THERE SHE GOES—C. Smith.....	8	1
9. IN TIME—E. Arnold.....	9	1
10. IT TICKLES—T. Collins.....	10	1
11. BALLAD OF DAVY CROCKETT—Tennessee Ernie.....	11	9
12. WHOSE SHOULDER WILL YOU CRY ON?—K. Wells.....	12	9
13. IN THE JAILHOUSE #2—J. Rodgers.....	13	3
14. ARE YOU MINE?—C. Wright & T. Tall.....	14	21
15. NO ONE DEAR BUT YOU—Johnnie & Jack.....	15	1

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending June 1

This Week	Rank	Record	Weeks on Chart
1.	1	IN THE JAILHOUSE NOW (BMI)—W. Pierce..... I'm Gonna Fall Out of Love With You (BMI)—Dec 29391	19
2.	2	MAKING BELIEVE (BMI)—K. Wells..... WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419	14
3.	3	YELLOW ROSES (BMI)—H. Snow..... WOULD YOU MIND? (ASCAP)—Vic 6057	10
4.	5	LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young..... Forgive Me, Dear (BMI)—Cap 3056	11
5.	4	BALLAD OF DAVY CROCKETT (BMI)— Tennessee Ernie..... Farewell (BMI)—Cap 3058	12
6.	8	THERE SHE GOES (BMI)—C. Smith..... OLD LONESOME TIMES (BMI)—Col 21382	5
7.	6	I'VE BEEN THINKING (BMI)—E. Arnold..... Don't Forget (BMI)—Vic 20-6000	19
8.	13	WILDWOOD FLOWER (ASCAP)—H. Thompson..... BREAKIN' IN ANOTHER HEART (ASCAP)— Cap 3106	2
9.	9	IN THE JAILHOUSE NOW #2 (BMI)—J. Rodgers..... Peach Pickin' Time Down in Georgia (BMI)—Vic 20-6092	3
10.	11	MAKE BELIEVE (BMI)—R. Foley & K. Wells..... AS LONG AS I LIVE (BMI)—Dec 29390 BMI	15
11.	15	ARE YOU MINE? (BMI)—C. Wright & T. Tall..... I've Got Somebody New (BMI)—Fabor 117	19
12.	7	IN TIME (BMI)—E. Arnold..... TWO KINDS OF LOVE (ASCAP)—Vic 20-6069	8
13.	14	SATISFIED MIND (BMI)—P. Wagoner..... Ichin' for My Baby—Vic 20-6105	3
14.	12	IT TICKLES (BMI)—T. Collins..... Let Down (BMI)—Cap 3082	7
15.	10	LOOSE TALK (BMI)—C. Smith..... More Than Anything Else (BMI)—Col 21317	32

• Most Played in Juke Boxes

For survey week ending June 1

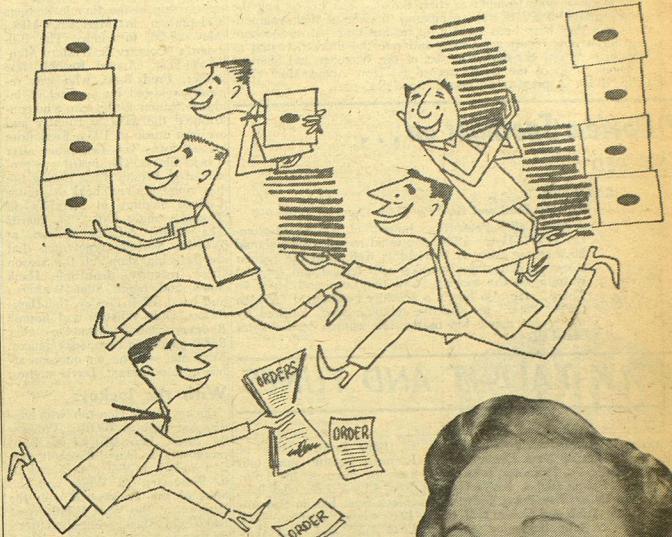
This Week	Rank	Record	Weeks on Chart
1.	1	IN THE JAILHOUSE NOW (BMI)—W. Pierce..... I'm Gonna Fall Out of Love With You (BMI)—Dec 29391	18
2.	2	LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young..... FORGIVE ME DEAR (BMI)—Cap 3056	10
3.	3	YELLOW ROSES (BMI)—H. Snow..... WOULD YOU MIND? (BMI)—Vic 20-6057	5
4.	4	MAKING BELIEVE (BMI)—K. Wells..... WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419	11
5.	5	I'VE BEEN THINKING (BMI)—E. Arnold..... DON'T FORGET (BMI)—V 20-6000	16
6.	9	BALLAD OF DAVY CROCKETT (BMI)— Tennessee Ernie..... Farewell (BMI)—Cap 3058	8
7.	7	DAYDREAMING (BMI)—J. Newman..... Crying for a Part Time (BMI)—Dot 1327	2
8.	10	ARE YOU MINE? (BMI)—M. Lorré & B. DeVal..... You Bet I Kissed Him (BMI)—Abbott 172	8
9.	7	MAKE BELIEVE (BMI)—K. Wells & R. Foley..... AS LONG AS I LIVE (BMI)—Dec 29390	7
10.	1	TWO KINDS OF LOVE (ASCAP)—E. Arnold..... IN TIME (BMI)—Vic 20-6069	1

• Most Played by Jockeys

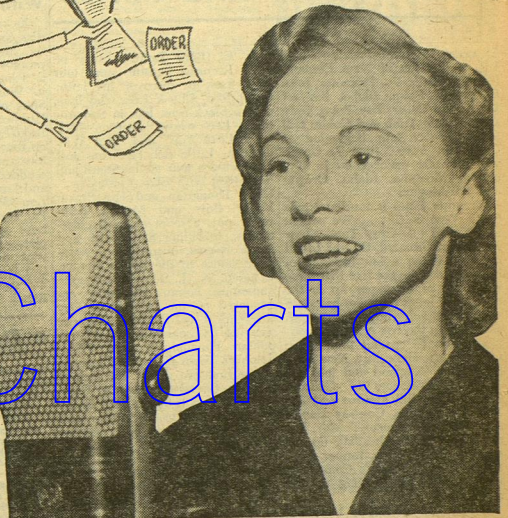
For survey week ending June 1

This Week	Rank	Record	Weeks on Chart
1.	1	IN THE JAILHOUSE NOW—W. Pierce..... Dec 29391—BMI	19
2.	2	LIVE FAST, LOVE HARD, AND DIE YOUNG— F. Young..... Cap 3056—BMI	11
3.	4	MAKING BELIEVE—K. Wells..... Dec 29419—BMI	14
4.	5	WOULD YOU MIND?—H. Snow..... Vic 20-6057—ASCAP	9
5.	3	YELLOW ROSES—H. Snow..... Vic 20-6057—BMI	7
6.	9	IN TIME—E. Arnold..... Vic 20-6069—BMI	2
7.	14	ARE YOU MINE?—C. Wright & T. Tall..... Fabor 117—BMI	22
8.	8	THERE SHE GOES—C. Smith..... Col 21382—BMI	2
9.	6	CUZZ YORE SO SWEET—S. Crum..... Cap 3063—BMI	8
10.	11	BALLAD OF DAVY CROCKETT—Tennessee Ernie..... Cap 3058—BMI	8
11.	12	WHOSE SHOULDER WILL YOU CRY ON?— K. Wells..... Dec 29419—BMI	10
12.	3	BALLAD OF DAVY CROCKETT—M. Wiseman..... Dot 1240—BMI	3
13.	1	I WANNA, WANNA, WANNA—Wilburn Brothers..... Dec 29459—BMI	1
13.	7	I'VE BEEN THINKING—E. Arnold..... Vic 20-6000—BMI	20
15.	13	IN THE JAILHOUSE NOW #2—J. Rodgers..... Vic 20-6092—BMI	4
15.	15	AS LONG AS I LIVE—K. Wells & R. Foley..... Dec 29390—BMI	15
15.	1	SATISFIED MIND—P. Wagoner..... Vic 20-6105—BMI	1

All the fuss started...when



Arts & Charts



JEAN SHEPARD

introduced it on Radio Ozark Jubilee.
Now it's the biggest new song in the country market!

A SATISFIED MIND

STARRITE PUBLISHING CO.

Be sure you have the original—this is the one DJ's are spinning and customers are buying!

SALES AND SPINS PROVE THE FLIP IS A HIT TOO:

TAKE POSSESSION

SHAPIRO, BERNSTEIN & CO., INC.



CAPITOL RECORD NO. 3118

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

C & W Territorial Best Sellers

For survey week ending June 8

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Whose Shoulder Will You Cry On? K. Wells, Dec.
2. In the Jailhouse Now No. 2 J. Rodgers, Vic.
3. Are You Mine? G. Wright & T. Tall, Fab.
4. I've Been Thinking, E. Arnold, Vic.
5. Would You Mind? H. Snow, Vic.
6. Yellow Roses, H. Snow, Vic.
7. Ballad of Davy Crockett, T. Ernie, Cap.
8. In the Jailhouse Now, W. Pierce, Dec.

Charlotte

1. Making Believe, K. Wells, Dec.
2. In the Jailhouse Now, W. Pierce, Dec.
3. There She Goes, C. Smith, Col.
4. I Don't Care, W. Pierce, Dec.
5. Would You Mind? H. Snow, Vic.
6. Live Fast, Love Hard and Die Young F. Young, Cap.
7. Yellow Roses, H. Snow, Vic.
8. Breakin' In Another Heart H. Thompson, Cap.
9. Satisfied Mind, J. Sheper, Cap.
10. As Long as I Live, Wells & Foley, Dec.

Cincinnati

1. Yellow Roses, H. Snow, Vic.
2. In the Jailhouse Now, W. Pierce, Dec.
3. Making Believe, K. Wells, Dec.
4. In the Jailhouse Now No. 2 J. Rodgers, Vic.
5. There She Goes, C. Smith, Col.
6. Satisfied Mind, P. Wagoner, Vic.
7. Are You Mine? G. Wright & T. Tall, Fab.
8. Loose Talk, C. Smith, Col.
9. Live Fast, Love Hard and Die Young F. Young, Cap.
10. Dallas-Fort Worth

Dallas-Fort Worth

1. Making Believe, K. Wells, Dec.
2. In the Jailhouse Now, W. Pierce, Dec.
3. Ballad of Davy Crockett, T. Ernie, Cap.
4. Wildwood Flower, H. Thompson, Cap.
5. Are You Mine? G. Wright & T. Tall, Fab.
6. Don't Forget, E. Arnold, Vic.
7. Live Fast, Love Hard and Die Young F. Young, Cap.

Houston

1. Satisfied Mind, P. Wagoner, Vic.
2. In the Jailhouse Now No. 2 J. Rodgers, Vic.
3. In the Jailhouse Now, W. Pierce, Dec.
4. Are You Mine? G. Wright & T. Tall, Fab.

OPERATORS... Use Star's eye-catching PIC-STRIPS



- No more precious time wasted typing your own title strips
- No more costly guesswork in purchasing your records

When you use this handy Juke Box Programming Service, based on a special tabulation of the famous

BILLBOARD MUSIC POP CHARTS

To program all the record hits at the peak of their coin-pulling power, use Star Pic-Strips.

Star Title Strip Co., P. O. Box 6125, Pittsburgh 21, Pa.

- ☐ Please send 1 month service—2 cards (10 strips each) for each of 12 new records (6 pop, 3 csw, 3 rwb) weekly for 4-week period. \$4 payment enclosed.
- ☐ Send illustrated folder and price list.

SEND
FOR
TRIAL
ORDER
TODAY

Name of Co. _____

Your Name _____

Address _____

City and State _____

Reviews of New C & W Records

JIMMY HEAP

Love Can Move Mountains... 79
CAPITOL 3156—This is a mountain to be moved before love gets its way. Warbler Perk Williams delivers an effectively plaintive expression of hope here. (Central Songs, BMI)

GO AHEAD

Go Ahead... 72
In this country rock and roll shout, Heap's cracked-voice warble is entertaining. (Beckwood, BMI)

JIM EARNES

There's No Place Like Home... 76
DECCA 29536—This is a banjo solo by Hubert Davis on the standard. Can be used by square dancers nicely. Features some good fiddlin', too. (Forrest, BMI)

COTTON PICKER'S STOMP

Cotton Picker's Stomp... 76
More banjo and fiddle rompin'. Great dance stuff, and fine for c.w. spinners. (Forrest, BMI)

PEE WEE KING BAND

Neverland... 75
VICTOR 6162—Smooth vocalizing by Redd Stewart on an unusually pretty ballad with a plaintive lyric message. Nice backing by choral group and the band. (Ridgeway, BMI)

BEAUTY IS AS BEAUTY DOES

Beauty Is As Beauty Does... 75
A jaunty-paced lilt about a gal who looked good, but didn't act it. Stewart sings it with showmanly humor. Should grab lots of spins. (Stewart, BMI)

SPADE COOLEY ORK

Anita... 74
DECCA 29544—Cooley's Western swing band offers a night club instrumental with an unusual, almost Old Mexico flavor. Good change-of-pace was for spinners. (Copar, BMI)

THE CRYIN' WALTZ

The Cryin' Waltz... 72
A solo fiddle plays a dreamy melody, and somebody starts crying. A drinking companion joins in the tearfest. Strange war: good for a few laughs. (Copar, BMI)

MOON MULLICAN

San Antonio Rose... 74
KING 1461—Mulligan's mastery of the piano is well-known, but here he solos on the electric organ with almost as impressive a result. He swings this oldie perfectly. A drinking companion joins in the tearfest. Strange war: good for a few laughs. (Copar, BMI)

CARDWELL BLUES

Cardwell Blues... 72
Organ and backed by rhythm section, Mullican creates a danceable instrumental that will recognize itself to juke boxes. Two fast sides. (Cardwood, BMI)

BLACK TURNER

Bama Bama Boy... 73
STOKES 616—A jaunty little item with excellent organ backing and a catchy beat. Turner's second effort for the label. (Acuff-Rose, BMI)

STORY OF THE SMOKEY MOUNTAINS

Story of the Smokey Mountains... 71
Turner paints some beautiful vocal imagery of Smokey Mountain folk lore on this lovely ballad with a haunting lyric. (Milene, ASCAP)

RAMBLIN' JIMMIE DOLAN

What's Another Broken Heart?... 73
CAPITOL 3157—To this gal another broken heart is like a drop of water in the ocean. A fairly routine, too competent, side. (Hill & Range, BMI)

JOLLY CAPTAIN HULLSTEAD

Jolly Captain Hullstead... 67
The landlocked... sea captain reminiscences about those tropical native girls. An unlikely item. (Central, Songs, BMI)

PAULINE PARKER-MARILYN KAYE

Love Fever... 72
PEP 101—The girls portray a couple of moon-struck maidens with plaintive sincerity. Effective vocalizing on an okay weeper. (American, BMI)

I JUST CAN'T HIDE

I Just Can't Hide... 71
Same comment. (American, BMI)

THE COCHRAN BROTHERS

Two Blue Single's Stars... 70
EKKO 1004—A tribute to two popular hillbilly stars now deceased: Jimmy Rodgers and Hank Williams. Nicely harmonized and full of sincere devotion to the memory of these two men, this side could spark a lot of play—and, perhaps, good sales. (Jeri, BMI)

MR. FIDDLE

Mr. Fiddle... 65
Lest the title mislead, this is not a copy of "Mr. Banjo." While there is little to the lyric, the instrumental sections, particularly those featuring fiddle solo, are good. An excellent dance number. (Jeri, BMI)

SMOKEY STOVER

It's Easier Said Than Done... 69
STARDAY 192—Stover and his wife agreed to part, but when the time comes, he finds it impossible to go thru with it. Stover does a creditable job on this weeper. (Starrite, BMI)

YOU WOULDN'T KID ME, WOULD YOU?

You Wouldn't Kid Me, Would You?... 66
A snappy novelty, in which the singer voices his suspicion that his girl is not leveling with him. The brisk beat and Stover's interpretation compensate for lightweight material. (Starrite, BMI)

DEAN BEARD

Red Rover... 68
FOX 405—A romping Westerner that's danceable and spirited, but little more. (American, BMI)

WAKE UP, JACOB

Wake Up, Jacob... 68
Similar stuff, with a derivative strain. (American, BMI)

(Continued on page 39)

Best Sellers in Stores

For survey week ending June 8

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such cases both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	1	20
2. MAKING BELIEVE (BMI)—K. Wells.....	2	15
3. WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419.....	3	11
4. LIVE FAST, LOVE HARD, AND DIE YOUNG—(BMI)—F. Young.....	4	12
5. FORGIVE ME, DEAR (BMI)—Cap 3056.....	5	13
6. THERE SHE GOES (BMI)—C. Smith.....	6	6
7. OLD LONESOME TIMES (BMI)—Col 21382.....	7	13
8. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie.....	8	3
9. BREAKIN' IN ANOTHER HEART (ASCAP)—H. Thompson.....	9	4
10. IN THE JAILHOUSE NOW, #2 (BMI)—J. Rodgers.....	10	16
11. SATISFIED MIND (BMI)—P. Wagoner.....	11	20
12. I'VE BEEN THINKING (BMI)—E. Arnold.....	12	9
13. ARE YOU MINE? (BMI)—G. Wright & T. Tall.....	13	23
14. I'VE GOT SOMEBODY NEW (BMI)—Fabor 117.....	14	21
15. MAKE BELIEVE (BMI)—K. Wells & R. Foley.....	15	8
16. AS LONG AS I LIVE (BMI)—Dec 29390.....	16	1
17. I DON'T CARE (BMI)—W. Pierce.....	17	1
18. YOUR GOOD FOR NOTHING HEART (BMI)—Dec 29480.....	18	1
19. IT TICKLES (BMI)—T. Collins.....	19	8
20. LET DOWN (BMI)—Cap 3082.....	20	9
21. IN TIME (BMI)—E. Arnold.....	21	9
22. TWO KINDS OF LOVE (ASCAP)—Vic 20-6099.....	22	9

Most Played in Juke Boxes

For survey week ending June 8

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	1	19
2. MAKING BELIEVE (BMI)—K. Wells.....	2	12
3. WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419.....	3	6
4. LIVE FAST, LOVE HARD AND DIE YOUNG (BMI)—F. Young.....	4	11
5. FORGIVE ME, DEAR (BMI)—Cap 3056.....	5	17
6. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie.....	6	9
7. MAKE BELIEVE (BMI)—K. Wells & R. Foley.....	7	8
8. AS LONG AS I LIVE (BMI)—Dec 29390.....	8	17
9. I'VE BEEN THINKING (BMI)—E. Arnold.....	9	2
10. IT TICKLES (BMI)—T. Collins.....	10	2
11. LET DOWN (BMI)—Cap 3082.....	11	2
12. TWO KINDS OF LOVE (ASCAP)—E. Arnold.....	12	2
13. IN TIME (BMI)—E. Arnold.....	13	2
14. ARE YOU MINE? (BMI)—G. Wright & T. Tall.....	14	2
15. I'VE GOT SOMEBODY NEW (BMI)—Fabor 117.....	15	2

Most Played by Jockeys

For survey week ending June 8

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. LIVE FAST, LOVE HARD, AND DIE YOUNG—F. Young.....	1	12
2. IN THE JAILHOUSE NOW—W. Pierce.....	2	20
3. MAKING BELIEVE—K. Wells.....	3	15
4. YELLOW ROSES—H. Snow.....	4	8
5. CUZZ YORE SO SWEET—S. Crum.....	5	9
6. WOULD YOU MIND?—H. Snow.....	6	10
7. THERE SHE GOES—C. Smith.....	7	3
8. SATISFIED MIND—P. Wagoner.....	8	2
9. IN THE JAILHOUSE NOW, #2—J. Rodgers.....	9	5
10. IN TIME—E. Arnold.....	10	3
11. BALLAD OF DAVY CROCKETT—Tennessee Ernie.....	11	6
12. IT TICKLES—T. Collins.....	12	2
13. DAYDREAMING—J. Newman.....	13	7
14. ARE YOU MINE?—G. Wright & T. Tall.....	14	23
15. I'VE BEEN THINKING—E. Arnold.....	15	21

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

FOLK TALENT AND TUNES

• Continued from page 40

library. Our most requested song so far has been Ray Price's "A Man Called Peter," and Faron Young fans continue to flood us with requests for Faron's songs. We are moving slowly but by fall should have the nucleus of an excellent country music show." Start began a four-day stand at **Pete Booris'** Mohawk Ranch, Boston, Sunday (19).

Smiley Burnette is putting a number of mobile Western museums on the road and leaving a promotional assist to his new coast-to-coast drive-in restaurant chain. The museums, first of which hits the highways in a few weeks, will display guns, saddlery and wardrobe of historic badmen, each item authenticated by affidavit, plus belongings of Western movie heroes. The handsomely outfitted road units, mounted on semis, will appear in conjunction with openings of Checkered-Shirt Drive-Ins, a Burnette innovative serving. Burnette originated the open-faced sandwiches. One of the new food establishments opened Easter Sunday in Orlando, Fla., on a franchise held by two former Ohio movie picture exhibitors, Ray Lewis and Harry Riddle. The second, located in Springfield, Mo., is being operated by two members of the "Ozark Jubilee" network TV show, Paul Mitchell and J. C. Western. Some 75 more locations, according to Burnette, will open during the summer.

Sony Froye and the Playboys' waxing of "I Tried" and "Road of Memories" on the Champion label is due for release this week. . . . Mother Maybelle and the Carter Sisters set for the Parlin Show in Vinland, N.J., this Sunday.

Tommy Spivey, promising country artist who continues to spark the Saturday night "Houston

Jamboree" in that Texas city, appeared recently with the Duke of Paducah in Gonzales, Tex.

With the Jockeys

George Riddle, former c.&w. deejay at WMMR, Marion, Ind., has moved his operations to Knoxville, where he's now heard over WROL, WIVK and WATE-TV. Riddle info that he's appearing with such Knoxville favorites as Carl Butler, Danny Bailey, the Webster Brothers and Jimmy East. In addition to his radio and TV work, Riddle will also make personals in the area. . . . Ken Radant, WOAP, Owosso, Mich., letters: "Since our station started playing country & western music all mail records for a single program have been broken. I made it clear that the future of c.&w. music on the station depended on listener response, and the mail has been terrific. Wish I could say the same for records. Some of the companies have forgotten all about Columbia in particular. I have the new releases by Jimmy Dickens or Carl Smith to name two. Any artists or companies who want me to spin their disks are invited to send 'em along."

Eddie Briggs, now with the Nippon in Japan on the East Network, recently had Bob Sande (Tops) as his guest on his "Hokaido Hayride" show. Sande is touring the Far East with USO Camp Shows and is a big hit with the GI audiences, according to Briggs. Briggs, who will be returning to the States in December, adds that Carl Smith and Ferlin Husky are tied on the list of favorite singers on the island of Hokaido. Briggs says on his show are Marty Robbins and Jimmy West. Briggs would appreciate being c.&w. His address is c/o the Far East Network-Hokaido, APO 181, San Francisco.

Fred Lyons, proprietor of the mighty "Humbly Heaven" on KWTO, Springfield, Mo., has been given an additional 60 minutes Saturday nights, expanding his country music doings to a full three hours. Lyons's most recent guests on the show were Mac Wiseman, Mitchell Torok, Arlie Duff and Jean Shepard. . . . Jim Carroll, KMLW, Marlin, Tex., sends us the following accolades: "Just thought we'd throw you a line and try to tell you just how much your grand publication means to us here on the 'Brazos Valley Round-Up.' We use information from your 'Folk Talent & Tunes' column for patter on the show, in addition of course to the weekly 'Hi-Parade.' It sure is a big help. Thought you might like to know that the 'Round-Up' here has just changed hands, and our Central Texas listeners have reacted favorably to the change. In the past two and a half weeks, since we've had the show, the mail pull has increased over 100 percent. The management is going to make available an extra 30 minutes of programming time for the show. That will put our total country & western air time up to just about the four-hour day you have here in this highly potential area. Our primary coverage includes Austin, Dallas, Fort Worth, and Waco, Tex."

Corp. Red Jones, of the American Forces Network, Berlin, types: "Just finished reading the June 18 issue of The Billboard devoted to c.&w. music. A fine issue, indeed! Being in the far reaches of the world here in Berlin, I had a chance to read of artists and deejays I had lost contact with since I entered the service, and had a chance to jot down their addresses. Before entering service I worked for KVET, Austin, Tex., and KTAE, Taylor, Tex. Here at the American Forces Network I handle two shows per day. I plan on spinning wax on KTAE after my Army stint, and in the meantime would like to hear from artists who remember me from civilian life.

(Continued on page 46)

• Reviews of New C & W Records

• Continued from page 41

A pleasant effort, tho' not the strongest material-wise. (Hi Lo, BMI)

WHITEY KNIGHT
I Can't Stop Loving You73
SAGE AND SOUND 205
Whitey Knight's sincere wailing makes this an appealing listening experience. Good weeper. (Sage & Sound, BMI)
Another Brew, Bartender
Bouncy opus with a happy beat is given a strong boost by Knight and his rural combo. Okay juke wax. (Sage & Sound, BMI)

EARL PETERSON
Be Careful of the Heart72
COLUMBIA 21406—Peterson's light and tender chanting is well suited to the sentiment expressed in this tuneful weeper. Should attract spins. (Golden West, BMI)

I'm Not Saying Baby
(I'm Just Looking)69
Happy little ditty gets a sparkling reading from cleaner and ock. (Tree, BMI)

BUD ISAACS
Waltz of the Ozarks71
VICTOR 6169—Isaacs' "Cryin' Steel Guitar" is featured in this pretty three-quarter time instrumental. He gets a relaxed, singing tone from the instrument and the rhythm section in the back gives a fine beat for dancing. (Atlantic, BMI)
Steel Guitar Breakdown71
Equally appealing is this upbeat instrumental. He's picking out an intricate figure on guitar. Juke box operators will find both sides quite serviceable. (Athena, BMI)

THE MADDOX BROTHERS AND ROSE
I've Got the Blues71
COLUMBIA 21405—Rose warns the would-be lover to beware, but then she relents via this tantalizing lyric. It's different. (Peer, BMI)
No More Time71
A drinking man gets properly soaked by Rose and the boys. Good performance. (Peer, BMI)

ZEKE CLEMENTS
I've Got a Lot to Learn70
Zeke Clements' "I've Got a Lot to Learn" is a pretty, light ditty with a good-humored air. Nothing world-shaking, but it's a nice change. (Capitol, BMI)
This one has a Southwestern flavor. An unlikely entry.

VIC CLAIRBORNE
I'm Gonna Be a Cowboy69
MGM 12018—A listenable reading of the standard. Clairborne has still to develop a distinctive style, but he has an attractive and natural sounding voice that does all right by this review tune. (Peer, BMI)
Saddest Girl in Town68
Clairborne gives a winsome reading to this pretty, gently swinging tune with a nice assist from the Deep Valley Boys. (Peer, BMI)

TIBBY EDWARDS
Shift Gears69
MELUR 064—Tibby Edwards sings out with verve and good humor on a catchy ditty with a bouncy beat. (Acadkron, BMI)
Play It Cool, Man, Play It Cool69
Same comment. (Starline, BMI)

TOMMY LLOYD
I'm Gonna Be a Cowboy68
HME 204—A pleasant vocal interpretation of a slight weeper. No one knows why.
An okay vocal job on a routine ballad.

• Number of Releases This Week

Label	Pop	C&W	R&B
ACADEMY	2	1	1
AMFUS	1	1	1
CANON	1	1	1
CAPITOL	6	1	1
COED	2	5	1
COLUMBIA	2	5	1
CORAL	8	1	1
CYMBAL	3	4	1
DECCA	3	4	1
DOT	1	1	1
DOUBLEPLAY	1	1	1
EKKO	1	1	1
EPIC	1	1	1
ERA	1	1	1
FEDERAL	1	1	1
FIESTA	1	1	1
GROOVIN'	1	1	1
HARMAD	1	1	1
HEART	1	1	1
HERALD	1	1	1
INSTRATE	1	1	1
KING	1	1	2
KONDON	1	1	1
MARQUEE	1	1	1
MEDIA	1	1	1
MERCURY	1	4	1
M-G-M	4	3	1
NUGENT	1	1	1
PENNANT	1	1	1
SAGE AND SOUND	2	1	1
SAVOY	2	1	1
SO DESKA	2	1	1
STARLINE	1	1	1
VICTOR	1	3	1
WING	1	1	1
W&A	2	1	1
TOTAL	50	25	12

• Best Sellers in Stores

For survey week ending June 15
RECORDS are ranked in order of their current national sales, by instance, the retail level, as determined by The Billboard's weekly survey of dealers through the nation with a high volume of sales in country and western records. When significant activity is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce	1	21
2. MAKING BELIEVE (BMI)—K. Wells	2	16
3. YELLOW ROSES (BMI)—H. Snow	3	12
4. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young	4	13
5. SATISFIED MIND (BMI)—P. Wagoner	5	9
6. I DON'T CARE (BMI)—W. Pierce	13	2
7. THERE SHE GOES (BMI)—C. Smith	5	7
8. I'VE BEEN THINKING (BMI)—E. Arnold	10	21
9. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie	6	14
10. WILDWOOD FLOWER (ASCAP)—H. Thompson	7	4
11. IN THE JAILHOUSE NOW #2 (BMI)—J. Rodgers	8	5
12. SATISFIED MIND (BMI)—J. Shepard	—	1
13. SATISFIED MIND (BMI)—R. & B. Foley	—	1
14. MAKE BELIEVE (BMI)—K. Wells	12	17
15. CATTLE CALL (ASCAP)—E. Arnold & H. Winterhalter	—	1

• Most Played in Juke Boxes

For survey week ending June 15
RECORDS are ranked in order of the greatest number of plays in juke boxes through the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant activity is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce	1	20
2. MAKING BELIEVE (BMI)—K. Wells	2	13
3. YELLOW ROSES (BMI)—H. Snow	3	7
4. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young	4	12
5. IT TICKLES (BMI)—T. Collins	7	3
6. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie	5	10
7. MAKE BELIEVE (BMI)—K. Wells & R. Foley	6	9
8. AS LONG AS I LIVE (BMI)—Dec 29390	10	18
9. I'VE BEEN THINKING (BMI)—E. Arnold	7	18
10. IN THE JAILHOUSE NOW #2 (BMI)—J. Rodgers	—	1

• Most Played by Jockeys

For survey week ending June 15
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows through the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. LIVE FAST, LOVE HARD AND DIE YOUNG—F. Young	1	13
2. IN THE JAILHOUSE NOW—W. Pierce	2	21
3. MAKING BELIEVE—K. Wells	3	16
4. YELLOW ROSES—H. Snow	3	9
5. SATISFIED MIND—P. Wagoner	5	3
6. WOULD YOU MIND?—H. Snow	6	11
7. THERE SHE GOES—C. Smith	7	4
8. BALLAD OF DAVY CROCKETT—Tennessee Ernie	11	10
9. IT TICKLES—T. Collins	12	3
10. IN THE JAILHOUSE NOW #2—J. Rodgers	9	6
11. I DON'T CARE—W. Pierce	—	1
12. CUZZ YORE SO SWEET—S. Crum	5	10
13. WHO'S SHOULDER WILL YOU CRY ON?—K. Wells	—	11
14. SATISFIED MIND—R. & B. Foley	—	1
15. I'VE BEEN THINKING—E. Arnold	15	22

RECORD DEALERS! Make Extra Dollars in Record Sales at less than 25c a Week

1,052 retail record stores from coast to coast use The Honor Roll of Hits Poster Service and find it a real go-getter for extra record sales and profits. at a low cost of only \$12.00 per year, payable in advance— which is less than 25c a week.

You get an eye-catching, attention-getting full color 14"x22" display card, plus an attractively printed list of America's top ten songs as published in The Billboard Honor Roll of Hits for each week that you subscribe. All you do once a week is slip the top ten song list neatly and easily into the display card and you're ready for steady EXTRA record sales. Simple . . . easy to handle . . . low in cost . . . a real extra salesman who really sells.

Try the Honor Roll of Hits Poster Service right now! You find yourself using them in all your record booths, on your counter and even in your show windows because they pay off and PAY OFF BIG!

USE THE COUPON TODAY

YERMIE STERN 545 FIFTH AVENUE NEW YORK, N.Y.

Please send me your weekly Honor Roll of Hits Poster Service. Enclosed is my check for \$12.00, which covers my subscription for 52 weeks.

NAME

STORE

ADDRESS

CITY STATE

Country music
at it's best!
Wilburn Bros.
"WANNA, WANNA, WANNA"
Dec. 29459
Stuff-Rose Publications

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• This Week's Best Buys

NO SELECTIONS THIS WEEK.

• Review Spotlight on . . .

RECORDS

KITTY WELLS

There's Poison in Your Heart (Copar, BMI)

I'm in Love With You (Cedarwood, BMI)—Decca 29577—Kitty Wells has the number two best selling record on the c.w. charts right now, and her new platter should pile up plenty of plays for new chart honors. "There's Poison in Your Heart" is a dramatic weeper, sung with heart and sincerity, while "I'm in Love With You," a fast-paced ballad, is wrapped up by the country canon with an appealing vocal.

REDD STEWART

Love's Commandments (Ridgeway, BMI)—RCA Victor 6180—Stewart has a powerful record in "Love's Commandments," an inspiring moral tale with a great set of lyrics. The warbler packs plenty of sincerity and spiritual drive into his interpretation. Good juke and jockey wax. Flip is "Don't Let It Bother You" (Redd Stewart, BMI).

• C & W Territorial Best Sellers

For survey week ending June 22

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. In the Jailhouse Now No. 2
2. J. Rodgers, Vic.
3. Live Fast, Love Hard and Die Young
4. F. Young, Cap.
5. I Don't Care, W. Pierce, Dec.
6. That's What Makes the Juke Box Play
7. J. Work, Dot.
8. Making Believe, K. Wells, Dec.
9. Ballad of Davy Crockett, T. Ernie, Cap.
10. In the Jailhouse Now, W. Pierce, Dec.
11. I've Been Thinking, E. Arnold, Vic.

Charlotte

1. Making Believe, K. Wells, Dec.
2. In the Jailhouse Now, W. Pierce, Dec.
3. Would You Mind? (ASCAP)—Vic. Snow, Vic.
4. In the Jailhouse Now, J. Rodgers, Vic.
5. I Don't Care, W. Pierce, Dec.
6. Satisfied Mind, R. & B. Foley, Dec.
7. There She Goes, C. Smith, Col.
8. We Live in This Crazy Old World
9. Satisfied Mind, R. & B. Foley, Dec.
10. You Good for Nothing Heart
11. W. Pierce, Dec.

Cincinnati

1. In the Jailhouse Now, W. Pierce, Dec.
2. In the Jailhouse Now No. 2
3. Live Fast, Love Hard and Die Young
4. F. Young, Cap.
5. I'll Never Stop Loving You
6. S. Whitman, Imp.
7. Breakin' in Another Heart
8. H. Thompson, Cap.
9. Yellow Roses, H. Snow, Vic.

Dallas-Fort Worth

1. Making Believe, K. Wells, Dec.
2. In the Jailhouse Now, W. Pierce, Dec.
3. Breakin' in Another Heart
4. H. Thompson, Cap.
5. I Don't Care, W. Pierce, Dec.
6. Kentucky Song, E. Arnold, Vic.
7. Wildwood Flower, H. Thompson, Cap.
8. Plantation Boogie, R. Foley, Dec.
9. In the Jailhouse Now No. 2
10. J. Rodgers, Vic.
11. Live Fast, Love Hard and Die Young
12. F. Young, Cap.

Houston

1. Satisfied Mind, J. Shepard, Cap.
2. In the Jailhouse Now, W. Pierce, Dec.
3. I Don't Care, W. Pierce, Dec.
4. Ballad of Davy Crockett, T. Ernie, Cap.
5. Satisfied Mind, R. & B. Foley, Dec.
6. Six Feet of Earth, S. Burns
7. Making Believe, K. Wells, Dec.

• Reviews of New C & W Records

FARON YOUNG

- Go Back Your Fool . . . 87
"CITTO! 2169—A Billboard 'spot light' 6-25-'55. (Hill & Range, BMI)
All Right . . . 85
Billboard "Spotlight" 6-25-'55. (Lancaster, BMI)

HANK WILLIAMS

- A Teardrop on a Rose . . . 80
M-G-M 12029—Transferred from one of the many tapes Hank Williams left behind him, this one shows all of the great talent that was the hall-

mark of this great country artist. A mighty appealing weeper, this, and the many Williams fan will find the understanding below-par sound. (Acuff-Rose, BMI)
Alone and Forsaken . . . 78
Another interesting example of Hank's art, this also will win a strong reception. Sound is much better here than on flip. (Acuff-Rose, BMI)

HOMER AND JETHRO

The Ballad of Davy Crew-cut . . . 80
VICTOR 6178—The boys have a real ball with this one. A rib-tickling parody of the towering hit. It goes without saying that the side will get many major spins, and it ought to sell plenty of copies, too. (Wonderland, BMI)
Homer and Jethro's Pickin' and Singin' Medley No. 1 . . . 74
A cute slicing for the Homer and Jethro fans, also the flip will stand most of the action. (Remick, ASCAP)

MAC WISEMAN

The Kentucky Song . . . 77
Dot 1262—Altho Wiseman has heavy competition already under full steam, his unmistakably c.w. warble and arrangement could find its own strong market and garner a good share of the foot. (Frank, ASCAP)
Wabash Cannonball . . . 75
An extremely flavorome rendition of the great country standard, always

good as a trick-number or dime-dropper. (Peer, BMI)

HOOT AND CURLEY

Battered Old Raincoat . . . 76
STARDAY 195—The boys sing a sad lament with effective results. It seems their gal cleared out and took everything with her but a beat-up slicker, and they're weeping for fear she'll get caught in the rain. Has good juke and jockey potential. (Starline, BMI)
You Get What You Pay For . . . 74
Hoot and Curley warble a lively special material disc, with amusing lyrics built around the lute adage gimmick. (Starline, BMI)

GLENN BARBER

Married Man . . . 75
STARDAY 195—How three-beat after a settled gen whose love is constant gets an appealing showcasing here. This side has more than a measure of sincerity and should do well over sales counters. (Starline, BMI)
Poor Man's Baby . . . 71
Cute little is sung slyly by Barber. This one should please many, winning repeat spins. (Starline, BMI)

THE CLOVERLEAFS

Four Season Sweetheart . . . 74
M-G-M 12026—This barroom harmony duo, with a style reminiscent of Van and Schenk, has an attractive, catchy chunk of cornball material here. If it gets around, it might make some noise on the boxes, pop and country. (Sunrise, BMI)
Red Head . . . 74
This one-time Long Island "folk song," which rose to hit status a few years ago, brings in another voice, which sounds very much like the country warbler. Pick, too, for a good juke coupling for the taverns. (Algonquin, BMI)

RUSTY AND DOUG

So Lovely, Baby . . . 74
HICKORY 102—This fresh, flavor, some novelty shows Rusty and Doug in good form. They whip up the tempo to a dizzying pace, with piano guitar and fiddle holding to a strong beat. A good juke box disk. (Acuff-Rose, BMI)
Why Cry for You . . . 73
The duo agrees over a love that is unfaithful, but for which the heart years nevertheless. Pretty harmonies and smoothly styled. (Acuff-Rose, BMI)

ZAG PENNELL

Everything Needs Something . . . 72
COLUMBIA 21403—A quiet, simply constructed cry ballad with melodious appeal. The ease with which he adds an added asset to the unidentified string wine. (Oil, 65)
How Come It Be Wrong . . . 69
This side cannot be said to succeed as a juke box, but it has the best of the best. (Acuff-Rose, BMI)

BOB WAGGERS

(Oh for the Life of a Cricket) . . . 71
M-G-M 12021—A carefree item with pleasant melody and the novelty effect of cricket sounds. Easy listening. (Acuff-Rose, BMI)
Tell Me Your Name (and Give Me Your Number) . . . 70
A pleasant disc is handed a warm rendition by Jennings. (Acuff-Rose, BMI)

THE TRUE BLUE BOYS

On Chapel Hill . . . 70
TRU-BLUE 1113—The nostalgia of a love brings up the little Miss. It has its moments and could gain spins. This disc is a merry-go-round horse. Rita Fave fans will like. (Acuff-Rose, BMI)

RITA FAVE

Something Teacher Didn't Tell Me . . . 69
M-G-M 12024—Cute chirping about things that puzzle the little Miss. It has its moments and could gain spins. This disc is a merry-go-round horse. Rita Fave fans will like. (Acuff-Rose, BMI)

THE FIVE STRINGS

Crazy Little Heart . . . 69
COLUMBIA 21403—A quiet, simply constructed cry ballad with melodious appeal. The ease with which he adds an added asset to the unidentified string wine. (Oil, 65)
Drinking Wine Spoil Oil . . . 65
This adaptation of the one-time f.b.h. hit is cute, but not as apt for the country market as it could be. Many delays will object to the theme, and play on the air may be slim in many areas. (Ridgeway, BMI)

NEW YORK, June 25.—Columbia Records this week picked the three winning dealers in the national phase of its CL 500 series contest. The prizes were awarded for the best 100-word statements by dealers about the diskery's 12-inch pop album line.
The first prize, \$6,000 free travel miles, went to Benjamin Viner of Viner's Music Company, Bangor, Me. Second prize, a five-year service subscription to the CL 500 series, was awarded to Kay Hays, of Kay Hays's Treasure Shop, St. Louis. Third prize, a two-year subscription to the CL 500 series, went to Michael A. Mirabelli, the Record Room, Reno, Nev.

• Best Sellers in Stores

For survey week ending June 22

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce.	1	22
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391		
2. MAKING BELIEVE (BMI)—K. Wells.	2	17
Whose Shoulder Will You Cry On? (BMI)—Dec 29419		
3. YELLOW ROSES (BMI)—H. Snow.	3	13
Would You Mind? (ASCAP)—Vic 6057		
4. I DON'T CARE (BMI)—W. Pierce.	6	3
Your Good for Nothing Heart (BMI)—Dec 29480		
5. SATISFIED MIND (BMI)—P. Wagoner.	5	6
Ichin' for My Baby (BMI)—Vic 61085		
6. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young.	4	14
Forgive Me, Dear (BMD)—Cap 3056		
7. CATTLE CALL (ASCAP)—E. Arnold & H. Winterhalter.	15	2
Kentucky SONG (ASCAP)—Cap 318		
8. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie.	9	15
Farewell (BMI)—Cap 3058		
9. I'VE BEEN THINKING (BMI)—E. Arnold.	8	22
Don't Forget (BMI)—Vic 20-6000		
10. WILDWOOD FLOWER (ASCAP)—H. Thompson.	10	5
Breakin' in Another Heart (ASCAP)—Cap 3106		
11. IN THE JAILHOUSE NOW, #2 (BMI)—J. Rodgers.	11	6
Peach Pickin' Time Down in Georgia (BMI)—Vic 20-6092		
12. SATISFIED MIND (BMI)—R. & B. Foley.	13	2
How About Me? (BMI)—Dec 29526		
13. SATISFIED MIND (BMI)—J. Shepard.	12	2
Let Down (BMI)—Cap 3082		
14. THERE SHE GOES (BMI)—C. Smith.	7	8
Old Lonesome Times (BMI)—Col 21382		
15. IT TICKLES (BMI)—T. Collins.	—	8
Let Down (BMI)—Cap 3082		

• Most Played in Juke Boxes

For survey week ending June 22

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce.	1	21
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391		
2. MAKING BELIEVE (BMI)—K. Wells.	2	14
Whose Shoulder Will You Cry On? (BMI)—Dec 29419		
3. YELLOW ROSES (BMI)—H. Snow.	3	8
Would You Mind? (ASCAP)—Vic 6057		
4. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young.	4	13
Forgive Me, Dear (BMD)—Cap 3056		
5. WILDWOOD FLOWER (ASCAP)—H. Thompson.	—	1
Breakin' in Another Heart (ASCAP)—Cap 3106		
6. I DON'T CARE (BMI)—W. Pierce.	—	1
Your Good for Nothing Heart (BMI)—Dec 29480		
7. IN THE JAILHOUSE NOW, #2 (BMI)—J. Rodgers.	9	2
Peach Pickin' Time Down in Georgia (BMI)—Vic 20-6092		
8. THERE SHE GOES (BMI)—C. Smith.	—	1
Old Lonesome Times (BMI)—Col 21382		
9. THAT'S WHAT MAKES THE JUKE BOX PLAY (BMI)—J. Work.	—	1
Don't Give Me a Reason to Wonder Why—Dot 1245		
10. IT TICKLES (BMI)—T. Collins.	5	4
Let Down (BMI)—Cap 3082		
10. ARE YOU MINE? (BMI)—C. Wright & T. Tall.	7	19
I've Got Somebody New (BMI)—Fabor 117		

• Most Played by Jockeys

For survey week ending June 22

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. LIVE FAST, LOVE HARD, AND DIE YOUNG—F. Young.	1	14
Cap 3056—BMI		
2. IN THE JAILHOUSE NOW—W. Pierce.	2	22
Dec 29391—BMI		
3. SATISFIED MIND—P. Wagoner.	5	4
Vic 61085—BMI		
4. YELLOW ROSES—H. Snow.	4	10
Vic 6057—BMI		
5. MAKING BELIEVE—K. Wells.	3	17
Dec 29419—BMI		
6. WOULD YOU MIND?—H. Snow.	6	12
Vic 6057—ASCAP		
7. BALLAD OF DAVY CROCKETT—Tennessee Ernie.	8	11
Cap 3058—BMI		
8. I DON'T CARE—W. Pierce.	9	2
Dec 29480—BMI		
9. THERE SHE GOES—C. Smith.	7	5
Col 21382—BMI		
10. CUZZ YORE SO SWEET—S. Crum.	12	11
Cap 3063—BMI		
11. ARE YOU MINE?—C. Wright & T. Tall.	—	24
Fabor 117—BMI		
12. IT TICKLES—T. Collins.	9	4
Cap 3082—BMI		
13. IN THE JAILHOUSE NOW, #2—J. Rodgers.	9	7
Vic 20-6092—BMI		
14. I'VE BEEN THINKING—E. Arnold.	15	23
Vic 20-6000—BMI		
15. NO ONE DEAR BUT YOU—Johnnie & Jack.	—	2
Vic 20-6094—BMI		

country music
...at its best!

Wilburn Bros.

I WANNA WANNA

I WANNA WANNA

Decca 29459

Acuff-Rose Publications

The nation's leading sacred group

THE LOUVIN BROTHERS



switch to straight country style
for... TWO SURE WINNERS

WHEN I
PITFALL • STOP DREAMING



RECORD NO.
3177

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending June 29

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Side on top	Weeks on Chart	Last Week
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	1	23	
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391			
2. MAKING BELIEVE (BMI)—K. Wells.....	2	18	
Whose Shoulder Will You Cry On (BMI)—Dec 29415			
3. I DON'T CARE (BMI)—W. Pierce.....	4	4	
YOUR GOOD FOR NOTHING HEART (BMI)—Dec 29430			
4. YELLOW ROSES (BMI)—H. Snow.....	3	14	
WOULD YOU MIND? (ASCAP)—Vic 6057			
5. SATISFIED MIND (BMI)—P. Wagoner.....	5	7	
Itchin' for My Baby (BMI)—Vic 20-6105			
6. CATTLE CALL (ASCAP)—E. Arnold & H. Winterhalter.....	7	3	
KENTUCKIAN SONG (ASCAP)—Vic 20-6139			
7. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young.....	6	15	
Forgive Me, Dear (BMI)—Cap 3056			
8. SATISFIED MIND (BMI)—R. & B. Foley.....	12	3	
How About Me (BMI)—Dec 29528			
9. THERE SHE GOES (BMI)—C. Smith.....	14	9	
Old Lonesome Times (BMI)—Col 21382			
10. BALLAD OF DAVY CROCKETT (BMI)—Tennessee Ernie.....	8	16	
Farewell (BMI)—Cap 3058			
11. SATISFIED MIND (BMI)—J. Shepard.....	13	3	
You Can Take Possession—Cap 3118			
12. WILDWOOD FLOWER (ASCAP)—H. Thompson... 10	6		
BREAKIN' IN ANOTHER HEART (ASCAP)—Cap 3106			
13. I'VE BEEN THINKING (BMI)—E. Arnold.....	9	23	
Don't Forget (BMI)—V 20-6000			
13. IN THE JAILHOUSE NOW #2 (BMI)—J. Rodgers... 11	7		
Peach Pickin' Time Down in Georgia (BMI)—Vic 20-6092			
15. HIS HANDS (BMI)—T. Ernie.....	—	1	
I'm a Pilgrim (BMI)—Cap 3135			

• This Week's Best Buys

BLUE DARLIN' (Acuff-Rose, BMI)—Jimmy Newman—Dot 1260

Houston, Dallas, New Orleans, Memphis, Nashville, Durham and Richmond are among the prominent Southern areas that have returned good to strong sales reports on this disk, and it now appears within striking distance of the national charts. Flip is "Let Me Stay in Your Arms" (Acuff-Rose, BMI)

THERE'S HOISON IN YOUR HEART (Copar, BMI)—Kitty Wells—Decca 29577

The country songstress' most recent release is starting off with such strength that dealers and operators appear thoroughly convinced that this will be another big one for Miss Wells. All Southern sales territories report it one of the strongest new records since the last Webb Pierce disk. Flip is "I'm in Love With You" (Cedarwood, BMI). A previous Billboard "Spotlight" pick.

• Review Spotlight on . . .

RECORDS

MARTY ROBBINS

It Looks Like I'm Just in Your Way (Acuff-Rose, BMI)
I'll Love You Till the Day I Die (Acuff-Rose, BMI)—Columbia 21414 — Robbins wraps up two appealing weepers in his own inimitable vocal style. Both sides have effective lyrics, and the artist sings them with sincerity and expressive phrasing. The disk should rack up plenty of spins and loot.

JIM REEVES

Yonder Comes a Sucker (Clearance, BMI)
I'm Hurtin' Inside (Delmore, ASCAP)—RCA Victor 6200 —Reeves sings out with showmanly drive and good humor on "Yonder Comes a Sucker," an effective novelty with clever lyrics and a catchy beat. He also scores with a tender reading of "I'm Hurtin' Inside," a moving weeper.

• Reviews of New C & W Records

TERRY FELL

Fa-So-La..... 80
"X" 149—This happy bouncer is a Terry Fell original and it conveys a gay mood in this infectious reading. This could do lots of business, earning plenty of juke box and retail loot. Watch it. (American, ASCAP)

I'm Hot to Trot.... 78
Another strong etching, this rhythmic effort could do mighty well on its own. Together with the flip disk shapes as a potent juke entry. (Star-day, BMI)

TEX WILLIAMS

Old Betsy..... 76
DECCA 29578—The Davy Crockett craze is beginning to die down a bit, but these sides are sure to garner considerable play. Williams warbles in okay fashion about Crockett's faithful gun Betsy, a tune featured in the Disney picture. (Wonderland, BMI)

Be Sure You're Right

(And Then Go Ahead).... 75
Williams wraps up Davy Crockett's motto with a sincere folksy interpretation. (Disney, BMI)

REX ALLEN

That What Makes the Juke Box Play..... 76
DECCA 29586—Rex Allen chants the fine Jimmy Work tune very effectively. His reading has heart and style, and should share the loot. (Acuff-Rose, BMI)

Pedro Gonzales

Tennessee Loper.... 74
Rex Allen belts out the novelty Tex-Mex ditty with appropriate dialect and style. (Tannen, BMI)

DON AND LOU ROBERTSON

Hummingbird..... 76
EPIC 9110—Lou Robertson (formerly Low Dimming) sings a gentle pleasing version of the pretty ditty penned by her husband Don. This platter should get plenty of spins in the country and western market. (Jannickel, ASCAP)

Saturday Night... 72

A deliberately corny waxing with personable vocalizing by the husband and wife duo and a happy bounce tempo. (Jannickel, ASCAP)

(Continued on page 46)

ANOTHER GREAT COUNTRY HIT BY

FARON YOUNG

(The Young Sheriff)

and His Country Deputies

CAPITOL RECORD NO. 3189

GO BACK ALL YOU FOOL RIGHT



The Billboard Music Popularity Charts WESTERN RECORDS COUNTRY &

• Best Sellers in Stores

For survey week ending July 6

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. I DON'T CARE (BMI)—W. Pierce.....	3	5
2. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	1	24
3. MAKING BELIEVE (BMI)—K. Wells.....	2	19
4. WHOSE SHOULDER WILL YOU CRY ON? (BMI) Dec 29419.....	4	15
5. YELLOW ROSES (BMI)—H. Snow.....	5	8
6. WOULD YOU MIND? (ASCAP)—Vic 20-6057.....	6	4
7. SATISFIED MIND (BMI)—P. Wagoner.....	9	10
8. CATTLE CALL (ASCAP)—E. Arnold & H. Winterhalter.....	8	4
9. THERE SHE GOES (BMI)—C. Smith.....	7	16
10. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young.....	11	4
11. SATISFIED MIND (BMI)—J. Shepard.....	13	8
12. IN THE JAILHOUSE NOW, NO. 2 (BMI)—J. Rodgers.....	13	24
13. I'VE BEEN THINKING (BMI)—E. Arnold.....	15	2
14. HIS HANDS (BMI)—Tennessee Ernie.....	—	1
15. BLUE DARLIN' (BMI)—J. Newman.....	12	7
16. WILDWOOD FLOWER (ASCAP)—H. Thompson.....	3106	—
17. BREAKIN' IN ANOTHER HEART (ASCAP)—Cap 3106.....	—	1
18. BABY, LET'S PLAY HOUSE (BMI)—E. Presley.....	—	1
19. I'm Left, You're Right, She's Gone (BMI)—Sun 217.....	—	1

• Most Played in Juke Boxes

For survey week ending July 6

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Weeks on Chart
1. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	1	23
2. MAKING BELIEVE (BMI)—K. Wells.....	2	16
3. WHOSE SHOULDER WILL YOU CRY ON? (BMI) Dec 29419.....	3	10
4. YELLOW ROSES (BMI)—H. Snow.....	5	3
5. WOULD YOU MIND? (ASCAP)—Vic 20-6057.....	6	2
6. I DON'T CARE (BMI)—W. Pierce.....	4	15
7. YOUR GOOD FOR NOTHING HEART (BMI)—Dec 29480.....	6	2
8. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young.....	9	10
9. FORGIVE ME DEAR (BMI)—Cap 3056.....	6	2
10. SATISFIED MIND (BMI)—P. Wagoner.....	8	2
11. CATTLE CALL (ASCAP)—Vic 20-6139.....	9	2
12. SATISFIED MIND (BMI)—R. & B. Foley.....	—	5
13. IT TICKLES (BMI)—T. Collins.....	—	5

• Most Played by Jockeys

For survey week ending July 6

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. SATISFIED MIND—P. Wagoner.....	1	6
2. I DON'T CARE—W. Pierce.....	5	4
3. LIVE FAST, LOVE HARD, AND DIE YOUNG—F. Young.....	2	16
4. THERE SHE GOES—C. SMITH.....	7	7
5. YELLOW ROSES—H. Snow.....	6	12
6. IN THE JAILHOUSE NOW—W. Pierce.....	3	24
7. MAKING BELIEVE—K. Wells.....	4	19
8. WOULD YOU MIND?—H. Snow.....	9	14
9. SATISFIED MIND—R. & B. Foley.....	10	3
10. CATTLE CALL—E. Arnold & H. Winterhalter.....	—	1
11. IN THE JAILHOUSE NOW, #2—J. Rodgers.....	12	9
12. ARE YOU MINE?—C. Wright & T. Tall.....	13	26
13. CUZZ YORE SO SWEET—S. Crum.....	8	13
14. YOU CAN TAKE POSSESSION—J. Shepard.....	—	1
15. OLD LONESOME TIMES—C. Smith.....	—	1

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is shown on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. I DON'T CARE (BMI)-W. Pierce.....	1	6
2. YOUR GOOD FOR NOTHING HEART (BMI)-Dec 29480.....		
3. IN THE JAILHOUSE NOW (BMI)-W. Pierce.....	2	25
4. MAKING BELIEVE (BMI)-K. Wells.....	2	20
5. YELLOW ROSES (BMI)-H. Snow.....	4	16
6. WOULD YOU MIND? (ASCAP)-Vic 20-6057.....		
7. CATTLE CALL (ASCAP)-E. Arnold & H. Winterhalter.....	6	5
8. KENTUCKIAN SONG (ASCAP)-Vic 20-6139.....		
9. SATISFIED MIND (BMI)-P. Wagoner.....	5	9
10. SATISFIED MIND (BMI)-R. & B. Foley.....	8	5
11. LIVE FAST, LOVE HARD AND DIE YOUNG (BMI)-F. Young.....	9	17
12. THERE SHE GOES (BMI)-C. Smith.....	7	11
13. SATISFIED MIND (BMI)-J. Shepard.....	10	5
14. YOU CAN TAKE POSSESSION (BMI)-Cap 3118.....		
15. IN THE JAILHOUSE NOW, NO. 2 (BMI)-J. Rodgers.....	11	9
16. WILDWOOD FLOWER (ASCAP)-H. Thompson & M. Travis.....	15	8
17. BREAKIN' IN ANOTHER HEART (ASCAP)-Cap 3106.....		
18. I'VE BEEN THINKING (BMI)-E. Arnold.....	12	25
19. CRYIN', PRAYIN', WAITIN', HOPIN' (BMI)-H. Snow.....	-	1
20. I'M GLAD I GOT TO SEE YOU ONCE AGAIN (BMI)-Vic 20-6154.....	-	2
21. BABY LET'S PLAY HOUSE (BMI)-E. Presley.....	15	2

Most Played in Juke Boxes

RECORDS are ranked in order of the greatest number of plays in juke boxes through the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is shown on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart
1. IN THE JAILHOUSE NOW (BMI)-W. Pierce.....	1	24
2. I DON'T CARE (BMI)-W. Pierce.....	4	4
3. MAKING BELIEVE (BMI)-K. Wells.....	2	17
4. WHOSE SHOULDER WILL YOU CRY ON? (BMI)-Dec 29419.....		
5. YELLOW ROSES (BMI)-H. Snow.....	3	11
6. LIVE FAST, LOVE HARD AND DIE YOUNG (BMI)-F. Young.....	5	16
7. SATISFIED MIND (BMI)-P. Wagoner.....	6	3
8. SATISFIED MIND (BMI)-R. & B. Foley.....	8	3
9. THERE SHE GOES (BMI)-C. Smith.....	-	2
10. SATISFIED MIND (BMI)-J. Shepard.....	-	1
11. YOU CAN TAKE POSSESSION (BMI)-Cap 3118.....		
12. THAT'S WHAT MAKES THE JUKE BOX PLAY (BMI)-J. Work.....	7	4

Most Played by Jockeys

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows through the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. SATISFIED MIND-P. Wagoner.....	1	7
2. I DON'T CARE-W. Pierce.....	2	5
3. LIVE FAST, LOVE HARD AND DIE YOUNG (F. Young.....	3	17
4. THERE SHE GOES-C. Smith.....	4	8
5. YELLOW ROSES-H. Snow.....	5	13
6. IN THE JAILHOUSE NOW-W. Pierce.....	6	25
7. MAKING BELIEVE-K. Wells.....	7	20
8. CATTLE CALL-E. Arnold & H. Winterhalter.....	10	2
9. BLUE DARLIN'-J. Newman.....	-	1
10. SATISFIED MIND-J. Shepard.....	-	1
11. WOULD YOU MIND-H. Snow.....	8	15
12. SATISFIED MIND-R. & B. Foley.....	9	4
13. BABY LET'S PLAY HOUSE-E. Presley.....	-	1
14. DADDY YOU KNOW THAT-J. Wilson.....	-	1
15. I WANNA, WANNA, WANNA-Wilburn Brothers.....	-	2

This Week's Best Buys

DADDY, YOU KNOW WHAT? (Tree, BMI)-Jim Wilson-Mercury 70635

This unusual "sleeper" has been quietly taking one territory after the other by surprise, and it is now a solid seller in Southern areas like Nashville, Atlanta, Richmond and the Carolinas. It is showing exceptional action in the Cleveland, Baltimore, Buffalo, Pittsburgh and St. Louis sales territories, as well. Flip is "Plans for Divorce" (Redd Stewart, BMI).

Review Spotlight on...

RECORDS

JOHNNY AND JACK

Look Out (Reis, BMI)-RCA Victor 6203-The boys warble a cute novelty with punch and personality. The tune has a jumping beat and entertaining lyrics. Johnny and Jack have a strong side here and it should get plenty of play. Flip is "So Lovely, Baby" (Acuff-Rose, BMI).

Reviews of New C & W Records

JUSTIN TUBE

ALL ALONE 79
DECCA 2950-Tubb belts this out in rousing style. It's a catchy ditty, and the vigorous instrumental work helps make it a bright side. (Tubb, BMI.)

CHET ATKINS

SOMEONE TOLE MY GAL 75
VICTOR 6199-Some right smart guitar pickin' by Atkins. The ever-green sounds mighty nice in this rendition, and the slicing should provide jacks with good program wear. It could do service on pop segs as well. (Robbins, ASCAP)

REN ALLEN

THE ALONE (Pink Eye) Stallion 75
DECCA 29610-Dramatic, folk-styled song tells the story of a wild horse. It is a terrifically good song. Seductively old hat, yet it is an exciting one likely to be a good deejay play.

YORK BROTHERS

PRETTY LITTLE THING 73
KING 1488-A cute country ditty, sung in happy, snappy fashion. (Lola, BMI)

COWBOY COPAS

TRIPLE ROMANCE 73
Capitol 3106-Deejay story ballad is belied by the happy and bouncy treatment. Good chanting and accompaniment by the string band. Country dancers will like. (Lola, BMI)

JOHNNY NEILMS

CRY, BABY, CRY 71
AZALEA 016-This weeper could have been a better disk with better engineering as to sound and surface. Johnny Neilms has an effective vocal style.

DALLAS WILSON

HOWDY TONKIN' WIFE 78
EXCEL 109-Ditty with a moral twist is sung convincingly by Wilson. If exposed, it could win some attention. (Flex, BMI)

Poklitar Quits SESAC Post

NEW YORK, July 16.-E. Duke Poklitar, associated with SESAC, Inc. since 1947, has resigned from the firm. Poklitar, who had been active in many divisions of the firm's operations, was head of the licensing department dealing with film studios, disk companies and transcription firms. He is the fourth SESAC executive who recently resigned. Others are Kurt A. Jadasohn, general manager; Harry Bright, field rep for the Central Atlantic States; and a Keiler, who was in charge of the Pacific Northwest territory.

RED JONES

I'M NOT ASHAMED 68
EXCEL 110-Sad, sad weeper is chanted with convincing sentiment by Jones, for an okay rural slicing. (Flex, BMI)

WESTPORT RECORDS

WESTPORT RECORDS
"GOOD INTENTIONS"
By the Westport Kids
Distributors Wanted 4
WESTPORT ENTERPRISES, INC.
Kenton, Ky. 411
Phone Westport 4324

BLUE HEN RECORDS, ANNOUNCES:

"BLUE HEN RECORDS WALTZ" b/w "DON'T TELL ME," by Don Reynolds
"YOU CHANGED YOUR NAME" b/w "NOW I KNOW WHY," by Tammy
"GIVE YOUR HEART A CHANCE" b/w "ALWAYS IN LOVE," by Tex Davis
"IF I COULD ONLY HAVE JUST YOU" b/w "I ALWAYS MAKE YOU CRY," by Mel Price
"NOTHING SEEMS TO GO RIGHT ANY MORE" b/w "I KNOW THAT I'VE LOST YOU," by Mel Price
The fastest, good songs and good artists.
BLUE HEN RECORDS
Harrington, Del.

country music
...at its best!
Wilburn Bros.
"I WANNA, WANNA, WANNA"
Decca 29459
Acuff-Rose Publications

It's A Good 'Un!
OUT ONLY 10 DAYS
ALREADY 2 RECORDS!
"HONKY TONKIN' WIFE"
DALLAS WILSON-Excel 109
JOHNNY BOWEN-Fable 512
D.J.'s send for your Free Sample!
FLEX SONGS
1354 W. Right St. Los Angeles 15
GIVE TO DAMON RUNYON CANCER FUND

THE BILLBOARD

Review Spotlight on... RECORDS

REDD STEWART

Love's Commandments (Kidaway, BMI)-RCA Victor 6180-Stewart has a powerful record in "Love's Commandments," an inspiring moralizer with a great set of lyrics. The warbler packs plenty of sincerity and spiritual drive into his interpretation. Good juke and jockey wack. Flip is "Don't Let It Bother You" (Redd Stewart, BMI).

RCA VICTOR
MADE IN U.S.A.

REDD STEWART'S
Smash Hit!
LOVE'S COMMANDMENTS
#6180

MR. OPERATOR
STOP BY YOUR HICKORY DISTRIBUTOR
AND LISTEN TO THESE

HICKORY
DISTRIBUTOR



HICKORY RELEASE

Rusty & Doug
SO LOVELY, BABY
c/w
WHY CRY FOR YOU
HICKORY 1027



HICKORY RELEASE

Wilma Lee & Stoney Cooper
HOW IT HURTS TO CRY ALONE
c/w
JUST FOR A WHILE
(Solo By Wilma Lee)
HICKORY 1028

IT'S TERRY
TIME AGAIN!

Al Terry
JAMBOREE WINNER—Best New Male Singer

NO, NO, JOHN
c/w

GONE AGAIN
HICKORY 1029

McCormick Brothers
JAMBOREE WINNERS—Best New Instrumental Group
THE MAD BANJO
(INSTRUMENTAL)
c/w
CROSS MY HEART
HICKORY 1030

Hickory

RECORDS, Inc.
2810 FRANKLIN RD.
NASHVILLE 4, TENNESSEE

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending July 20
RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. Where significant action is reported on both sides of a record, points are combined to determine its position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1	2	I DON'T CARE (BMI)—W. Pierce..... 5
2	5	CATTLE CALL (ASCAP)— E. Arnold & H. Winterhalter..... 6
3	10	KENTUCKIAN SONG (ASCAP)—Vic 20-6139
4	26	SATISFIED MIND (BMI)—P. Wagoner..... 21
5	21	IN THE JAILHOUSE NOW (BMI)—W. Pierce..... 26
6	17	MAKING BELIEVE (BMI)—K. Wells..... 6
7	6	WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419..... 18
8	13	YELLOW ROSES (BMI)—H. Snow..... 17
9	16	WOULD YOU MIND (ASCAP)—Vic 20-6057
10	12	SATISFIED MIND (BMI)—R. & B. Foley..... 13
11	9	LIVE FAST, LOVE HARD AND DIE YOUNG (BMI)—F. Young..... 18
12	2	CRYIN', PRAYIN', WAITIN', HOPIN' (BMI)—H. Snow..... 13
13	10	I'M GLAD I GOT TO SEE YOU ONCE AGAIN (BMI)—Vic 20-6154..... 2
14	3	IN THE JAILHOUSE NOW, NO. 2 (BMI)—J. Rodgers..... 11
15	15	BABY LET'S PLAY HOUSE (BMI)—E. Presley..... 3
	1	THERE'S POISON IN YOUR HEART (BMI)—K. Wells..... 1

• Most Played in Juke Boxes

For survey week ending July 20
RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a juke box survey of country and western records. Where significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart
1	2	I DON'T CARE (BMI)—W. Pierce..... 5
2	18	MAKING BELIEVE (BMI)—K. Wells..... 3
3	25	WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29419..... 1
4	4	IN THE JAILHOUSE NOW (BMI)—W. Pierce..... 26
5	12	SATISFIED MIND (BMI)—P. Wagoner..... 21
6	17	YELLOW ROSES (BMI)—H. Snow..... 17
7	4	WOULD YOU MIND (ASCAP)—Vic 20-6057
8	7	LIVE FAST, LOVE HARD AND DIE YOUNG (BMI)—F. Young..... 18
9	2	SATISFIED MIND (BMI)—R. & B. Foley..... 13
10	1	BLUE DARLIN' (BMI)—J. Newman..... 2
11	9	LET ME STAY IN YOUR ARMS (BMI)—Dot 1260
12	2	SATISFIED MIND (BMI)—J. Shepard..... 13
13	1	CATTLE CALL —E. Arnold & H. Winterhalter..... 6

• Most Played by Jockeys

For survey week ending July 20
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1	1	SATISFIED MIND —P. Wagoner..... 21
2	6	I DON'T CARE —W. Pierce..... 5
3	9	THERE SHE GOES —C. Smith..... 12
4	18	LIVE FAST, LOVE HARD AND DIE YOUNG — F. Young..... 17
5	21	MAKING BELIEVE —K. Wells..... 6
6	14	YELLOW ROSES —H. Snow..... 17
7	26	IN THE JAILHOUSE NOW —W. Pierce..... 26
8	3	CATTLE CALL —E. Arnold & H. Winterhalter..... 6
9	14	CUZZ YORE SO SWEET —S. Crum..... 14
10	16	WOULD YOU MIND —H. Snow..... 17
11	2	DADDY YOU KNOW WHAT? —J. Wilson..... 14
12	9	BLUE DARLIN' —J. Newman..... 2
13	5	SATISFIED MIND —R. & B. Foley..... 13
14	1	CRYIN', PRAYIN', WAITIN', HOPIN' —H. Snow..... 13
15	11	BABY LET'S PLAY HOUSE —E. Presley..... 3

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending July 27

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. I DON'T CARE (BMI)—W. Pierce.....	1	6
YOUR GOOD FOR NOTHING HEART (BMI)—Dec 29-480		
2. CATTLE CALL (ASCAP)—E. Arnold & H. Winterhalter.....	2	7
KENTUCKIAN SONG (ASCAP)—Vic 20-6139		
3. SATISFIED MIND (BMI)—P. Wagoner.....	3	11
Ichin' for My Baby (BMI)—Vic 20-6105		
4. MAKING BELIEVE (BMI)—K. Wells.....	5	22
WHOSE SHOULDER WILL YOU CRY ON? (BMI)—Dec 29-419		
5. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	4	27
I'm Gonna Fall Out of Love With You (BMI)—Dec 29-391		
6. SATISFIED MIND (BMI)—R. & B. Foley.....	7	7
How About Me? (BMI)—Dec 29-526		
7. YELLOW ROSES (BMI)—H. Snow.....	6	18
WOULD YOU MIND? (ASCAP)—Vic 20-6057		
8. SATISFIED MIND (BMI)—J. Shepard.....	9	7
YOU CAN TAKE POSSESSION—Cap 3118		
9. CRYIN', PRAYIN', WAITIN', HOPIN'—H. Snow.....	12	3
I'm Glad I Got to See You Once Again (BMI)—Vic 20-6154		
10. BABY, LET'S PLAY HOUSE (BMI)—E. Presley.....	14	4
I'M LEFT, YOU'RE RIGHT, SHE'S GONE (BMI)—Sum 217		
11. THERE SHE GOES (BMI)—C. Smith.....	10	13
Old Lonesome Times (BMI)—Col 21382		
12. THERE'S POISON IN YOUR HEART (BMI)—K. Wells.....	15	2
I'm in Love With You (BMI)—Dec 29-577		
13. LIVE FAST, LOVE HARD, AND DIE YOUNG—(BMI)—F. Young.....	8	19
Forgive Me, Dear (BMI)—Cap 3056		
13. GO BACK YOU FOOL (BMI)—F. Young.....	—	1
All Right (BMI)—Cap 3169		
15. IN THE JAILHOUSE NOW, No. 2 (BMI)—J. Rodgers.....	13	11
Peach Pickin' Time—Down in Georgia (BMI)—Vic 20-6092		

• Most Played in Juke Boxes

For survey week ending July 27

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

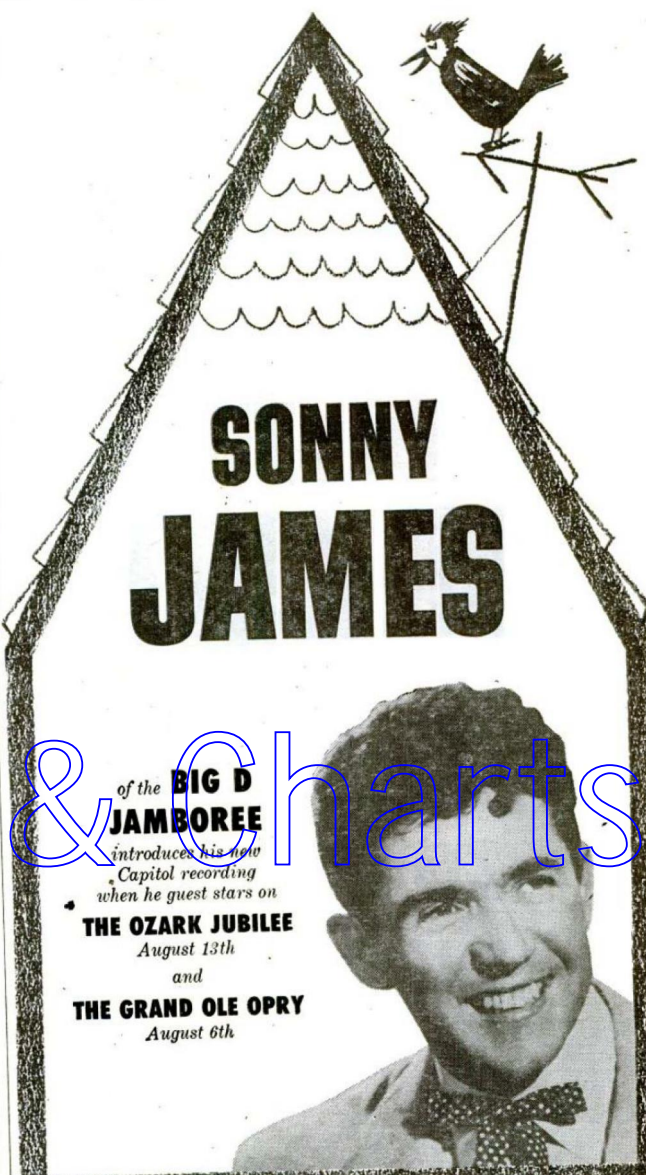
This Week	Last Week	Weeks on Chart
1. I DON'T CARE (BMI)—W. Pierce.....	1	6
YOUR GOOD FOR NOTHING HEART (BMI)—Dec 29-480		
2. SATISFIED MIND (BMI)—P. Wagoner.....	4	5
Ichin' for My Baby (BMI)—Vic 20-6105		
3. YELLOW ROSES (BMI)—H. Snow.....	5	13
WOULD YOU MIND? (ASCAP)—Vic 20-6057		
4. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	3	26
I'm Gonna Fall Out of Love With You (BMI)—Dec 29-391		
5. MAKING BELIEVE (BMI)—K. Wells.....	2	19
Whose Shoulder Will You Cry On? (BMI)—Dec 29-419		
6. CATTLE CALL (ASCAP)—E. Arnold-H. Winterhalter.....	9	2
KENTUCKIAN SONG (ASCAP)—Vic 20-6139		
7. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young.....	6	18
Forgive Me, Dear (BMI)—Cap 3056		
7. SATISFIED MIND (BMI)—R. & B. Foley.....	7	5
How About Me? (BMI)—Dec 29-526		
8. SATISFIED MIND (BMI)—J. Shepard.....	9	3
You Can Take Possession (BMI)—Cap 3118		
10. BLUE DARLIN' (BMI)—J. Newman.....	8	3
Let Me Stay in Your Arms (BMI)—Dot 1260		

• Most Played by Jockeys

For survey week ending July 27

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. I DON'T CARE—W. Pierce.....	2	7
Dec 29-480—BMI		
2. SATISFIED MIND—P. Wagoner.....	1	9
Vic 20-6105—BMI		
3. MAKING BELIEVE—K. Wells.....	5	22
Dec 29-419—BMI		
4. IN THE JAILHOUSE NOW—W. Pierce.....	7	27
Dec 29-391—BMI		
5. YELLOW ROSES—H. Snow.....	6	15
Vic 20-6057—BMI		
6. THERE SHE GOES—C. Smith.....	3	10
Col 21382—BMI		
7. CATTLE CALL—E. Arnold & H. Winterhalter.....	8	4
Vic 20-6139—ASCAP		
8. LIVE FAST, LOVE HARD, AND DIE YOUNG—F. Young.....	4	19
Cap 3056—BMI		
9. DADDY, YOU KNOW WHAT?—J. Wilson.....	11	3
Mercury 7053—BMI		
10. CRYIN', PRAYIN', WAITIN', HOPIN'—H. Snow.....	13	2
Vic 20-6154—BMI		
11. CUZZ YORE SO SWEET—S. Crum.....	9	15
Cap 3056—BMI		
12. BLUE DARLIN'—J. Newman.....	12	3
Dot 1260—BMI		
13. WOULD YOU MIND?—H. Snow.....	10	17
Vic 20-6057—ASCAP		
14. SATISFIED MIND—R. & B. Foley.....	13	6
Dec 29-526—BMI		
15. SATISFIED MIND—J. Shepard.....	—	2
Cap 3118—BMI		



SONNY JAMES

of the **BIG D JAMBOREE**

introduces his new

Capitol recording

when he guest stars on

THE OZARK JUBILEE

August 13th

and

THE GRAND OLE OPRY

August 6th



TOO MUCH LET'S GO BUNNY HUGGIN'



Record No. 3198

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• THIS WEEK'S BEST BUYS

I JUST DROPPED IN TO SAY GOODBYE (Peer, BMI)—Carl Smith—Columbia 21429

This side, picked as a Billboard "Spotlight" disk only last week, has taken off at a rapid rate, especially for this market. Action is good to very strong in virtually all sectors, with Milwaukee, St. Louis, Chicago and the Philadelphia area showing up especially live. Southern reception is excellent also. Smith's "There She Goes," incidentally, climbed up several slots on the chart this week. Flipside of the new entry is "Don't Tease Me" (Driftwood, BMI).

• Review Spotlight on . . .

RECORDS

ERNEST TUBB

The Yellow Rose of Texas (Planetary, ASCAP)—The Mitch Miller version of the Confederate oldie jumped up to number five on the best selling pop chart this week, and the Tubb waxing should be a natural for the c.&w. market. The singer warbles the sentimental Civil War marching song with homespun sincerity and appeal. Flip is "A Million Miles From Here."

• Best Sellers in Stores

For survey week ending August 3

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type—the leading side on top.

This Week	Last Week	Weeks on Chart
1. I DON'T CARE (BMI)—W. Pierce	1	7
YOUR GOOD FOR NOTHING HEART (BMI)—Dec 29/49		
2. CATTLE CALL (ASCAP)—E. Arnold & H. Venteralter	2	8
KENTUCKIAN SONG (ASCAP)—Vic 20-6139		
3. SATISFIED MIND (BMI)—H. Wagoner	3	12
Ichin' for My Baby (BMI)—Vic 20-6105		
4. IN THE JAILHOUSE NOW (BMI)—W. Pierce	5	28
I'm Gonna Fall Out of Love With You (BMI)—Dec 29/51		
5. SATISFIED MIND (BMI)—R. & B. Foley	6	8
How About Me? (BMI)—Dec 29/52		
6. MAKING BELIEVE (BMI)—K. Wells	4	23
Whose Shoulder Will You Cry On? (BMI)—Dec 29/49		
7. YELLOW ROSES (BMI)—H. Snow	7	19
WOULD YOU MIND? (ASCAP)—Vic 20-6057		
8. THERE SHE GOES (BMI)—C. Smith	11	14
Old Lonesome Times (BMI)—Col 21382		
9. SATISFIED MIND (BMI)—J. Shepard	8	8
YOU CAN TAKE POSSESSION—Cap 3118		
10. CRYIN', PRAYIN', WAITIN', HOPIN'—H. Snow	9	4
I'm Glad I Got to See You Once Again (BMI)—Vic 20-6154		
11. GO BACK YOU FOOL (BMI)—F. Young	13	2
ALL RIGHT (BMI)—Cap 3169		
12. THERE'S POISON IN YOUR HEART (BMI)—K. Wells	12	3
I'm in Love With You (BMI)—Dec 29/57		
13. BLUE DARLIN' (BMI)—J. Newman	—	2
Let Me Stay in Your Arms (BMI)—Dot 1260		
14. BABY, LET'S PLAY HOUSE (BMI)—E. Presley	10	5
I'm Left, You're Right, She's Gone (BMI)—Sun 217		
15. IN THE JAILHOUSE NOW, NO. 2 (BMI)—J. Rodgers	15	12
Peach Pickin' Time Down in Georgia (BMI)—Vic 20-6092		

• Reviews of New C & W Records

THE MCCORMICK BROS.

The Mad Bando . . . 78
HICKORY 1030—The title song describes this sprightly country instrumental with Banjo. Runs wild, with some able, flavorome head-down fiddle thrown in. Fine program material for deejays. (Acuff-Rose, BMI)

HAWKSHAW HAWKINS

The Love You Steal . . . 78
VICTOR 6211—A weeper about forbidden love, with a moral message. Strong material done sincerely by Hawkins. This should get strong exposure. One to watch. (Barton, BMI)

Car Hoppin' Mama . . . 74

Lively novelty charted by Hawkins. (Brazos, BMI)

NITA, RITA AND RUBY

But I Love You Just the Same . . . 77
VICTOR 6212—A rollicking country novelty charted by a fresh-sounding gal trio. This is smart material, well recorded. It's a prime item for deejays and could take off. (HM & Ranger, BMI)

Whose Baby Are You? . . . 76

Another excellent piece of material,

side is more pop in flavor, but quality is there. (Acuff-Rose, BMI)

CURTIS GORDON

Blue Lifetime . . . 77
MERCURY 70648—Here's a piece of uncommon material, a bluesy country song, fresh lyrically and in its melodic line. Gordon chants it effectively. Deejays will like this programming item. (Acuff-Rose, BMI)

Baby, Please Come Home . . . 74

This side's a bouncy plaint, a change of pace from the flip. (Opal, BMI)

T. TEXAS TYLER

Ten-Ten-Tennessee Line . . . 76
DECCA 29598—Tyler belts out this cute novelty in great style. A light-hearted song which will find a lot of favor. (Four Star, BMI)

That's What You Mean to Me . . . 74

This side's a leisurely, tender love song. A pleasant change of pace. (Four Star, BMI)

WESLEY AND MARILYN TUTTLE

I Promise You . . . 76
CAPITOL 3204—The accomplished duo warbles warmly on an appealing junk of lyrics. Should do well, tho it's hardly spectacular. (Fairway, BMI)

You, Nobody But You . . . 73

A fairly routine bouncer. (Lowery, BMI)

DON'T BLAME THE CHILDREN

AND

SAITH THE LORD



Arts & Charts

sung by

FERLIN HUSKEY

THE COON CREEK GIRLS

Record No. 3183



a sure country hit...
and already cookin'!



TOMMY COLLINS

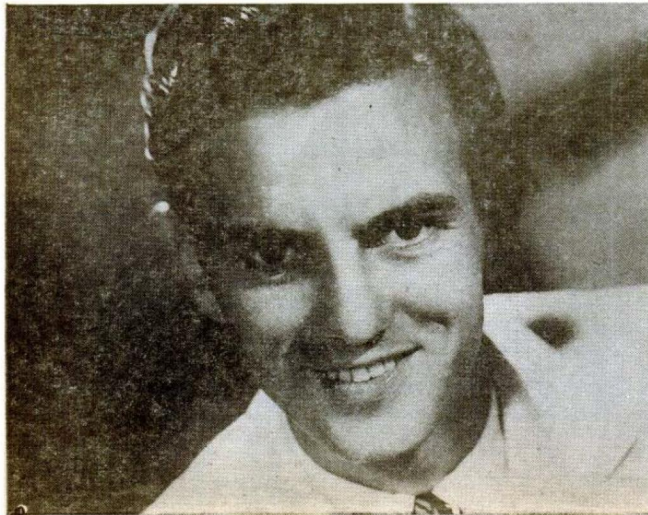
Produced by CLIFFIE STONE

**I GUESS YOU OUGHTA
I'M CRAZY SEE PICKLES NOW**

written by
Werly Fairburn

written by
Dick Reynolds

Record No. 3190



• Most Played in Juke Boxes

For survey week ending August 3

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Weeks on Chart
1. I DON'T CARE (BMI)—W. Pierce.....	1	7
YOUR GOOD FOR NOTHING HEART (BMI)—Dec. 29480		
2. SATISFIED MIND (BMI)—P. Wagoner.....	2	6
Ichius for My Baby (BMI)—Vic 20-608		
3. YELLOW ROSES (BMI)—H. Snow.....	3	14
WOULD YOU MIND? (ASCAP)—Vic 20-6057		
4. MAKING BELIEVE (BMI)—K. Wells.....	5	20
Whose Shoulder Will You Cry On (BMI)—Dec 29419		
5. SATISFIED MIND (BMI)—R. & B. Foley.....	7	6
How About Me (BMI)—Dec 29526		
6. CATTLE CALL (ASCAP) E. Arnold-H. Winterhalter	6	3
KENTUCKIAN SONG (ASCAP)—Vic 20-6139		
7. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	4	27
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391		
8. SATISFIED MIND (BMI)—J. Shepard.....	9	4
You Can Take Possession (BMI)—Cap 3118		
9. LIVE FAST, LOVE HARD, AND DIE YOUNG		
(BMI)—Cap 3056.....	7	19
Forgive Me, Dear (BMI)—Cap 3066		
10. THERE SHE GOES (BMI)—C. Smith.....	—	3
Old Lonesome Times (BMI)—Col 21382		

• Most Played by Jockeys

For survey week ending August 3

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. I DON'T CARE—W. Pierce.....	1	8
Dec 29480—BMI		
2. SATISFIED MIND—P. Wagoner.....	2	10
Vic 20-6105—BMI		
3. THERE SHE GOES—C. Smith.....	6	11
Col 21382—BMI		
4. YELLOW ROSES—H. Snow.....	5	16
Sun 217—BMI		
5. BABY LET'S PLAY HOUSE—E. Presley.....	—	3
Dec 29419—ASCAP		
6. CATTLE CALL—E. Arnold & H. Winterhalter.....	7	5
Dec 29526—BMI		
7. SATISFIED MIND—R. & B. Foley.....	14	7
Dec 29391—BMI		
8. IN THE JAILHOUSE NOW—W. Pierce.....	4	23
Dec 29391—BMI		
9. LIVE FAST, LOVE HARD, AND DIE YOUNG		
(Cap 3056)—BMI.....	8	20
10. MAKING BELIEVE—K. Wells.....	3	23
Dec 29419—ASCAP		
11. BLUE CARLINS—J. Newman.....	12	4
Oct 1164—BMI		
12. ALL NIGHT—Young.....	—	1
Cap 3118—BMI		
13. CRYIN', PRAYIN', WAITIN', HOPIN'—H. Snow.....	10	3
Vic 20-6154—BMI		
14. SO LOVELY BABY—Rusty & Doug.....	—	1
Hickory 1027—BMI		
15. DADDY, YOU KNOW WHAT?—J. Wilson.....	9	4
Mercury 70635—BMI		

• Reviews of New C & W Records

• Continued from page 49

THE CARLISES

Teletouch 70665 — Science-fiction hits the country and western field with the country and western field about the fun we'll have when they televise touch as well as sight. A clever, airy, well-executed with droll pacing. (Acuff-Rose, BMI)

LI' Liza Jane

Capitol 3203 — Rural weeper is awarded a reading replete with sincere feeling. It has lots of appeal and figures to attract ample deejay play. (Fairway, BMI)

Canada to Tennessee

Travel ditty is sung with considerable charm by Hart. A listenable waxing. (Hartline, BMI)

FREDDIE HART

No Thanks to You.....74

CAPITOL 3203 — Rural weeper is awarded a reading replete with sincere feeling. It has lots of appeal and figures to attract ample deejay play. (Fairway, BMI)

Canada to Tennessee.....70

Travel ditty is sung with considerable charm by Hart. A listenable waxing. (Hartline, BMI)

BENNY MARTIN

Take My Word.....73

MERCURY 70664—A plaintive reading of an effective weeper. Martin packs plenty of sincerity and feeling into the wax. (Cedarwood, BMI)

Who Put Those

Tears in Your Eyes.....73

Martin warbles attractively on a fast-paced love song, with an appealing lyric line. (Tree, BMI)

TOMMY DUNCAN

Somebody's Poshin'.....73

CORAL 61474—A well-recorded side. Duncan belts out a lively country novelty which will merit good deejay exposure. (Naima, ASCAP)

It's Never Worry You

One more chance is what he wants of his darling. Tommy Duncan charts this theme pleasantly. (Riverdale, BMI)

RITA FAYE

Wait for the Light to Shine.....70

M-G-M 12047—The mopey, shrill offers a bouncy religious-flavored tune in the vein of the Cowboy Church Choir things. Should find its audience. (Milburn, ASCAP)

I Wonder When We'll Ever Know

(The Wonder of It All).....65

Like the flip, this religious-inspired tune is by the late Fred Rose. This one is slower, more meditative and quite unsuitable for this artist. (Milburn, ASCAP)

JACK HILL

That's All I Need.....64

SARG 119—The recent Laverne Baker f.a.b. hit gets tried treatment from the Texas interpreter. (Raleigh, BMI)

Don't Deny My Love.....67

A fairly dull side. (Acuff-Rose, BMI)

RAGTIME RASCALS

Oh, You Kid.....64

VICTOR 6212—Gangster effort has the ragtime feel, and it's performed ably by the group. Some juke play likely, both pop and c.w. (American, BMI)

LI' Ole Banjo

You Are in My Heart to Stay.....58

A happy scoring about the popular instrument. Bouncy performance features Bill Dane. (American, BMI)

BENNIE HESS

You Are in My Heart to Stay.....58

JET 1920—Bennie Hess does nicely in this tuneful weeper. Deejays better watch for faulty lead-in grooves. (BMI)

You Can't Catch a Fish

Where There's No Water.....56

Cue ditty is handed a bouncy reading. (BMI)

BOB JEETER

Won't You Take a Look?.....55

JET 1921—Bouncy item, pleasantly sung. Labels were reversed on review copy. (Peoples, BMI)

Don't Tell Those Stories

Okay weeper, sung adequately. (Peoples, BMI)

(Peoples, BMI)

IT'S TERRY TIME AGAIN!

Al Terry Sings...

NO, NO JOHN

GONE AGAIN

HICKORY 1029

3 MIGHTY STRONG HANDS!

FREDDIE HART

NO THANKS TO YOU

Published by Fairway Music Corp.

CANADA TO TENNESSEE

Published by Hartline Music

Record No. 3203

WESLEY & MARILYN TUTTLE

YOU, NOBODY BUT YOU

Published by Lowery Music Company

I PROMISE YOU

Published by Fairway Music Co.

Record No. 3204

THE SMITH BROTHERS

YOU GOT TO HAVE RELIGION

Published by Lowery Music Company

I FELL IN LOVE WITH JESUS

Published by Fairway Music Co.

Record No. 3216



The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending August 10

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. I DON'T CARE (BMI)—W. Pierce.....	1	8
Your Good For Nothing Heart (BMI)—Dec 29480		
2. CATTLE CALL (ASCAP)— E. Arnold & H. Winterhalter.....	2	9
KENTUCKIAN SONG (ASCAP)—Vic 20-6139		
3. SATISFIED MIND (BMI)—P. Wagoner.....	3	13
Ichin' for My Baby (BMI)—Vic 20-6105		
4. SATISFIED MIND (BMI)—R. & B. Foley.....	5	9
How About Me? (BMI)—Dec 29526		
5. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	4	29
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391		
6. SATISFIED MIND (BMI)—J. Shepard.....	9	9
TAKE POSSESSION—Cap 3118		
7. MAKING BELIEVE (BMI)—K. Wells.....	6	24
Whose Shoulder Will You Cry On? (BMI)—Dec 29419		
8. THERE SHE GOES (BMI)—C. Smith.....	8	15
Old Lonesome Times (BMI)—Col 21382		
9. YELLOW ROSES (BMI)—H. Snow.....	7	20
WOULD YOU MIND? (ASCAP)—Vic 20-6057		
10. ALL RIGHT (BMI)—F. Young.....	11	3
Go Back You Fool (BMI)—Cap 3169		
11. THAT DO MAKE IT NICE (BMI)—E. Arnold.....	—	1
JUST CALL ME LONESOME (BMI)—Vic 20-6198		
12. BABY LET'S PLAY HOUSE (BMI)—E. Presley.....	14	6
I'M LEFT, YOU'RE RIGHT, SHE'S GONE (BMI)— Sun 217		
13. CRYIN', PRAYIN', WAITIN', HOPIN'—H. Snow.....	10	5
I'm Glad I Got to See You Once Again (BMI)—Vic 20-6154		
14. THERE'S POISON IN YOUR HEART (BMI)—K. Wells.....	12	4
I'm In Love With You (BMI)—Dec 29577		
15. MOST OF ALL (BMI)—H. Thompson.....	—	1
Simple Simon (BMI)—Cap 3188		

• Most Played in Juke Boxes

For survey week ending August 10

RECORDS are ranked in order of the greatest number of plays on juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Weeks on Chart
1. I DON'T CARE (BMI)—W. Pierce.....	1	8
YOUR GOOD FOR NOTHING HEART (BMI)— Dec 29480		
2. SATISFIED MIND (BMI)—P. Wagoner.....	2	7
Ichin' for My Baby (BMI)—Vic 20-6105		
3. MAKING BELIEVE (BMI)—K. Wells.....	3	21
Whose Shoulder Will You Cry On? (BMI)—Dec 29419		
4. CATTLE CALL (ASCAP)— E. Arnold & H. Winterhalter.....	6	4
KENTUCKIAN SONG (ASCAP)—Vic 20-6139		
5. YELLOW ROSES (BMI)—H. Snow.....	3	15
WOULD YOU MIND? (ASCAP)—Vic 20-6057		
5. SATISFIED MIND (BMI)—J. Shepard.....	7	5
TAKE POSSESSION (BMI)—Cap 3118		
7. SATISFIED MIND (BMI)—R. & B. Foley.....	5	7
How About Me? (BMI)—Dec 29526		
8. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	7	28
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391		
9. LIVE FAST, LOVE HARD, AND DIE YOUNG (BMI)—F. Young.....	9	20
Forgive Me, Dear (BMI)—Cap 3056		
9. THERE SHE GOES (BMI)—C. Smith.....	10	4
Old Lonesome Times (BMI)—Col 21382		

• Most Played by Jockeys

For survey week ending August 10

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. I DON'T CARE—W. Pierce.....	1	9
2. SATISFIED MIND—P. Wagoner.....	2	11
Vic 20-6105—BMI		
3. LIVE FAST, LOVE HARD AND DIE YOUNG— F. Young.....	8	21
Cap 3056—BMI		
4. IN THE JAILHOUSE NOW—W. Pierce.....	8	29
Dec 29391—BMI		
5. THERE SHE GOES—C. Smith.....	3	12
Col 21382—BMI		
6. BABY LET'S PLAY HOUSE—E. Presley.....	5	4
Sun 217—BMI		
7. BLUE DARLIN'—J. Newman.....	11	5
Dot 1260—BMI		
8. ALL RIGHT—F. Young.....	12	2
Cap 3169—BMI		
9. YELLOW ROSES—H. Snow.....	4	17
Vic 20-6057—BMI		
10. DADDY YOU KNOW WHAT—J. Wilson.....	15	5
Mercury 70635—BMI		
11. MAKING BELIEVE—K. Wells.....	10	24
Dec 29419—BMI		
11. YONDER COMES A SUCKER—J. Reeves.....	—	1
Vic 20-6209—BMI		
13. CATTLE CALL—E. Arnold & H. Winterhalter.....	6	6
Vic 20-6139—ASCAP		
14. THAT DO MAKE IT NICE—E. Arnold.....	—	1
Vic 20-6198—BMI		
15. CRYIN', PRAYIN', WAITIN', HOPIN'—H. Snow.....	13	4
Vic 20-6154—BMI		

SKEETS McDONALD

sings
TWO
LUCKY
WINNERS

STROLLIN'
YOU TURNED
ME DOWN



RECORD
NO. 3215



Personal Management: Mildred Myers 6525 Sunset Boulevard • Hollywood 28, California • HO. 9-6259

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending August 17

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. I DON'T CARE (BMI)—W. Pierce.....	1	9
Your Good for Nothing Heart (BMI)—Dec 29480		
2. CATTLE CALL (ASCAP)—	2	10
E. Arnold & H. Winterhalter.....		
KENTUCKIAN SONG (ASCAP)—Vic 20-6139		
3. SATISFIED MIND (BMI)—P. Wagoner.....	3	14
Itchin' for My Baby (BMI)—Vic 20-6105		
4. SATISFIED MIND (BMI)—R. & B. Foley.....	4	10
How About Me? (BMI)—Dec 29526		
5. SATISFIED MIND (BMI)—J. Shepard.....	6	10
TAKE POSSESSION—Cap 3118		
6. JUST CALL ME LONESOME (BMI)—E. Arnold.....	11	2
THAT DO MAKE IT NICE (BMI)—Vic 20-6198		
7. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	5	30
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391		
8. MAKING BELIEVE (BMI)—K. Wells.....	7	25
Whose Shoulder Will You Cry On? (BMI)—Dec 29419		
9. THERE SHE GOES (BMI)—C. Smith.....	8	16
Old Lonesome Times (BMI)—Col 21382		
10. ALL RIGHT (BMI)—F. Young.....	10	4
GO BACK YOU FOOL (BMI)—Cap 3169		
11. BABY LET'S PLAY HOUSE (BMI)—E. Presley.....	12	7
I'M LEFT, YOU'RE RIGHT, SHE'S GONE (BMI)—		
Sun 217		
12. THERE'S POISON IN YOUR HEART (BMI)—	14	5
K. Wells.....		
I'M IN LOVE WITH YOU (BMI)—Dec 29577		
13. MOST OF ALL (BMI)—H. Thompson.....	15	2
Simple Simon (BMI)—Cap 3188		
14. YELLOW ROSES (BMI)—H. Snow.....	9	21
Would You Mind? (ASCAP)—Vic 20-6057		
15. CRYIN', PRAYIN', WAITIN', HOPIN'	13	6
(BMI)—H. Snow.....		
I'm Glad I Got to See You Once Again (BMI)—Vic 20-6154		

• Most Played in Juke Boxes

For survey week ending August 17

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Weeks on Chart
1. I DON'T CARE (BMI)—W. Pierce.....	1	9
Your Good for Nothing Heart (BMI)—Dec 29480		
2. SATISFIED MIND (BMI)—P. Wagoner.....	2	8
Itchin' for My Baby (BMI)—Vic 20-6105		
3. CATTLE CALL (ASCAP)—	4	5
E. Arnold & H. Winterhalter.....		
Kentuckian Song (ASCAP)—Vic 20-6139		
4. SATISFIED MIND (BMI)—J. Shepard.....	5	6
Take Possession (BMI)—Cap 3118		
5. YELLOW ROSES (BMI)—H. Snow.....	5	16
WOULD YOU MIND (ASCAP)—Vic 20-6057		
6. SATISFIED MIND (BMI)—R. & B. Foley.....	7	8
Would You Mind? (ASCAP)—Vic 20-6057		
7. CRYIN', PRAYIN', WAITIN', HOPIN' (BMI)—		1
H. Snow.....		
I'M GLAD I GOT TO SEE YOU ONCE AGAIN		
(BMI)—Vic 20-6154		
8. MAKING BELIEVE (BMI)—K. Wells.....	3	22
Whose Shoulder Will You Cry On? (BMI)—Dec 29419		
9. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	8	29
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391		
10. THERE SHE GOES (BMI)—C. Smith.....	9	5
Old Lonesome Times (BMI)—Col 21382		

• Most Played by Jockeys

For survey week ending August 17

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. I DON'T CARE —W. Pierce.....	1	10
Dec 29480—BMI		
2. SATISFIED MIND —P. Wagoner.....	2	12
Vic 20-6105—BMI		
3. THERE SHE GOES —C. Smith.....	5	13
Col 21382—BMI		
4. CATTLE CALL —E. Arnold & H. Winterhalter.....	13	7
Vic 20-6139—ASCAP		
5. ALL RIGHT —F. Young.....	8	3
Cap 3169—BMI		
6. MAKING BELIEVE —K. Wells.....	11	25
Dec 29419—BMI		
7. SATISFIED MIND —R. & B. Foley.....	—	8
Dec 29526—BMI		
8. YELLOW ROSES —H. Snow.....	9	18
Vic 20-6057—BMI		
9. THAT DO MAKE IT NICE —E. Arnold.....	14	2
Vic 20-6198—BMI		
10. BLUE DARLIN' —J. Newman.....	7	6
Dot 1260—BMI		
11. CRYIN', PRAYIN', WAITIN', HOPIN' —H. Snow.....	15	5
Vic 20-6154—BMI		
12. YONDER COMES A SUCKER —J. Reeves.....	11	2
Vic 20-6200—BMI		
13. BABY LET'S PLAY HOUSE —E. Presley.....	6	5
Sun 217—BMI		
14. LIVE FAST, LOVE HARD, AND DIE YOUNG —	3	22
F. Young.....		
Cap 3056—BMI		
15. IN THE JAILHOUSE NOW —W. Pierce.....	4	30
Dec 29391—BMI		

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending August 24

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week		Last Week	Chart
1	I DON'T CARE (BMI)—W. Pierce Your Good for Nothing Heart (BMI)—Dec 29489	1	10
2	SATISFIED MIND (BMI)—P. Wagoner Itchin' for My Baby (BMI)—Vic 20-6105	3	15
3	CATTLE CALL (ASCAP)— E. Arnold & H. Winterhalter KENTUCKIAN SONG (ASCAP)—Vic 20-6139	2	11
4	SATISFIED MIND (BMI)—J. Shepard TAKE POSSESSION—Cap 3118	5	11
5	SATISFIED MIND (BMI)—R. & B. Foley How About Me (BMI)—Dec 29526	4	11
6	IN THE JAILHOUSE NOW (EMI)—W. Pierce I'm Gonna Fall Out of Love With You (BMI)—Dec 29391	7	31
7	JUST CALL ME LONESOME (BMI)—E. Arnold THAT DO MAKE IT NICE (BMI)—Vic 20-6198	6	3
8	ALL RIGHT (BMI)—F. Young GO BACK YOU FOOL (BMI)—Cap 3169	10	5
9	THERE SHE GOES (BMI)—C. Smith Old Lonesome Times (BMI)—Col 21382	9	17
10	MAKING BELIEVE (BMI)—K. Wells Whose Shoulder Will You Cry On (BMI)—Dec 29419	7	26
11	YELLOW ROSES (BMI)—H. Snow Would You Mind (ASCAP)—Vic 20-6057	14	22
12	CRYIN', PRAYIN', WAITIN', HOPIN' —H. Snow I'm Glad I Got to See You Once Again (BMI)—Vic 20-6154	15	7
13	THERE'S POISON IN YOUR HEART (BMI)— K. Wells I'm in Love With You (BMI)—Dec 29577	12	6
14	BABY LET'S PLAY HOUSE (BMI)—E. Presley I'm Left, You're Right, She's Gone (BMI)—Sun 217	11	8
15	BLUE DARLIN' (BMI)—J. Newman Let Me Stay In Your Arms (BMI)—Dot 1260	—	3

• Most Played in Juke Boxes

For survey week ending August 24

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week		Last Week	Chart
1	I DON'T CARE (BMI)—W. Pierce Your Good for Nothing Heart (BMI)—Dec 29489	1	10
2	SATISFIED MIND (BMI)—P. Wagoner Itchin' for My Baby (BMI)—Vic 20-6105	2	9
3	CATTLE CALL (ASCAP)— E. Arnold & H. Winterhalter KENTUCKIAN SONG (ASCAP)—Vic 20-6139	3	6
4	SATISFIED MIND (BMI)—J. Shepard Take Possession (BMI)—Cap 3118	4	7
5	YELLOW ROSES (BMI)—H. Snow Would You Mind (ASCAP)—Vic 20-6057	5	17
6	SATISFIED MIND (BMI)—R. & B. Foley How About Me (BMI)—Dec 29526	6	9
7	CRYIN', PRAYIN', WAITIN', HOPIN' —H. Snow I'm Glad I Got to See You Once Again (BMI)—Vic 20-6154	7	2
8	MAKING BELIEVE (BMI)—K. Wells Whose Shoulder Will You Cry On (BMI)—Dec 29419	8	23
9	YONDER COMES A SUCKER (BMI)—J. Reeves I'M HURTIN' INSIDE (ASCAP)—Vic 20-6200	—	1
10	THAT DO MAKE IT NICE (BMI)—E. Arnold Just Call Me Lonesome (BMI)—Vic 20-6198	—	1

• Most Played by Jockeys

For survey week ending August 24

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week		Last Week	Chart
1	I DON'T CARE —W. Pierce Dec 29489—BMI	1	11
2	SATISFIED MIND —P. Wagoner Vic 20-6105—BMI	2	13
3	ALL RIGHT —F. Young Cap 3169—BMI	5	4
4	CATTLE CALL —E. Arnold & H. Winterhalter Vic 20-6139—ASCAP	4	8
5	THAT DO MAKE IT NICE —E. Arnold Vic 20-6198—BMI	9	3
6	JUST CALL ME LONESOME —E. Arnold Vic 20-6198—BMI	—	1
7	YELLOW ROSES —H. Snow Vic 20-6057—BMI	8	19
8	YONDER COMES A SUCKER —J. Reeves Vic 20-6200—BMI	11	3
9	BABY, LET'S PLAY HOUSE —E. Presley Sun 217—BMI	13	6
10	THERE SHE GOES —C. Smith Col 21382—BMI	3	14
11	MAKING BELIEVE —K. Wells Dec 29419—BMI	6	26
12	CRYIN', PRAYIN', WAITIN', HOPIN' —H. Snow Vic 20-6154—BMI	11	6
13	BLUE DARLIN' —J. Newman Dot 1260—BMI	10	7
14	DADDY, YOU KNOW WHAT? —J. Wilson Mercury 70635—BMI	—	6
15	SO LOVELY BABY —Rusty & Doug Hickory 7027—BMI	—	2

The Country's Top Girl Vocalist

JEAN SHEPARD

with Bill Woods' Orchestra

sings

I THOUGHT OF YOU
BEAUTIFUL LIES

RECORD NO. 3222

A SURE HIT
follow-up to her
current favorite

A SATISFIED MIND
•
TAKE POSSESSION

RECORD NO. 3118

now appearing on the
OZARK JUBILEE, ABC-TV



The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• This Week's Best Buys

IF YOU WERE ME (Cedarwood, BMI)

LOVE, LOVE, LOVE (Cedarwood & Babb, BMI)—Webb Pierce—Decca 29662

The consistent performance of Pierce in the past makes sales reports on a new disk a foregone conclusion. While this record has been out only a week in most territories, reports unanimously indicate that he has another big one started here that will probably not stop until it reaches the top of the charts. The preferred side a this stage is "If You Were Me," the Pierce fans are keen on both. A previous Billboard "Spotlight" pick.

I FORGOT TO REMEMBER TO FORGET (Hi Lo, BMI)

MYSTERY TRAIN (Hi Lo, BMI)—Elvis Presley—Sun 156

With each release, Presley has been coming more and more quickly to the forefront. His current record has wasted no time in establishing itself. Already it appears on the Memphis and Houston territorial charts. It is also reported selling well in Richmond, Atlanta, Durham, Nashville and Dallas. Both sides are moving, with "I Forgot" currently on top. A previous Billboard "Spotlight" pick.

• Review Spotlight on...

RECORDS

MARTY ROBBINS

Maybelle (Arc, BMI)

This Broken Heart of Mine (Acuff-Rose, BMI)—Columbia 21448—Robbins wraps up a bright bouncy country and western version of the r&b hit "Maybelle" in a sock vocal treatment and a great beat. Flip is an effective weeper sung with plenty of feeling and heart. Both sides should grab off considerable play, with "Maybelle" apt to pull the most spins.

FERLIN HUSKEY

Dear Mister Brown (Central, BMI)—Capitol 3233—Here's a plaintive, tender vocal on a moving weeper with stand-out lyrics. Theme revolves around Huskey's magnanimous plea for his sweetheart's new fellow, "Mr. Brown," to treat his little girl right or else. Good juke and jockey material. Flip is "I'll Be There for a Lifetime" (Central, BMI).

• C & W Territorial Best Sellers

For survey week ending August 31

City-by-city listings are based on info reports secured from top country and western dealers and juke box operators in each of the cities listed.

Birmingham

1. I Don't Care—W. Pierce, Dec.
2. Satisfied Mind—P. Wagoner, Vic.
3. Satisfied Mind—P. Wagoner, Vic.
4. Yellow Roses—H. Snow, Vic.
5. That Do Make It Nice—E. Arnold, Vic.
6. Making Believe—K. Wells, Dec.

Charlotte

1. I Don't Care—W. Pierce, Dec.
2. Satisfied Mind—J. Shepard, Cap.
3. Just Call Me Lonesome—E. Arnold, Vic.
4. All Right—F. Young, Cap.
5. Satisfied Mind—R. & B. Foley, Dec.
6. Satisfied Mind—P. Wagoner, Vic.
7. Cattle Call—E. Arnold, Vic.
8. There She Goes—C. Smith, Col.
9. Blue Guitar—R. Foley, Dec.
10. When I Stop Dreaming—Louvain Brothers, Cap.

Cincinnati

1. I Don't Care—W. Pierce, Dec.
2. There She Goes—C. Smith, Col.
3. Satisfied Mind—P. Wagoner, Vic.
4. Cattle Call—E. Arnold, Vic.
5. Yellow Roses—H. Snow, Vic.

Dallas-Fort Worth

1. I Don't Care—R. & B. Foley, Dec.
2. I Don't Care—W. Pierce, Dec.
3. There She Goes—C. Smith, Col.
4. Kentucky Song—E. Arnold, Vic.
5. In the Jailhouse Now—W. Pierce, Dec.

Houston

1. Just Call Me Lonesome—E. Arnold, Vic.
2. I Don't Care—W. Pierce, Dec.
3. Satisfied Mind—P. Wagoner, Vic.
4. Blue Darlin'—J. Newman, Dot

NOT FAIR DINKUM BUT GREAT!

I LOVE YOU
FAIR DINKUM
THE MARINERS

#1272



'SWEET
'ES'
LEFTY FRIZZELL

Columbia Record #21433

GOLDEN WEST MELODIES, Inc.
6920 Sunset Blvd., Hollywood

NOT FAIR DINKUM BUT GREAT!

I LOVE YOU
FAIR DINKUM
THE MARINERS

#1272



'SWEET
'ES'
LEFTY FRIZZELL

Columbia Record #21433

GOLDEN WEST MELODIES, Inc.
6920 Sunset Blvd., Hollywood

• Reviews of New C & W Records

TEX RITTER

Gunslinger 79
CAPTOL 3230—The theme of the popular Western air show, soon to appear as a film, has a properly atmospheric lyric and proper "old-time" protection by Ritter. It's possible that this, like "High Noon," could develop into a big one pop-wise. (Fiesta, BMI)

Remember the Alamo...74

This one's more for the kids who continue to ride the Davy Crockett trails.

ARTHUR SMITH

Your Way 75
M-G-M 12664—There's a solid beat and attractive riff to this side. Arthur Smith and his boys chant it well. Construction-wise, it is straight f&b. blues material. Good for boxes. (Lyan, BMI)

Yes, Sir, That's My Baby...73

The oldie, still pretty, carries a lively instrumental—featuring the currently popular banjo sound. Nice for boxes. (Bourne, ASCAP)

MARVIN RAINWATER

Albino (Pink Eyed) Station...74
M-G-M 12671—The theme of this exciting ditty about a wild supernatural steed, but his platter version of it is a late entry, which may limit its play. Nevertheless, it's a fine performance of an outstanding tune. (Montauk, BMI)

Sticks and Stones...73

Warm warbling by Rainwater on another of his songs. It's a gently paced little item, with a philosophical lyric line based on the familiar "but words will never hurt me" retort of childhood. This is the artist's first M-G-M platter. He formerly recorded for Coral. (Montauk, BMI)

JACK VALENTINE

Gunslinger 74
M-G-M 12662—This one, theme of a film and airshow, is distinctly Western in flavor, rather than country. As chanted by Valentine, it has plenty of mood. (Fiesta, BMI)

Reckon I'm Homesick...73

Good song material, with pop as well as f&b appeal, chanted vigorously. (Columbia, ASCAP)

BID ROWLEY

Signature of Glasgow...73
M-G-M 12666—The lyric is about a pretty, nice material. (Dandelion, BMI)

MY GUNNIE...73

Plaintive lullaby-type tune, with attractive sound in Dixie. (Dandelion, BMI)

DAVE WOOLM

WITH NORA CRAISE
I Ain't Gonna...73

Let Her Do It Anytime...73
EXCELLENT 224—This one, theme of a film and airshow, is distinctly Western in flavor, rather than country. As chanted by Valentine, it has plenty of mood. (Fiesta, BMI)

Single Girl, Married Girl...68

In just a few revealing phrases, Woolm draws sharp comparison, assisted by some outstanding five-string banjo by Craise. A fine item for folk collectors, but perhaps not too commercial.

PEE WEE KING BAND

Farwell Blues...72
VICTOR 6233—A smooth, saucy instrumental treatment of the Dixie oldie with a solid dancing beat. Good deejay and juke potential. (E. H. Morris, ASCAP)

Seven Come Eleven...72

An urban C&W instrumental version of the Benny Goodman oldie. Pee Wee King's popular ABC-TV show should hype counter plays for both these sides. (Regent, BMI)

CHARLES SIDEBOTTOM

Your Love Is the Key...72
EXCELLENT 224—This one, theme of a film and airshow, is distinctly Western in flavor, rather than country. As chanted by Valentine, it has plenty of mood. (Fiesta, BMI)

Water Over the Dam...71

Conventional country weeper chanted by Pappy Tipton. (Peer, BMI)

HOWARD WHITE

The Steel Guitar Swallow...71
HICKORY 1032—Virtuoso steel guitar performance. (Acuff-Rose, BMI)

Roulette...71

Another example of nice guitar work. (Acuff-Rose, BMI)

ELTON BRITT

The Alpine Milkman...71
VICTOR 6232—This one moves along at a bright, lively pace, with happy warbling and effective yodeling. (Famous, ASCAP)

Shame...70

A plaintive reading of a nice weeper with sincere lyric imagery. (Peer, BMI)

HARVIE JEAN VAN

I Found Out...70
KING 1497—King's teen-age lark sings with warm feeling and pathos on a commendable weeper about a gal who finds out her lover is unfaithful and won't take him back. (Tree, BMI)

False or True...69

Personable night on an okay ballad. Gal vocalizes about giving her boy friend a "true or false" test to see if he's serious or just playing around. (Markay, BMI)

• Best Sellers in Stores

For survey week ending August 31

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading

This Week	Last Week	Weeks on Chart
1. I DON'T CARE (BMI)—W. Pierce.....	1	11
Your Good for Nothing Heart (BMI)—Dec 29480		
2. SATISFIED MIND (BMI)—P. Wagoner.....	2	16
Ichin' for My Baby (BMI)—Vic 26-6195		
3. CATTLE CALL (ASCAP).....	3	12
E. Arnold & H. Winterhalter		
KENTUCKIAN SONG (ASCAP)—Vic 26-6139		
4. JUST CALL ME LONESOME (BMI)—E. Arnold.....	7	4
THAT DO MAKE IT NICE (BMI)—Vic 26-6198		
5. SATISFIED MIND (BMI)—R. & B. Foley.....	5	12
How About Me? (BMI)—Dec 29526		
6. ALL RIGHT (BMI)—F. Young.....	8	6
GO BACK YOU FOOL (BMI)—Cap 3169		
7. SATISFIED MIND (BMI)—J. Shepard.....	4	12
Take Possession (BMI)—Cap 3118		
8. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	6	32
For Gonna Fall Out of Love With You (BMI)—Dec 29391		
9. YELLOW ROSES (BMI)—H. Snow.....	11	23
You'd You Mind? (ASCAP)—Vic 26-6057		
10. MAKING BELIEVE (BMI)—K. Wells.....	10	27
Where Shoulder Will You Cry On? (BMI)—Dec 29419		
11. THERE SHE GOES (BMI)—C. Smith.....	9	18
Old Lonesome Times (BMI)—Col 21382		
12. THERE'S POISON IN YOUR HEART (BMI)—		
K. Wells.....	13	7
I'm in Love With You (BMI)—Dec 29577		
13. CRYIN', PRAYIN', WAITIN', HOPIN'—H. Snow.....	12	8
I'm Glad I Got to See You Once Again (BMI)—Vic 26-6154		
14. MOST OF ALL (BMI)—H. Thompson.....	—	3
Simple Simon (BMI)—Cap 3188		
15. BABY LET'S PLAY HOUSE (BMI)—E. Presley.....	14	9
I'm Left, You're Right, She's Gone (BMI)—Sun 217		

• Most Played in Juke Boxes

For survey week ending August 31

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading

This Week	Last Week	Weeks on Chart
1. I DON'T CARE (BMI)—W. Pierce.....	1	11
Your Good for Nothing Heart (BMI)—Dec 29480		
2. SATISFIED MIND (BMI)—P. Wagoner.....	2	10
Ichin' for My Baby (BMI)—Vic 26-6195		
3. CATTLE CALL (ASCAP).....	3	7
E. Arnold & H. Winterhalter		
Kentucky Song (ASCAP)—Vic 26-6139		
4. SATISFIED MIND (BMI)—R. & B. Foley.....	6	10
How About Me? (BMI)—Dec 29526		
5. SATISFIED MIND (BMI)—J. Shepard.....	4	8
Take Possession (BMI)—Cap 3118		
6. YELLOW ROSES (BMI)—H. Snow.....	5	18
Would You Mind (ASCAP)—Vic 26-6057		
7. THAT DO MAKE IT NICE (BMI)—E. Arnold.....	10	2
JUST CALL ME LONESOME (BMI)—Vic 26-6198		
8. MAKING BELIEVE (BMI)—K. Wells.....	8	24
Where Shoulder Will You Cry On? (BMI)—Dec 29419		
9. ALL RIGHT (BMI)—F. Young.....	—	1
GO BACK YOU FOOL (BMI)—Cap 3169		
10. YONDER COMES A SUCKER (BMI)—J. Reeves.....	9	2
I'M HURTIN' INSIDE (ASCAP)—Vic 26-6200		

• Most Played by Jockeys

For survey week ending August 31

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. I DON'T CARE—W. Pierce.....	1	12
Dec 29480—BMI		
2. SATISFIED MIND—P. Wagoner.....	2	14
Vic 26-6105—BMI		
3. ALL RIGHT—F. Young.....	3	5
Cap 3169—BMI		
4. THAT DO MAKE IT NICE—E. Arnold.....	5	4
Vic 26-6198—BMI		
5. CATTLE CALL—E. Arnold & H. Winterhalter.....	4	9
Vic 26-6139—ASCAP		
6. THERE SHE GOES—C. Smith.....	10	15
Col 21382—BMI		
7. BABY LET'S PLAY HOUSE—E. Presley.....	9	7
Sun 217—BMI		
8. DADDY, YOU KNOW WHAT?—J. Wilson.....	14	7
Mercury 70635—BMI		
9. YELLOW ROSES—H. Snow.....	7	20
Vic 26-6057—BMI		
10. JUST CALL ME LONESOME—E. Arnold.....	6	2
Vic 26-6198—BMI		
11. MOST OF ALL—H. Thompson.....	—	1
Cap 3188—ASCAP		
12. MAKING BELIEVE—K. Wells.....	11	27
Dec 29419—BMI		
13. WHEN I STOP DREAMING—Louvain Brothers.....	—	1
Cap 3177		
14. BLUE DARLIN'—J. Newman.....	13	8
Dec 2950—BMI		
15. SATISFIED MIND—R. & B. Foley.....	—	9
Dec 29526—BMI		

**MR. HITMAKER
HAS A NEW ONE!**

First...

"MAKING BELIEVE"

Then...

**THAT'S WHAT MAKES
THE JUKE BOX PLAY**

Now Just Released...

LET 'EM TALK

c/w

**DON'T KNOCK,
JUST COME IN**

Sung by
**JIMMY
WORK**
on Dot 1267



THE NATION'S BEST-SELLING RECORDS
Dot RECORDS INC.
GALLATIN, TENNESSEE PHONE 1600

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending September 7

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. I DON'T CARE (BMI)—W. Pierce.....	1	12
Your Good For Nothing Heart (BMI)—Dec 29480		
2. CATTLE CALL (ASCAP)—E. Arnold-H. Winterhalter.....	3	13
KENTUCKIAN SONG (ASCAP)—Vic 20-6139		
3. SATISFIED MIND (BMI)—P. Wagoner.....	2	17
Itchin' for My Baby (BMI)—Vic 20-6105		
4. JUST CALL ME LONESOME (BMI)—E. Arnold.....	4	5
THAT DO MAKE IT NICE (BMI)—Vic 20-6198		
5. SATISFIED MIND (BMI)—J. Shepard.....	7	13
TAKE POSSESSION (BMI)—Cap 3118		
6. SATISFIED MIND (BMI)—R. & B. Foley.....	5	13
How About Me (BMI)—Dec 29526		
7. ALL RIGHT (BMI)—F. Young.....	6	7
GO BACK YOU FOOL (BMI)—Cap 3169		
7. YELLOW ROSES (BMI)—H. Snow.....	9	24
Would You Mind (ASCAP)—Vic 20-6057		
9. THERE SHE GOES (BMI)—C. Smith.....	11	19
Old Lonesome Times (BMI)—Cap 3182		
10. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	8	33
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391		
11. MAKING BELIEVE (BMI)—K. Wells.....	10	28
Whose Shoulder Will You Cry On (BMI)—Dec 29419		
12. THERE'S POISON IN YOUR HEART (BMI)—K. Wells.....	12	8
I'm In Love With You (BMI)—Cap 3177		
13. MOST OF ALL (BMI)—H. Thompson.....	14	4
Simple Simon (BMI)—Cap 3188		
14. MYSTERY TRAIN (BMI)—E. Presley.....	—	1
I Forgot to Remember to Forget (BMI)—Sun 156		
15. BABY, LET'S PLAY HOUSE (BMI)—E. Presley.....	15	10
I'm Left, You're Right, She's Gone (BMI)—Sun 217		

• Most Played in Juke Boxes

For survey week ending September 7

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Weeks on Chart
1. I DON'T CARE (BMI)—W. Pierce.....	1	12
YOUR GOOD FOR NOTHING HEART (BMI)—Dec 29480		
2. SATISFIED MIND (BMI)—P. Wagoner.....	2	11
Itchin' for My Baby (BMI)—Vic 20-6105		
2. CATTLE CALL (ASCAP)—E. Arnold-H. Winterhalter.....	3	8
KENTUCKIAN SONG (ASCAP)—Vic 20-6139		
4. SATISFIED MIND (BMI)—R. & B. Foley.....	4	11
How About Me (BMI)—Dec 29526		
5. THAT DO MAKE IT NICE (BMI)—E. Arnold.....	7	3
JUST CALL ME LONESOME (BMI)—Vic 20-6198		
6. SATISFIED MIND (BMI)—J. Shepard.....	5	9
Take Possession (BMI)—Cap 3118		
7. YELLOW ROSES (BMI)—H. Snow.....	6	19
Would You Mind (ASCAP)—Vic 20-6057		
8. ALL RIGHT (BMI)—F. Young.....	8	2
GO BACK YOU FOOL (BMI)—Cap 3169		
8. THERE SHE GOES (BMI)—C. Smith.....	—	6
Old Lonesome Times (BMI)—Cap 3182		
10. MAKING BELIEVE (BMI)—K. Wells.....	8	25
Whose Shoulder Will You Cry On (BMI)—Dec 29419		

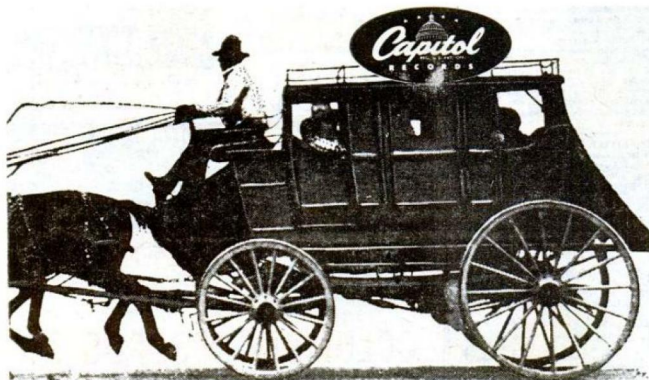
• Most Played by Jockeys

For survey week ending September 7

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. I DON'T CARE —W. Pierce.....	1	13
Dec 29480—BMI		
2. SATISFIED MIND —P. Wagoner.....	2	15
Vic 20-6105—BMI		
3. ALL RIGHT —F. Young.....	3	6
Cap 3169—BMI		
4. JUST CALL ME LONESOME —E. Arnold.....	10	3
Vic 20-6198—BMI		
5. THAT DO MAKE IT NICE —E. Arnold.....	4	5
Vic 20-6139—ASCAP		
6. CATTLE CALL —E. Arnold-H. Winterhalter.....	5	10
Vic 20-6139—ASCAP		
7. YELLOW ROSE OF TEXAS —E. Tubb.....	—	1
Dec 29633—BMI		
8. BLUE DARLIN' —J. Newman.....	14	9
Dot 1260—BMI		
8. DADDY, YOU KNOW WHAT —J. Wilson.....	8	8
Mercury 70635—BMI		
10. YELLOW ROSES —H. Snow.....	9	21
Vic 20-6057—BMI		
10. I FORGOT TO REMEMBER TO FORGET —E. Presley.....	—	1
Sun 156—BMI		
12. WHEN I STOP DREAMING —Louvin Brothers.....	13	2
Cap 3177—BMI		
12. SATISFIED MIND —J. Shepard.....	—	3
Cap 3118—BMI		
14. YONDER COMES A SUCKER —J. Reeves.....	—	4
Vic 20-6200—BMI		
15. BABY, LET'S PLAY HOUSE —E. Presley.....	7	8
Sun 217—BMI		
15. THERE SHE GOES —C. Smith.....	6	16
Cap 3182—BMI		

five great new country hits...
just off the stage!



FERLIN HUSKEY
and His Hush Puppies

DEAR MISTER BROWN
I'LL BE HERE FOR A LIFETIME

Record No. 3233



HANK THOMPSON

WESTPHALIA WALTZ

RED SKIN GAL

Record No. 3235

THE FARMER BOYS

IT PAYS TO ADVERTISE
YOU LIED

Record No. 3246



HYLO BROWN

A ONE SIDED LOVE AFFAIR
LOVESICK AND SORROW

Record No. 3240



CHESTER SMITH & HAZEL HOUSER

SINGIN' MY BLUES TO THE LORD
FELLOWSHIP

Record No. 3227



The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending September 14

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. I DON'T CARE (BMI)—W. Pierce.....	1	13
2. CATTLE CALL (ASCAP)— E. Arnold & H. Winterhalter.....	2	14
3. SATISFIED MIND (BMI)—P. Wagoner.....	3	18
4. JUST CALL ME LONESOME (BMI)—E. Arnold.....	4	6
5. SATISFIED MIND (BMI)—R. & B. Foley.....	6	14
6. SATISFIED MIND (BMI)—J. Shepard.....	5	14
7. TAKE POSSESSION—Cap 3118.....	7	8
8. THERE SHE GOES (BMI)—C. Smith.....	9	20
9. YELLOW ROSES (BMI)—H. Snow.....	7	25
10. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	10	34
11. MYSTERY TRAIN (BMI)—E. Presley.....	14	2
12. YONDER COMES A SUCKER (BMI)—J. Reeves.....	—	1
13. THERE'S POISON IN YOUR HEART (BMI)—K. Wells.....	12	9
14. YELLOW ROSE OF TEXAS (ASCAP)—E. Tubbs.....	—	1
15. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	—	1

• Most Played in Juke Boxes

For survey week ending September 14

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Weeks on Chart
1. I DON'T CARE (BMI)—W. Pierce.....	1	13
2. SATISFIED MIND (BMI)—P. Wagoner.....	2	12
3. CATTLE CALL (ASCAP)— E. Arnold & H. Winterhalter.....	2	9
4. SATISFIED MIND (BMI)—R. & B. Foley.....	4	12
5. THAT DO MAKE IT NICE (BMI)—E. Arnold.....	5	4
6. ALL RIGHT (BMI)—F. Young.....	8	3
7. YELLOW ROSES (BMI)—H. Snow.....	7	20
8. SATISFIED MIND (BMI)—J. Shepard.....	6	10
9. THERE SHE GOES (BMI)—C. Smith.....	8	7
10. CRVIN', PRAYIN', WAITIN', HOPIN' (BMI)—H. Snow.....	—	3

• Most Played by Jockeys

For survey week ending September 14

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country, according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. I DON'T CARE—W. Pierce.....	1	14
2. SATISFIED MIND—P. Wagoner.....	2	16
3. ALL RIGHT—F. Young.....	3	7
4. JUST CALL ME LONESOME—E. Arnold.....	4	4
5. THAT DO MAKE IT NICE—E. Arnold.....	5	6
6. CATTLE CALL—E. Arnold & H. Winterhalter.....	6	11
7. SATISFIED MIND—R. & B. Foley.....	—	10
8. YELLOW ROSE OF TEXAS—E. Tubbs.....	7	2
9. BLUE DARLIN'—J. Newman.....	8	10
10. THERE SHE GOES—C. Smith.....	15	17
11. YONDER COMES A SUCKER—J. Reeves.....	14	5
12. YELLOW ROSES—H. Snow.....	10	22
13. I'M IN LOVE WITH YOU—K. Wells.....	—	1
14. WHEN I STOP DREAMING—Louvin Brothers.....	12	3
15. DADDY, YOU KNOW WHAT—J. Wilson.....	8	9

*if it's Hickory -
it's GOOD country records*



**HICKORY
RELEASE...**

**Wiley Barkdull's
PENCIL AND PAPER LOVE**

c/w

I'LL GIVE MY HEART TO YOU

HICKORY 1034

**Jimmy Collie's
SINNER'S ANGEL**

c/w

She Will Get Lonesome

HICKORY 1033

**Tommy Hill's
DIDDLE, DIDDLE DUMPLING**

c/w

Six Feet of Earth

HICKORY 1031

HICKORY HOT BOX SPECIALS

**Rusty and Doug's
SO LOVELY,
BABY**

c/w

Why Cry for You?

HICKORY 1027

**Al Terry's
NO, NO,
JOHN**

c/w

Gone Again

HICKORY 1029

**McCormick Bros.
THE MAD
BANJO**

c/w

Cross My Heart

HICKORY 1030

**Wilma Lee &
Stoney Cooper's
HOW IT HURTS
TO CRY ALONE**

c/w

Just for Awhile

HICKORY 1028

Hickory

RECORDS, Inc.
2810 FRANKLIN RD.
NASHVILLE 4, TENNESSEE

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending September 21

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1	1	I DON'T CARE (BMI)—W. Pierce..... 14
2	2	CATTLE CALL (ASCAP)— Your Good for Nothing Heart (BMI)—Dec 29480..... 15
3	3	SATISFIED MIND (BMI)—P. Wagoner..... 19
4	4	JUST CALL ME LONESOME (BMI)—E. Arnold..... 7
5	6	ALL RIGHT (BMI)—F. Young..... 9
6	13	LOVE, LOVE, LOVE (BMI)—W. Pierce..... 2
7	5	SATISFIED MIND (BMI)—R. & B. Foley..... 15
8	6	SATISFIED MIND (BMI)—J. Shepard..... 15
9	8	THERE SHE GOES (BMI)—C. Smith..... 21
10	12	YONDER COMES A SUCKER—J. Reeves..... 2
11	—	MOST OF ALL (BMI)—H. Thompson..... 5
12	13	THERE'S POISON IN YOUR HEART (BMI)— K. Wells..... 10
13	—	I GUESS I'M CRAZY (BMI)—T. Collins..... 1
14	11	MYSTERY TRAIN (BMI)—E. Presley..... 3
15	—	BABY, LET'S PLAY HOUSE (BMI)—E. Presley..... 11

• Most Played in Juke Boxes

For survey week ending September 21

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of juke boxes using a high production of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart
1	1	I DON'T CARE (BMI)—W. Pierce..... 14
2	2	SATISFIED MIND (BMI)—P. Wagoner..... 13
3	3	CATTLE CALL (ASCAP)— Your Good for Nothing Heart (BMI)—Dec 29480..... 10
4	4	SATISFIED MIND (BMI)—R. & B. Foley..... 13
5	5	JUST CALL ME LONESOME (BMI)—E. Arnold..... 5
6	6	ALL RIGHT (BMI)—F. Young..... 4
7	—	YONDER COMES A SUCKER (BMI)—J. Reeves..... 3
8	8	SATISFIED MIND (BMI)—J. Shepard..... 11
9	7	YELLOW ROSES (BMI)—H. Snow..... 21
10	10	CRYIN', PRAYIN', WAITIN', HOPIN' (BMI)— H. Snow..... 4
11	—	BLUE DARLIN' (BMI)—J. Newman..... 4

• Most Played by Jockeys

For survey week ending September 21

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1	1	I DON'T CARE—W. Pierce..... 15
2	2	SATISFIED MIND—P. Wagoner..... 17
3	3	ALL RIGHT—F. Young..... 8
4	5	JUST CALL ME LONESOME—E. Arnold..... 5
5	6	THERE SHE GOES—C. Smith..... 18
6	7	YONDER COMES A SUCKER—J. Reeves..... 11
7	8	WHEN I STOP DREAMING—Louvain Brothers..... 4
8	9	MOST OF ALL—H. Thompson..... 2
9	10	CATTLE CALL—E. Arnold & H. Winterhalter..... 12
10	11	SATISFIED MIND—R. & B. Foley..... 11
11	12	YELLOW ROSE OF TEXAS—E. Tubb..... 3
12	13	LOVE, LOVE, LOVE—W. Pierce..... 1
13	14	I FORGOT TO REMEMBER TO FORGET— E. Presley..... 1
14	15	MAYBELLENE—M. Robbins..... 1

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending September 28

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. CATTLE CALL (ASCAP)— E. Arnold & H. Winterhalter.....	2	16
KENTUCKIAN SONG (ASCAP)—Vic 20-6139		
2. I DON'T CARE (BMI)—W. Pierce.....	1	15
Your Good For Nothing Heart (BMI)—Dec 29480		
3. JUST CALL ME LONESOME (BMI)—E. Arnold... THAT DO MAKE IT NICE (BMI)—Vic 20-6198	4	8
4. SATISFIED MIND (BMI)—P. Wagoner.....	3	20
Take Possession (BMI)—Cap 3118		
5. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	6	3
IF YOU WERE ME (BMI)—Dec 29662		
6. ALL RIGHT (BMI)—F. Young.....	5	10
Go Back You Fool (BMI)—Cap 3169		
7. SATISFIED MIND (BMI)—R. & B. Foley.....	7	16
How About Me? (BMI)—Dec 29526		
8. SATISFIED MIND (BMI)—J. Shepard.....	8	16
Take Possession (Cap 3118)		
9. I FORGOT TO REMEMBER TO FORGET (BMI)— E. Presley.....	14	4
MYSTERY TRAIN (BMI)—Sun 223		
10. THERE SHE GOES (BMI)—C. Smith.....	9	22
Old Lonesome Times (BMI)—Col 21382		
11. MOST OF ALL (BMI)—H. Thompson.....	11	6
Simple Simon (Cap 3168)		
12. THERE'S FOISON IN YOUR HEART (BMI)— K. Wells.....	12	11
I'm In Love With You (BMI)—Dec 29577		
13. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	—	35
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391		
14. YELLOW ROSES (BMI)—H. Snow.....	—	26
Would You Marry Me? (ASCAP)—Vic 20-6057		
15. YOU OUGHTA SEE PICKLES NOW (BMI)— T. Collins.....	13	2
I GUESS I'M CRAZY (BMI)—Cap 3190		
15. BEAUTIFUL LIES (BMI)—J. Shepard.....	—	1
I THOUGHT OF YOU (BMI)—Cap 3222		

• Most Played in Juke Boxes

For survey week ending September 28

RECORDS are ranked in order of the greatest number of plays in juke boxes through the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart
1. I DON'T CARE (BMI)—W. Pierce.....	1	15
Your Good For Nothing Heart (BMI)—Dec 29480		
2. SATISFIED MIND (BMI)—P. Wagoner.....	2	14
Take Possession (BMI)—Cap 3118		
3. THAT DO MAKE IT NICE (BMI)—E. Arnold.....	5	6
JUST CALL ME LONESOME (BMI)—Vic 20-6198		
4. CATTLE CALL (ASCAP)— E. Arnold & H. Winterhalter.....	2	11
Kentucky Song (ASCAP)—Vic 20-6139		
5. ALL RIGHT (BMI)—F. Young.....	6	5
Go Back You Fool (BMI)—Cap 3169		
6. SATISFIED MIND (BMI)—R. & B. Foley.....	4	14
How About Me? (BMI)—Dec 29526		
7. YONDER COMES A SUCKER (BMI)—J. Reeves.....	7	4
I'm Hurtin' (ASCAP)—Vic 20-6200		
8. SATISFIED MIND (BMI)—J. Shepard.....	8	12
Take Possession (Cap 3118)		
9. IF YOU WERE ME (BMI)—W. Pierce.....	—	1
LOVE, LOVE, LOVE (BMI)—Dec 29662		
10. I FORGOT TO REMEMBER TO FORGET (BMI)— E. Presley.....	—	1
Mystery Train (BMI)—Sun 223		
10. BLUE DARLIN' (BMI)—J. Newman.....	10	5
Let Me Stay in Your Arms (BMI)—Dot 1250		

• Most Played by Jockeys

For survey week ending September 28

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. I DON'T CARE—W. Pierce.....	1	16
Dec 29480—BMI		
2. SATISFIED MIND—P. Wagoner.....	2	15
Vic 20-6105—BMI		
3. ALL RIGHT—F. Young.....	3	9
Cap 3169—BMI		
4. JUST CALL ME LONESOME—E. Arnold.....	5	6
Vic 20-6198—BMI		
5. THAT DO MAKE IT NICE—E. Arnold.....	4	8
Vic 20-6198—BMI		
6. CATTLE CALL—E. Arnold & H. Winterhalter.....	10	13
Vic 20-6139—ASCAP		
7. THERE SHE GOES—C. Smith.....	6	19
Col 21382—BMI		
8. YELLOW ROSE OF TEXAS—E. Tubbs.....	12	4
Dec 29613—BMI		
9. YONDER COMES A SUCKER—J. Reeves.....	6	7
Vic 20-6200—BMI		
10. YELLOW ROSES—H. Snow.....	—	23
Vic 20-6057—BMI		
11. LOVE, LOVE, LOVE—W. Pierce.....	T2	2
Dec 29662—BMI		
12. SATISFIED MIND—R. & B. Foley.....	10	12
Dec 29526—BMI		
13. WHEN I STOP DREAMING—Louvain Brothers.....	8	5
Cap 3177—BMI		
14. MOST OF ALL—H. Thompson.....	9	3
Cap 3188—ASCAP		
15. MAYBELLE—M. Robbins.....	15	2
Col 21446—BMI		

• C & W Territorial Best Sellers

For survey week ending September 28

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. If You Were Me, W. Pierce, Dec.
2. Satisfied Mind, P. Wagoner, Vic.
3. All Right, F. Young, Cap.
4. Cattle Call, E. Arnold, Vic.
5. You Oughta See Pickles Now, T. Collins, Cap.
6. Just Call Me Lonesome, E. Arnold, Vic.

Charlotte

1. I Don't Care, W. Pierce, Dec.
2. If You Were Me, W. Pierce, Dec.
3. Satisfied Mind, J. Shepard, Cap.
4. When I Stop Dreaming, Louvain Brothers, Cap.
5. Satisfied Mind, R. & B. Foley, Dec.
6. All Right, F. Young, Cap.
7. That Do Make It Nice, E. Arnold, Vic.
8. Just Call Me Lonesome, E. Arnold, Vic.
9. You Oughta See Pickles Now, T. Collins, Cap.
10. Love, Love, Love, W. Pierce, Dec.

Cincinnati

1. Cattle Call, E. Arnold, Vic.
2. Love, Love, Love, W. Pierce, Dec.
3. Beautiful Lies, J. Shepard, Cap.
4. Cattle Call, E. Arnold, Vic.
5. Yellow Rose of Texas, E. Tubbs, Dec.
6. T. B. Strength, Cap.
7. Satisfied Mind, J. Shepard, Cap.

Dallas-Fort Worth

1. Cattle Call, E. Arnold, Vic.
2. I Don't Care, W. Pierce, Dec.
3. Most of All, H. Thompson, Cap.
4. Satisfied Mind, R. & B. Foley, Dec.
5. Blue Guitars, E. Foley, Dec.
6. Love, Love, Love, W. Pierce, Dec.

Houston

1. Just Call Me Lonesome, E. Arnold, Vic.
2. Satisfied Mind, P. Wagoner, Vic.
3. I Don't Care, W. Pierce, Dec.
4. If You Were Me, W. Pierce, Dec.
5. Yonder Comes a Sucker, J. Reeves, Vic.
6. I Forgot to Remember to Forget, E. Presley, Sun.
7. Seasons of My Heart, G. Jones, Syd.
8. We're On the Mainline Now, L. Payne, Syd.
9. I Believe, K. Wells, Dec.
10. Yellow Rose of Texas, E. Tubbs, Dec.

Memphis

1. I Forgot to Remember to Forget, E. Presley, Sun.
2. Satisfied Mind, W. Pierce, Dec.
3. Cry, Cry, Cry, J. Cash, Sun.
4. Beautiful Lies, J. Shepard, Cap.
5. Just Call Me Lonesome, E. Arnold, Vic.
6. Bones of Davy Crockett, T. Collins, Cap.
7. Yellow Roses, H. Snow, Vic.
8. Mystery Train, E. Presley, Sun.

Nashville

1. Love, Love, Love, W. Pierce, Dec.
2. Satisfied Mind, P. Wagoner, Vic.
3. All Right, F. Young, Cap.
4. I Don't Care, W. Pierce, Dec.
5. Cry, Cry, Cry, J. Cash, Sun.
6. I Thought of You, J. Shepard, Cap.
7. Beautiful Lies, J. Shepard, Cap.
8. When I Stop Loving You, Louvain Brothers, Cap.
9. There She Goes, C. Smith, Col.
10. I'll Be Here for a Lifetime, F. Huskey, Cap.

New Orleans

1. All Right, F. Young, Cap.
2. Love, Love, Love, W. Pierce, Dec.
3. I Guess I'm Crazy, W. Fairburn, Col.
4. I Guess I'm Crazy, T. Collins, Cap.
5. I Forgot to Remember to Forget, E. Presley, Sun.
6. I Don't Care, W. Pierce, Dec.
7. Satisfied Mind, R. & B. Foley, Dec.
8. Satisfied Mind, P. Wagoner, Vic.

Richmond, Va.

1. If You Were Me, W. Pierce, Dec.
2. You Oughta See Pickles Now, T. Collins, Cap.
3. All Right, F. Young, Cap.
4. Mystery Train, E. Presley, Sun.
5. Most of All, H. Thompson, Cap.
6. Satisfied Mind, P. Wagoner, Vic.
7. You're Right, I'm Left, She Gonna, E. Presley, Sun.

St. Louis

1. Cattle Call, E. Arnold, Vic.
2. Satisfied Mind, P. Wagoner, Vic.
3. I Don't Care, W. Pierce, Dec.
4. Daydreaming, J. Newman, Dec.
5. Love, Love, Love, W. Pierce, Dec.
6. Just Call Me Lonesome, E. Arnold, Vic.

M-G-M to Promote Brown's 'Buffalo'

NEW YORK, Oct. 1. — Heavy promotion, at both trade and consumer levels, has been set by M-G-M Records for the new James Brown "White Buffalo" disk. Brown, who plays Lit. Rip Masters on the ABC-TV filmed "Rin Tin Tin" airer, will sing the tune, by special arrangement, on the October 14 episode of the show.

Copies of the record, including a special wrap-around calling attention to the TV airing, are being sent to a list of 2,500 country and western, and pop disk jockeys. Direct mail flyers, at the same time, will be sent to dealers, juke operators, one-stops, and chain and department stores.

MERLE TRAVIS

and the

WHIPPOORWILLS



a great talent meets a great band when

MERLE TRAVIS

fronts

THE HANK THOMPSON BAND

in Oklahoma, Texas and Kansas

Sept. 28th to Oct. 7th

HUNKY-DORY

IF YOU WANT IT,
I'VE GOT IT

Both Sides Published by Golden West Melodies

6920 Sunset Blvd., Hollywood, Calif.

CAPITOL RECORD NO. 3247





"Welcome, Webb, to the
OZARK JUBILEE"

'Red' FOLEY

Latest RED FOLEY release:

CROCE DI ORO

(Cross of Gold)

with **BETTY FOLEY**

b/w

**SWEET KENTUCKY
ROSE**



29704

AMERICA'S TOP TV FAMILY PROGRAM

Since its first telecast, OZARK JUBILEE has attracted an average of more than three viewers per set. For the past three months, it has led all other programs with a decisive 3.40 viewers-per-set . . . highest in all television! (ARB, May, June, July, 1955). Late Nielsen gives OZARK JUBILEE 13.6 national rating . . . 23.6 share of audience!

Personal Direction: DUB ALLBRITTEN
JEWELL THEATER BUILDING, SPRINGFIELD, MO.

the OZARK
a Crossroads TV production

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

Best Sellers in Stores

For survey week ending October 5

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading Last Week Chart

This Week	Side on top	Weeks on Chart	Last Week
1.	CATTLE CALL (ASCAP)—E. Arnold & H. Winterhalter	1	17
	KENTUCKIAN SONG (ASCAP)—Vic 20-6139		
2.	I DON'T CARE (BMI)—W. Pierce	2	16
	Your Good for Nothing Heart (BMI)—Dec 29480		
3.	JUST CALL ME LONESOME (BMI)—E. Arnold	3	9
	THAT DO MAKE IT NICE (BMI)—Vic 20-6198		
4.	LOVE, LOVE, LOVE (BMI)—W. Pierce	5	4
	IF YOU WERE ME (BMI)—Dec 29662		
5.	SATISFIED MIND (BMI)—P. Wagoner	4	21
	Ichin' for My Baby (BMI)—Vic 20-6105		
6.	ALL RIGHT (BMI)—F. Young	6	11
	GO BACK YOU FOOL (BMI)—Cap 3169		
7.	SATISFIED MIND (BMI)—R. & B. Foley	7	17
	How About Me? (BMI)—Dec 29526		
8.	I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley	9	5
	MYSTERY TRAIN (BMI)—Sun 223		
9.	SATISFIED MIND (BMI)—J. Shepard	8	17
	Take Possession (BMI)—Cap 3118		
10.	THERE SHE GOES (BMI)—C. Smith	10	23
	Old Lonesome Times (BMI)—Col 21382		
10.	YONDER COMES A SUCKER (BMI)—J. Reeves	—	3
	I'm Hurin' Inside (ASCAP)—Vic 20-6200		
12.	MOST OF ALL (BMI)—H. Thompson	11	7
	Simple Simon (BMI)—Cap 3188		
13.	THERE'S POISON IN YOUR HEART (BMI)—K. Wells	12	12
	I'm in Love With You (BMI)—Dec 29577		
14.	YELLOW ROSES (BMI)—H. Snow	14	27
	Would You Mind? (ASCAP)—Vic 20-6057		
15.	IN THE JAILHOUSE NOW (BMI)—W. Pierce	13	36
	I'm Gonna Fall Out of Love With You (BMI)—Dec 29391		
15.	DON'T TEASE ME (BMI)—C. Smith	—	1
	I Just Dropped in to Say Goodbye (BMI)—Col 21429		

Most Played in Juke Boxes

For survey week ending October 5

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. Last Week Chart

This Week	Side on top	Weeks on Chart	Last Week
1.	I DON'T CARE (BMI)—W. Pierce	1	16
	Your Good for Nothing Heart (BMI)—Dec 29480		
2.	JUST CALL ME LONESOME (BMI)—E. Arnold	3	7
	THAT DO MAKE IT NICE (BMI)—Vic 20-6198		
3.	CATTLE CALL (ASCAP)—E. Arnold & H. Winterhalter	4	12
	Kentuckian Song (ASCAP)—Vic 20-6139		
4.	ALL RIGHT (BMI)—F. Young	5	6
	GO BACK YOU FOOL (BMI)—Cap 3169		
5.	SATISFIED MIND (BMI)—P. Wagoner	2	15
	Ichin' for My Baby (BMI)—Vic 20-6105		
6.	SATISFIED MIND (BMI)—R. & B. Foley	6	15
	How About Me? (BMI)—Dec 29526		
7.	LOVE, LOVE, LOVE (BMI)—W. Pierce	9	2
	IF YOU WERE ME (BMI)—Dec 29662		
8.	YONDER COMES A SUCKER (BMI)—J. Reeves	7	5
	I'm Hurin' Inside (ASCAP)—Vic 20-6200		
8.	SATISFIED MIND (BMI)—J. Shepard	8	13
	Take Possession (BMI)—Cap 3118		
10.	THERE SHE GOES (BMI)—C. Smith	—	5
	Old Lonesome Times (BMI)—Col 21382		

Most Played by Jockeys

For survey week ending October 5

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows, as determined by The Billboard's weekly survey of top disk jockey shows in all key markets. Last Week Chart

This Week	Side on top	Weeks on Chart	Last Week
1.	I DON'T CARE—W. Pierce	1	17
	Dec 29480—BMI		
2.	ALL RIGHT—F. Young	3	10
	Cap 3169—BMI		
3.	SATISFIED MIND—P. Wagoner	2	19
	Vic 20-6105—BMI		
4.	JUST CALL ME LONESOME—E. Arnold	4	7
	Vic 20-6198—BMI		
5.	LOVE, LOVE, LOVE—W. Pierce	11	3
	Dec 29662—BMI		
6.	THAT DO MAKE IT NICE—E. Arnold	5	9
	Vic 20-6198—BMI		
7.	YELLOW ROSE OF TEXAS—E. Tubbs	8	5
	Dec 29633—BMI		
8.	MOST OF ALL—H. Thompson	14	4
	Cap 3188—ASCAP		
9.	WHEN I STOP DREAMING—Louvin Brothers	13	6
	Cap 3177—BMI		
9.	THERE SHE GOES—C. Smith	7	20
	Col 21382—BMI		
11.	CATTLE CALL—E. Arnold & H. Winterhalter	6	14
	Vic 20-6139—ASCAP		
12.	YONDER COMES A SUCKER—J. Reeves	9	8
	Vic 20-6200—BMI		
13.	MAYBELLENE—M. Robbins	15	3
	Col 21446—BMI		
14.	YELLOW ROSES—H. Snow	10	24
	Vic 20-6057—BMI		
15.	SATISFIED MIND—R. & B. Foley	12	13
	Dec 29526—BMI		

new artist smashes on RCA Victor records!

TERRY FELL

already on the charts

THAT'S WHAT I LIKE
I NEARLY GO CRAZY

20/47-6256

MARTHA LYNN

two all-market hits

LEARNING TO LOVE
SUDDENLY THERE'S
A VALLEY

20/47-6257

DICK WILLIAMS

fabulous potential

LIVIN' IT UP

ROBBER (Stealer of Hearts)

20/47-6278

RCA VICTOR



The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending October 17

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	4	5
IF YOU WERE ME (BMI)—Dec 29662		
2. JUST CALL ME LONESOME (BMI)—E. Arnold.....	3	10
THAT DO MAKE IT NICE (BMI)—Vic 20-6198		
3. CATTLE CALL (ASCAP)— E. Arnold & H. Winterhalter.....	1	13
KENTUCKIAN SONG (ASCAP)—Vic 20-6139		
4. I DON'T CARE (BMI)—W. Pierce.....	2	17
Your Good for Nothing Heart (BMI)—Dec 29480		
5. SATISFIED MIND (BMI)—P. Wagoner.....	5	22
Itchin' for My Baby (BMI)—Vic 20-6195		
6. ALL RIGHT (BMI)—F. Young.....	6	12
GO BACK YOU FOOL (BMI)—Cap 3169		
7. I FORGOT TO REMEMBER TO FORGET (BMI)— E. Presley.....	8	0
MYSTERY TRAIN (BMI)—Sun 223		
8. SATISFIED MIND (BMI)—R. & B. Foley.....	7	13
How About Me (BMI)—Dec 29526		
9. SATISFIED MIND (BMI)—J. Shepard.....	9	13
Take Possession (BMI)—Cap 3118		
9. THERE SHE GOES (BMI)—C. Smith.....	10	21
Old Lonesome Times (BMI)—Col 21382		
11. YONDER COMES A SUCKER (BMI)—J. Reeves....	10	4
I'm Hurin' Inside (ASCAP)—Vic 20-6200		
11. THERE'S POISON IN YOUR HEART (BMI)— K. Wells.....	13	13
I'm In Love With You (BMI)—Dec 29577		
13. MOST OF ALL (BMI)—H. Thompson.....	12	1
Simple Simon (BMI)—Cap 3188		
14. IN THE JAILHOUSE NOW (BMI)—W. Pierce.....	15	37
I'm Gonna Fall Out of Love With You (BMI)—Dec 29391		
14. DON'T TEASE ME (BMI)—C. Smith.....	15	1
I Just Dropped in to Say Goodbye (BMI)—Col 21429		

• Most Played in Juke Boxes

For survey week ending October 17

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. THAT DO MAKE IT NICE (BMI)—E. Arnold.....	2	8
JUST CALL ME LONESOME (BMI)—Vic 20-6198		
2. I DON'T CARE (BMI)—W. Pierce.....	1	17
Your Good for Nothing Heart (BMI)—Dec 29480		
3. SATISFIED MIND (BMI)—R. & B. Foley.....	6	13
How About Me (BMI)—Dec 29526		
4. CATTLE CALL (ASCAP)— E. Arnold & H. Winterhalter.....	3	13
Kentucky Song (ASCAP)—Vic 20-6139		
5. ALL RIGHT (BMI)—F. Young.....	4	1
Go Back You Fool (BMI)—Cap 3169		
6. SATISFIED MIND (BMI)—P. Wagoner.....	5	13
Itchin' for My Baby (BMI)—Vic 20-6195		
7. YONDER COMES A SUCKER (BMI)—J. Reeves....	8	
I'm Hurin' Inside (ASCAP)—Vic 20-6200		
8. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	7	3
If You Were Me (BMI)—Dec 29662		
9. SATISFIED MIND (BMI)—J. Shepard.....	8	11
Take Possession (BMI)—Cap 3118		
10. THERE'S POISON IN YOUR HEART (BMI)— K. Wells.....	—	—
I'M IN LOVE WITH YOU (BMI)—Dec 29377		

• Most Played by Jockeys

For survey week ending October 17

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. I DON'T CARE—W. Pierce.....	1	11
Dec 29480—BMI		
2. LOVE, LOVE, LOVE—W. Pierce.....	5	
Dec 29662—BMI		
3. SATISFIED MIND—P. Wagoner.....	3	20
Vic 20-6105—BMI		
4. ALL RIGHT—F. Young.....	2	11
Cap 3169—BMI		
5. JUST CALL ME LONESOME—E. Arnold.....	4	
Vic 20-6198—BMI		
6. THAT DO MAKE IT NICE—E. Arnold.....	6	10
Vic 20-6198—BMI		
7. YONDER COMES A SUCKER—J. Reeves.....	12	
Vic 20-6200—BMI		
8. CATTLE CALL—E. Arnold & H. Winterhalter.....	11	11
Vic 20-6139—ASCAP		
9. MAYBELLENE—M. Robbins.....	13	
Col 21446—BMI		
10. MOST OF ALL—H. Thompson.....	8	
Cap 3188—ASCAP		
11. I FORGOT TO REMEMBER TO FORGET— E. Presley.....	—	—
Sun 223—BMI		
12. WHEN I STOP DREAMING—Louvin Brothers.....	9	
Cap 3177—BMI		
13. YELLOW ROSE OF TEXAS—E. Tubb.....	7	11
Dec 29613—BMI		
14. THERE SHE GOES—C. Smith.....	9	21
Col 21382—BMI		
15. I THOUGHT OF YOU—J. Shepard.....	—	—
Cap 3222—BMI		

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending October 19

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. LOVE, LOVE, LOVE (BMI)-W. Pierce.....	1	6
IF YOU WERE ME (BMI)-Dec 29662		
2. JUST CALL ME LONESOME (BMI)-E. Arnold...	2	11
THAT DO MAKE IT NICE (BMI)-Vic 20-6198		
3. CATTLE CALL (ASCAP)- E. Arnold & H. Winterhalter.....	3	19
KENTUCKIAN SONG (ASCAP)-Vic 20-6139		
4. SATISFIED MIND (BMI)-P. Wagoner.....	5	23
Ichin' For My Baby (BMI)-Vic 20-6105		
4. ALL RIGHT (BMI)-F. Young.....	6	13
GO BACK YOU FOOL (BMI)-Cap 3169		
6. I DON'T CARE (BMI)-W. Pierce.....	4	18
Your Good For Nothing Heart (BMI)-Dec 29480		
7. I FORGOT TO REMEMBER TO FORGET- E. Presley.....	7	7
MYSTERY TRAIN (BMI)-Sun 223		
8. YONDER COMES A SUCKER (BMI)-J. Reeves....	11	5
I'm Hurtin' Inside (ASCAP)-Vic 20-6200		
9. SATISFIED MIND (BMI)-J. Shepard.....	9	19
Take Possession-Cap 3118		
10. SATISFIED MIND (BMI)-R. & B. Foley.....	8	19
How About Me (BMI)-Dec 29526		

• Most Played in Juke Boxes

For survey week ending October 19

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart
1. THAT DO MAKE IT NICE (BMI)-E. Arnold.....	1	9
Just Call Me Lonesome (BMI)-Vic 20-6198		
2. I DON'T CARE (BMI)-W. Pierce.....	2	18
Your Good For Nothing Heart (BMI)-Dec 29480		
3. LOVE, LOVE, LOVE (BMI)-W. Pierce.....	8	4
IF YOU WERE ME (BMI)-Dec 29662		
4. CATTLE CALL (ASCAP)- E. Arnold & H. Winterhalter.....	4	14
Kentucky Song (ASCAP)-Vic 20-6139		
4. ALL RIGHT (BMI)-F. Young.....	5	6
GO BACK YOU FOOL (BMI)-Cap 3169		
6. SATISFIED MIND (BMI)-R. & B. Foley.....	3	17
How About Me (BMI)-Dec 29526		
7. SATISFIED MIND (BMI)-P. Wagoner.....	6	17
Ichin' For My Baby (BMI)-Vic 20-6105		
7. YONDER COMES A SUCKER (BMI)-J. Reeves....	7	7
I'm Hurtin' Inside (ASCAP)-Vic 20-6200		
9. YELLOW ROSE OF TEXAS (BMI)-H. Snow.....	-	22
Would You Mind (ASCAP)-Vic 20-6057		
10. SATISFIED MIND (BMI)-J. Shepard.....	9	15
Take Possession (BMI)-Cap 3118		
10. WHY, BABY, WHY? (BMI)-G. Jones.....	-	1
Seasons of My Heart (BMI)-Starline 202		

• Most Played by Jockeys

For survey week ending October 19

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. LOVE, LOVE, LOVE-W. Pierce.....	2	5
Dec 29662-BMI		
2. ALL RIGHT-F. Young.....	4	12
Cap 3169-BMI		
3. I DON'T CARE-W. Pierce.....	1	19
Dec 29480-BMI		
3. SATISFIED MIND-P. Wagoner.....	3	21
Vic 20-6185-BMI		
5. JUST CALL ME LONESOME-E. Arnold.....	5	9
Vic 20-6198-BMI		
6. CATTLE CALL-E. Arnold & H. Winterhalter.....	8	16
Vic 20-6139-ASCAP		
7. I FORGOT TO REMEMBER TO FORGET- E. Presley.....	11	3
Sun 223-BMI		
8. MOST OF ALL-H. Thompson.....	10	6
Cap 3188-ASCAP		
9. IF YOU WERE ME-W. Pierce.....	-	1
Dec 29662-BMI		
10. MAYBELLENE-M. Robbins.....	9	5
Col 21446-BMI		
11. WHEN I STOP DREAMING-Louvin Brothers....	12	8
Cap 3177-BMI		
11. THERE SHE GOES-C. Smith.....	14	22
Col 21362-BMI		
13. YONDER COMES A SUCKER-J. Reeves.....	7	10
Vic 20-6200-BMI		
14. YELLOW ROSE OF TEXAS-E. Tubb.....	13	7
Dec 29633-BMI		
15. THAT DO MAKE IT NICE-E. Arnold.....	6	11
Vic 20-6198-BMI		

• C & W Territorial Best Sellers

For survey week ending October 19

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

Birmingham

1. Love, Love, Love, W. Pierce, Dec.
2. Just Call Me Lonesome, E. Arnold, Vic.
3. If You Were Me, W. Pierce, Dec.
4. Kentucky Song, Arnold, Vic.
5. Satisfied Mind, P. Wagoner, Vic.
6. Cattle Call, E. Arnold, Vic.

Charlotte

1. If You Were Me, W. Pierce, Dec.
2. AB Right, F. Young, Cap.
3. Love, Love, Love, W. Pierce, Dec.
4. Just Call Me Lonesome, E. Arnold, Vic.
5. There She Goes, C. Smith, Col.
6. Satisfied Mind, P. Wagoner, Vic.
7. Don't Blame the Children, F. Huxley, Cap.
8. Don't Tease Me, C. Smith, Col.
9. Satisfied Mind, J. Shepard, Vic.
10. Yonder Comes a Sucker, J. Reeves, Vic.

Dallas-Fort Worth

1. Satisfied Mind, R. & B. Foley, Dec.
2. Love, Love, Love, W. Pierce, Dec.
3. I Don't Care, W. Pierce, Dec.
4. His Hands, T. Ernie, Cap.
5. Cattle Call, E. Arnold, Vic.
6. That Do Make It Nice, E. Arnold, Vic.
7. Just Call Me Lonesome, E. Arnold, Vic.

Houston

1. Just Call Me Lonesome, E. Arnold, Vic.
2. Why, Baby, Why, G. Jones, Sdy.
3. I Forgot to Remember to Forget, E. Presley, Sun.
4. If You Were Me, W. Pierce, Dec.
5. Let 'Em Talk, J. Work, Dec.
6. Satisfied Mind, P. Wagoner, Vic.
7. Love, Love, Love, W. Pierce, Dec.
8. I Don't Care, W. Pierce, Dec.
9. Yonder Comes a Sucker, J. Reeves, Vic.
10. I Thought I'd Never Fall in Love Again, J. Newman, Dot.

Memphis

1. Love, Love, Love, W. Pierce, Dec.
2. Yellow Rose, H. Snow, Vic.
3. Mystery Train, E. Presley, Sun.
4. Cry, Cry, Cry, J. Cash, Sun.
5. In the Jailhouse Now, W. Pierce, Dec.
6. Beautiful Lies, J. Shepard, Cap.

Nashville

1. Love, Love, Love, W. Pierce, Dec.
2. Satisfied Mind, P. Wagoner, Vic.
3. I Don't Go Home Like, W. Pierce, Dec.
4. Price, Col.
5. Just Call Me Lonesome, E. Arnold, Vic.
6. I Don't Care, W. Pierce, Dec.
7. The Medley, Wubbers Brothers, Dec.
8. I Forgot to Remember to Forget, E. Presley, Sun.
9. Temptation Go Away, Wilburn Brothers, Dec.

New Orleans

1. Just Call Me Lonesome, E. Arnold, Vic.
2. Love, Love, Love, W. Pierce, Dec.
3. Why, Baby, Why, G. Jones, Sdy.
4. If You Were Me, W. Pierce, Dec.
5. Beautiful Lies, J. Shepard, Cap.
6. I Guess I'm Crazy, T. Collins, Cap.
7. Cattle Call, E. Arnold, Vic.
8. Go Back, You Fool, F. Young, Cap.
9. I'm Hurtin' Inside, J. Reeves, Vic.
10. All Right, F. Young, Cap.

Richmond, Va.

1. Satisfied Mind, P. Wagoner, Vic.
2. Mystery Train, E. Presley, Sun.
3. If You Were Me, W. Pierce, Dec.
4. I Don't Care, W. Pierce, Dec.
5. Cattle Call, E. Arnold, Vic.
6. That Do Make It Nice, E. Arnold, Vic.
7. Love, Love, Love, W. Pierce, Dec.
8. All Right, F. Young, Cap.
9. Just Call Me Lonesome, E. Arnold, Vic.
10. Born to Be Happy, H. Snow, Vic.

St. Louis

1. Love, Love, Love, W. Pierce, Dec.
2. Born to Be Happy, H. Snow, Vic.
3. Mystery Train, E. Presley, Sun.
4. Satisfied Mind, P. Wagoner, Vic.
5. Yonder Comes a Sucker, J. Reeves, Vic.

U-I Shoots

• Continued from page 12

affiliate labels Decca and Coral by selling the artists on the promotional possibilities of the shorts for their new releases. In many cases the studio has promised to speed up release dates on the films so that the artists' current records will benefit from the movie plugs.

Eddy Arnold, for instance, is warbling three of his latest record tunes "The Richest Man," "I Walked Alone Last Night" and "That Do Make It Nice," while Gogi Grant (featured in the same film) is singing her click platter "Suddenly There's a Valley." Arnold's decision to do the short was mainly motivated by Universal's promise to put the film into 6,000 theaters in time to do both platters some good.

On the other hand, the emphasis is on standards in the Randle film, which the studio hopes to push, via the co-operation of other deccas across the country, since the format of the short more or less amounts to a tribute to the jockey in general.



GIVE THIS ONE THE NEEDLE...



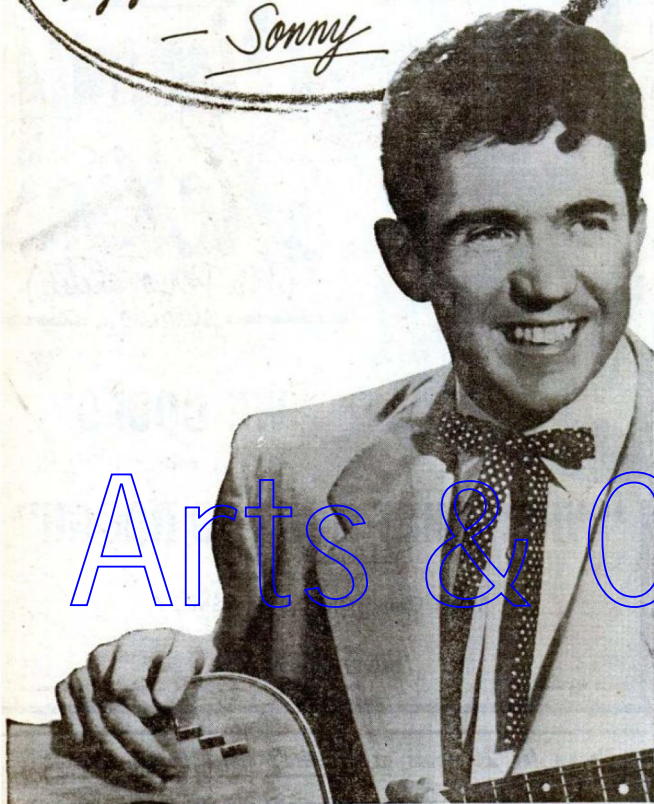
Benny Martin singing

"YES, IT'S TRUE"

coupled with "I'M RIGHT AND YOU'RE WRONG"

Mercury RECORDS 70731

Many thanks, Disk Jockeys—
Mighty happy about the wonderful
way you've been spinning my records
— *Sonny*



SONNY JAMES

featured star on **BIG D JAMBOREE • OZARK JUBILEE**

PIGTAILS AND RIBBONS AND CARELESS WITH MY HEART

CAPITOL RECORD NO. 3281



for booking, contact:

ED McEMORE — Personal Mgr.
Sportatorium — Dallas, Texas
Phone Sterling 4374

TOP TALENT, INC.
Jewell Theatre Bldg.
Springfield, Mo.
Phone — 2-5086

The Billboard Music Popularity Charts **COUNTRY & WESTERN RECORDS**

• Best Sellers in Stores

For survey week ending November 2

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	1	8
If You Were Me (BMI)—Dec 29662		
2. JUST CALL ME LONESOME (BMI)—E. Arnold....	2	13
THAT DO MAKE IT NICE (BMI)—Vic 20-6198		
3. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	7	9
MYSTERY TRAIN (BMI)—Sun 223		
4. ALL RIGHT (BMI)—F. Young.....	4	15
Go Back You Fool (BMI)—Cap 3169		
5. I DON'T CARE (BMI)—W. Pierce.....	4	20
Your Good for Nothing Heart (BMI)—Dec 29480		
6. SATISFIED MIND (BMI)—P. Wagoner.....	6	25
Itchies for My Baby (BMI)—Vic 20-6105		
7. CATTLE CALL (ASCAP)—E. Arnold & H. Winterhalter.....	3	21
Kentuckian Song (ASCAP)—Vic 20-6139		
8. MAINLINER (BMI)—H. Snow.....	10	2
BORN TO BE HAPPY (BMI)—Vic 20-6269		
9. SATISFIED MIND (BMI)—R. & B. Foley.....	8	21
How About Me? (BMI)—Dec 29526		
10. SIXTEEN TONS (BMI)—Tennessee Ernie.....	—	1
You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3263		
11. SATISFIED MIND (BMI)—J. Shepard.....	9	21
Take Possession (BMI)—Cap 3118		
12. BEAUTIFUL LIES (BMI)—J. Shepard.....	12	3
I THOUGHT OF YOU (BMI)—Cap 3222		
13. RICHEST MAN (BMI)—E. Arnold.....	—	1
I Walked Alone Last Night (ASCAP)—Vic 20-6200		
14. MOST OF ALL (BMI)—H. Thompson.....	15	10
Simple Simon (BMI)—Cap 3188		
15. YONDER COMES A SUCKER (BMI)—J. Reeves.....	10	7
I'm Hurtin' Inside (ASCAP)—Vic 20-6200		

Many THANKS to
The Many Deejays

Happy Anniversary, WSM

JIMMY NEWMAN



Latest Dot Release
SHOWING GREAT PROMISE
"GOD WAS SO GOOD"

c/w

"I THOUGHT I'D NEVER LOVE AGAIN"

Dot 1270; 45-1270

Featured Star

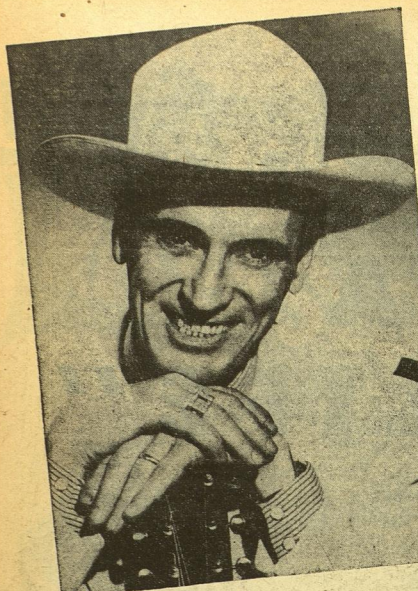
"LOUISIANA HAYRIDE"

KWKH

SHREVEPORT, LA.

Personal Management
Slick Norris

P. O. Box 653
Highlands, Texas
Phone: 3-1842



Welcome
to Our
Grand
Ole Opry's
30th
Anniversary

Greetings

TO MY VERY GOOD FRIENDS...
THE DISC JOCKEYS OF AMERICA!

(Don't Wait)

**"THIRTY
DAYS"**

to

**"ANSWER
THE PHONE"**

Decca 29731

**ERNEST
TUBB**

Exclusive Management

GABE TUCKER

417 Broadway Phone 42-2288
Nashville, Tennessee



• Most Played in Juke Boxes

For survey week ending November 2

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Chart
1. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	1	6
IF YOU WERE ME (BMI)—Dec 29662		
2. JUST CALL ME LONESOME (BMI)—E. Arnold....	2	11
THAT DO MAKE IT NICE (BMI)—Vic 20-2198		
3. I DON'T CARE (BMI)—W. Pierce.....	3	20
Your Good for Nothing Heart (BMI)—Dec 29480		
4. ALL RIGHT (BMI)—F. Young.....	4	10
Go Back You Fool (BMI)—Cap 3169		
5. SATISFIED MIND (BMI)—P. Wagoner.....	7	19
Itchin' for My Baby (BMI)—Vic 20-6105		
6. CATTLE CALL (ASCAP)—		
E. Arnold & H. Winterhalter.....	5	16
Kentuckian Song (ASCAP)—Vic 20-6139		
7. YONDER COMES A SUCKER (BMI)—J. Reeves....	—	8
I'm Hurtin' Inside (ASCAP)—Vic 20-6200		
8. SATISFIED MIND (BMI)—R. & B. Foley.....	6	19
How About Me? (BMI)—Dec 29526		
9. WHY, BABY, WHY? (BMI)—G. Jones.....	7	3
Seasons of My Heart (BMI)—Starday 202		
10. THERE'S POISON IN YOUR HEART (BMI)—		
K. Wells.....	—	2
I'M IN LOVE WITH YOU (BMI)—Dec 29577		

To My Friends, The Disk Jockeys
LOOKING FORWARD TO SEEING YOU AT THE CON-
VENTION IN NASHVILLE NOVEMBER 10, 11, 12
J. D.

**JIMMIE
DAVIS**

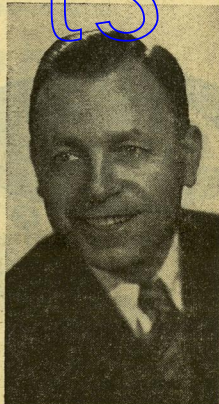
HERE'S MY LATEST DECCA RELEASE

**I WAS THERE
WHEN IT
HAPPENED**

b/w

**WHEN THE
SAVIOR
REACHED DOWN
FOR ME**

DECCA 29613



FOR PERSONAL APPEARANCES write

JIMMIE DAVIS

843 DELAWARE ST.
SHREVEPORT, LOUISIANA
Phone 7-3041

WE'RE CRAZY 'BOUT YOU, DEEJAYS
Welcome!

LONZO and OSCAR

DECCA RECORDING ARTISTS

Personal Manager

LOST JOHN MILLER

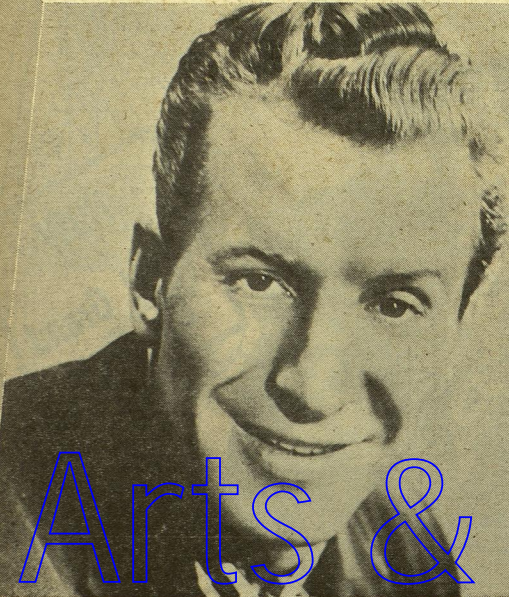
Rt. #5, BOX 325

HOT SPRINGS, ARKANSAS

Phone National 3-6034

HAPPY ANNIVERSARY, GRAND OLE OPRY

Many thanks
fer all you've done
Fer me and my buddy
Simon Crum!
— Ferlin Huskey



Arts & Charts

Here's Simon's new one -

OOH, I WANT YOU

and

A HILLBILLY'S DECK OF CARDS

CAPITOL RECORD NO. 3270

Here's Ferlin's new one -

DEAR MISTER BROWN

and

I'LL BE HERE FOR A LIFETIME

CAPITOL RECORD NO. 3233

FERLIN HUSKEY

Management Direction: **BOB FERGUSON**
319 Seventh Ave. No. Phone 42-9058
Nashville, Tennessee

NOW BOOKING 1956



The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

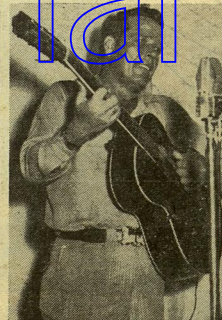
• Most Played by Jockeys

For survey week ending November 2

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week		Last Week	on Chart
1	LOVE, LOVE, LOVE—W. Pierce. Dec 29662—BMI	1	7
2	SATISFIED MIND—P. Wagoner. Vic 20-6185—BMI	4	23
3	I DON'T CARE—W. Pierce. Dec 29480—BMI	5	21
4	ALL RIGHT—F. Young. Cap 3169—BMI	2	14
5	JUST CALL ME LONESOME—E. Arnold. Vic 20-6198—BMI	3	11
6	I FORGOT TO REMEMBER TO FORGET— E. Presley. Sun 223—BMJ	12	5
7	CATTLE CALL—E. Arnold & H. Winterhalter. Vic 20-6139—ASCAP	—	16
8	MOST OF ALL—H. Thompson. Cap 3188—ASCAP	6	8
9	IF YOU WERE ME—W. Pierce. Dec 29662—BMI	10	3
9	THAT DO MAKE IT NICE—E. Arnold. Vic 20-6198—BMI	13	13
9	HERE TODAY AND GONE TOMORROW— J. E. & Maxine Brown. Fabor 126	—	1
12	MAYBELLENE—M. Robbins. Col 21446—BMI	15	7
13	YELLOW ROSE OF TEXAS—E. Tubb. Dec 29613—BMI	9	9
14	WHEN I STOP DREAMING—Louvain Brothers. Cap 3177—BMI	8	10
15	YONDER COMES A SUCKER—J. Reeves. Vic 20-6200—BMI	7	12

Thanks, Dee Jays, for the Many
Spins You Have Given My Record,



**"I WAKE
AT DAWN"**

b/w

**"TEAR DROPS
WALTZ"**

ON THE FINE LABEL

#1003

DAN SEAL

DAN SEAL

When on the Gulf Coast stop by and visit me at the Hambone Club.

NOTICE, SONGWRITERS: If you have any song material let me hear from you.
Just send it to Rt. 2, Box 562, Gulfport, Miss.

Grand Ole Opry's
"DOWN YONDER" Girl

DEL WOOD

Sincerely thanks the nation's DJ's . . .
Hope you like my latest RCA Victor Release.

**"ROCKY MOUNTAIN
EXPRESS"**

c/w

"DREAM TRAIN"

RCA Victor 20/47-6275

Featured on NBC Grand Ole Opry
Coast-to-Coast Network.

Available Now AS A SINGLE

DEWEY MOUSSON

4240 Wallace Lane Nashville 12, Tenn.
(Phone 8-3398)



The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• This Week's Best Buys

I'VE KISSED YOU MY LAST TIME (Acuff-Rose, BMI)
LONELY SIDE OF TOWN (Tree, BMI)—Kitty Wells—
Decca 29728

Undisputed queen of the country market, Miss Wells showed top-notch form in this disk's first 10 days of sale. Nashville, Durham, Atlanta, Dallas, Cincinnati, Buffalo and Chicago were among the areas indicating strong action. Both sides are doing nicely, with neither side clearly on top as yet. A previous Billboard "Spotlight" pick.

DON'T TAKE IT OUT ON ME (Brazos Valley, BMI)
HONEY, HONEY BEE BALL (Brazos Valley, BMI)—
Hank Thompson—Capitol 3275

All principal country sales areas report a fast take-off on this favorite artist. Disk threatens to make the charts in even less than Thompson's usual time. "Don't Take It Out on Me" is definitely the leading side but the flip has good support in some areas, too. A previous Billboard "Spotlight" pick.

• Review Spotlight on . . .

RECORDS

JIMMY WORK

There's Only One You (Acuff-Rose, BMI)—Dot 1272
Work warbles with warm sincerity on this appealing romantic plea. The side should grab off plenty of jockey spins and could be another big one for Work. Flip is "When She Said You All" (Hill & Range, BMI).

TALENT

DAVE RICH

I Forgot (Valley, BMI)
I Think I'm Gonna Die (Tree, BMI)—Victor 6327.
Here's an interesting new vocal talent with one of the laziest longest draws in the field. Rich warbles the humorous novelty, "I Forgot," with relaxed showmanship, and his unique drawn-out vocal style is equally effective on the appealing weeper, "I Think I'm Gonna Die."

SACRED

T. TOMMY

Lookin' for a City (Stamps-Baxter, SESAC)—Mercury 70744.
T. Tommy combines a rich baritone and a lively rendition on a great old gospel tune (which should make a good catalog item for some time to come). Flip is "Hole Me Lord" (Acuff-Rose, BMI).

TUNE

HAPPY BIRTHDAY, DEAR JESUS (Four Star Sales, BMI)
This is an outstanding new Christmas tune with simple, moving lyrics and considerable appeal for young people. Coral has a strong waxing of the song by Pete Pike (Coral 61522) backed by "An Old-Fashioned Christmas" (Four Star Sales, BMI). "Happy Birthday, Dear Jesus" could be a Christmas repeater for many years.

• Reviews of New C & W Records

GINNY WRIGHT

I Could Still Tell You More . . . 80
FABOR 130 — This side by Miss Wright is really top-notch. It's a story of a love triangle, and it cannot fail to attract attention. Likely to take off. (American, BMI)
Please Leave My Darlin' Alone . . . 77
Miss Wright does right well with this weeper. Material is strong too. Side will get action. (American, BMI)

ELTON BRITT

Uranium Britt . . . 80
VICTOR 6325 — Britt (a uranium prospector in real life) warbles a

typical ditty about the modern 49ers out West. A bright, happy vocal treatment of a bouncy tune, with infectious pacing and highly effective lyrics. A big promotional push on the side should hype plays. (Trinity, BMI)

St. James Avenue . . . 73
A catchy up-tempo version of the old "St. James Infirmary Blues" with new lyrics (e.g., no corpse). Britt warbles and yodels up a storm, and the side should get considerable play. (Trinity, BMI)

JIMMY DEAN

Fled 'Em, Fled 'Em and Leave 'Em Alone . . . 80
MERCURY 70745—Dean has one of his most powerful entries to date in this rousing, up-tempo item. The clever lyrics, the twin fiddle obbligato, and Dean's tongue-in-cheek reading combine to make this a real treat. (Acuff-Rose, BMI)
My World Is You . . . 76
A pretty ballad, given a strong, characteristic interpretation by the singer. Both sides have excellent juke box potential. (Cedarwood, BMI)

HOMER & JETHRO

Sunny's Movie On . . . 78
VICTOR 6322 — This is a special Homer-Jethro parody on Hank Snow's "I'm Movin' On." Has some funny lines and should get pop as well as c.w. action this season. (Hill & Range, BMI)
Nuttin' for Christmas . . . 77
The comic team has its own set of material for the much-needed new Christmas novelty. Should be big with their fans. (Jungnickel, ASCAP)

ERNEST TUBB

Answer the Phone . . . 78
MERCURY 70731 — Here's a strong weeper, right in Tubb's groove. Will assuredly get a lot of deejay action and should be successful. (Tubb, BMI)
Thirty Days . . . 76
Ernest Tubb belts out a rollicking version of the Chuck Berry hit. Will grab nickels in the boxes. (Arc, BMI)

MERV SHINER

We're Off on a Race . . . 77
VICTOR 6324—Shiner belts out a rollicking novelty, and he's backed by

lively instrumentation. Merits good exposure. (Delmore, ASCAP)
You're Free to Go . . . 77

This ditty is a weeper of quality, and Shiner sings it with tenderness and style. Fine coupling. (Jungnickel, ASCAP)

HANK SNOW

In an 18th Century Drawing Room . . . 77
VICTOR 6326—Hank Snow abandons his vocal role to contribute some tasteful guitar work on a stand-out c.w. version of the Raymond Scott-Mozart instrumental. Great for juke boxes and jukes, with Snow's name a good come-on for the boxes. (Advanced, ASCAP)
La Cucaracha . . . 77

Another excellent guitar solo on the Mexican standard. Some comment on play-plotting. (Peet, BMI)

CHARLIE CARSON

I'll Sure Come A-Runnin' . . . 77
M-G-M 12116 — Cute item with a bouncy beat is sung in sprightly fashion by Carson. Another good side for jocks, with good juke coin potential. (Acuff-Rose, BMI)
The Ache in My Heart . . . 76

Charlie Carson sings out strongly in this weeper, conveying his mood with solid effect. Here's a right time etching that easily could grab off more than a fair amount of spins and sales. (Acuff-Rose, BMI)

TOMMY COLLINS

I'll Be Gone . . . 76
CAPITOL 3282 — A rhythm ballad, Collins does this one with pace and sincerity. Strong enough to get good deejay play. (Central, BMI)

I Love You More and More Each Day . . . 75
"Can broken hearts be gay again?" Tommy Collins asks. A fair weeper. (Central, BMI)

CURLY HOLIDAY

I Kried to a Foolish Heart . . . 75
CING 4443 — A very impressive new talent is heard on this wax. The tune is pretty and typical "wasted tears" type weeping ballad. The lad will be watching. (Peet, BMI)
My Heart Cries Out . . . 73

The voice shows a good feel for swingin' stuff on a tune about a dedicated heart. Things bounce along effectively, and the talent continues to impress. (Mark-Kay, BMI)

EDDIE MILLER

Behind Closed Doors . . . 74
4 STAR 1681 — A brooding lyric tells about a past love. The performance by Miller has a bluesy, relaxed quality. (Four Star Sales, BMI)

Over the Moon . . . 74
A smart piece of material. He loves her, but he's a devil, and is afraid he'll leave when she'll leave. Miller does it in relaxed, bluesy fashion. (Four Star Sales, BMI)

HANK WILLIAMS

The Gallop of Arranged . . . 74
M-G-M 12127 — This is a superb, moving, religious quality to this sacred side. The late great Hank Williams. Sure to do well with his fans. (Acuff-Rose, BMI)
Thank God . . . 74

Same comment. (Milene, ASCAP)

AL TERRY

Goodbye, Mr. Sunshine (Hello, Mr. Rain) . . . 74
HICKORY 1037 — Cute bouncer has a weeper message, but it sounds mighty cheerful in this pleasant wax effort. Terry fans will like it right well. (Acuff-Rose, BMI)

(Dear God) I Love Her So . . . 71
Balance of romantic yearning has a pretty tune and a waltz beat. It is sung warmly by Terry. (Acuff-Rose, BMI)

EARL PETERSON

I Ain't Gonna Fall in Love . . . 74
COLUMBIA 21467 — In this cute novelty, Peterson says he's willing to "get and squeeze," but he's not going to get shot by one of Cupid's arrows. Strongly rhythmic, it should do well in the juke boxes. (Golden West, BMI)

I'll Live My Life Alone . . . 71
The playing lyric style of the singer is aptly showcased in this tuneful weeper. (Blackwood, BMI)

GLENN BARBER

Ain't It Funny? . . . 74
STAR 247 — A fine piece of material, deftly by Barber. All stronger versions are conceivable. Even so, the tune could carry this one a long way. (Acuff-Rose, BMI)
Livin' High and Wide . . . 70

A bright, brisk ditty with some sparkly instrumental portions. Good juke fare. (Starlite, BMI)

JOE TAYLOR

Gone's Trade in My Saddle (On an Old Rockin' Chair) . . . 73
RED BIRD 1021—Taylor conjures a tantalizing picture of romance here. The tune is a pretty one, and the beat is solid. He has good material to work with and does a fine job. (Byers, BMI)

(He's a Cow) Cowboe Auctioneer . . . 72
The singer makes an effective thing out of the sales spiel of the cattle auctioneer, taking it at lickity-split speed, with solid rhythm backing. Deejays will find either side good programming. (Byers, BMI)

GUY CHERNEY

Wish I Was Single Again . . . 73
MERCURY 70736—Cherney sings out this bouncy novelty with gusto and his spirit is infectious. The addition of mixed chorus, for alternating stanzas adds to the effect. (Arc, BMI)

When the Candlelight Is Low . . . 71
A pretty ballad in the gypsy tradition, replete with crying fiddles and hearts torn with Liebesschmerz. Cherney

(Continued on page 49)

• Best Sellers in Stores

For survey week ending November 9

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers through the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. LOVE, LOVE, LOVE (BMI)—W. Pierce	1	9
IF YOU WERE ME (BMI)—Dec 29662		
2. JUST CALL ME LONESOME (BMI)—E. Arnold	2	14
THAT DO MAKE IT NICE (BMI)—Vic 20-6198		
3. SIXTEEN TONS (BMI)—Tennessee Emile	10	2
You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262		
4. SATISFIED MIND (BMI)—P. Wagoner	6	20
Itchin' for My Baby (BMI)—Vic 20-6105		
5. I DON'T CARE (BMI)—W. Pierce	5	21
Your Good for Nothing Heart (BMI)—Dec 29480		
6. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley	3	10
MYSTERY TRAIN (BMI)—Sun 223		
7. ALL RIGHT (BMI)—F. Young	4	16
Go Back You Fool (BMI)—Cap 3169		
8. BEAUTIFUL LIES (BMI)—J. Shepard	12	4
I THOUGHT OF YOU (BMI)—Cap 3222		
9. CATTLE CALL (ASCAP)—E. Arnold & H. Winterhalter	7	22
Kentucky Song (ASCAP)—Vic 20-6139		
10. SATISFIED MIND (BMI)—R. & B. Foley	9	22
How About Me? (BMI)—Dec 29526		
11. MOST OF ALL (BMI)—H. Thompson	14	11
Simple Simon (BMI)—Cap 3188		
12. WHY, BABY, WHY? (BMI)—C. Jones	—	1
Seasons of My Heart (BMI)—Starday 202		
13. WHEN I STOP DREAMING (BMI)—Louvain Brothers	—	1
Pittall (BMI)—Cap 3177		
14. SATISFIED MIND (BMI)—J. Shepard	11	22
Take Possession (BMI)—Cap 3118		
15. RICHEST MAN (BMI)—E. Arnold	13	2
I Walked Alone Last Night (ASCAP)—Vic 20-6290		

• Most Played in Juke Boxes

For survey week ending November 9

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Chart
1. LOVE, LOVE, LOVE (BMI)—W. Pierce	1	7
IF YOU WERE ME (BMI)—Dec 29662		
2. JUST CALL ME LONESOME (BMI)—E. Arnold	2	12
THAT DO MAKE IT NICE (BMI)—Vic 20-6198		
3. ALL RIGHT (BMI)—F. Young	4	11
Go Back You Fool (BMI)—Cap 3169		
4. I DON'T CARE (BMI)—W. Pierce	3	21
Your Good for Nothing Heart (BMI)—Dec 29480		
5. SATISFIED MIND (BMI)—P. Wagoner	5	20
Itchin' for My Baby (BMI)—Vic 20-6105		
6. CATTLE CALL (ASCAP)—E. Arnold & H. Winterhalter	6	17
Kentucky Song (ASCAP)—Vic 20-6139		
7. YONDER COMES A SUCKER (BMI)—J. Reeves	6	9
I'm Hurtin' Inside (ASCAP)—Vic 20-6200		
7. SATISFIED MIND (BMI)—R. & B. Foley	8	20
How About Me? (BMI)—Dec 29526		
9. MAINLINER (BMI)—H. Snow	—	1
BORN TO BE HAPPY (BMI)—Vic 20-6269		
10. BEAUTIFUL LIES (BMI)—J. Shepard	—	1
I THOUGHT OF YOU (BMI)—Cap 3222		

• Most Played by Jockeys

For survey week ending November 9

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. LOVE, LOVE, LOVE—W. Pierce	1	8
Dec 29662—BMI		
2. JUST CALL ME LONESOME—E. Arnold	5	12
Vic 20-6198—BMI		
3. ALL RIGHT—F. Young	4	15
Cap 3169—BMI		
4. I DON'T CARE—W. Pierce	3	22
Dec 29480—BMI		
5. SATISFIED MIND—P. Wagoner	2	24
Vic 20-6105—BMI		
6. YONDER COMES A SUCKER—J. Reeves	15	13
Vic 20-6200—BMI		
7. HERE TODAY AND GONE TOMORROW—J. E. & Maxine Brown	9	2
Fabor 126—BMI		
8. MOST OF ALL—H. Thompson	8	9
Cap 3188—ASCAP		
9. CATTLE CALL—E. Arnold & H. Winterhalter	7	17
Vic 20-6139—ASCAP		
10. IT'S A GREAT LIFE—F. Young	—	1
Cap 3258—BMI		
11. SIXTEEN TONS—Tennessee Emile	—	1
Cap 3262—BMI		
12. I FORGOT TO REMEMBER TO FORGET—E. Presley	6	6
Sun 223—BMI		
13. DON'T TEASE ME—C. Smith	—	2
Col 21429—BMI		
14. THAT DO MAKE IT NICE—E. Arnold	9	14
Vic 20-6198—BMI		
15. YELLOW ROSE OF TEXAS—E. Tubb	13	10
Dec 29663—BMI		

LAFAWN PAUL

"WHERE DOES A
BROKEN
HEART GO!"
"SUNDOWN"

ABBOTT 3013

ABBOTT RECORDS, INC.
BOX 38, MALIBU, CALIFORNIA

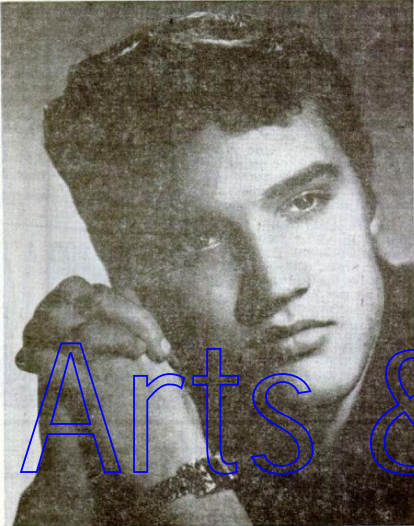
AL TERRY
SINGS
(Dear God) I LOVE HER SO
GOODBYE, MR. SUNSHINE
(Hello, Mr. Rain)
HICKORY 1037

Thanks, Disk Jockeys

for voting me the

MOST PROMISING C&W ARTIST

as shown on Page 104, November 12, Disk
Jockey Special Issue of The Billboard



ELVIS PRESLEY

Also thanks for choosing me as the
"MOST PROMISING NEW C&W ARTIST"
in the CASH BOX and "BEST NEW MALE
SINGER" in COUNTRY and WESTERN
JAMBOREE.

"I FORGOT TO REMEMBER TO FORGET" and "MYSTERY TRAIN"

SUN #223

Personal Management

BOB NEAL

160 Union Ave.

Memphis, Tenn.

Phone 8-3667 or 4-4029

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• C&W Territorial Best Sellers

For survey week ending November 16

City-by-city listings are based on late
reports secured from top country and
western dealers and juke box operators
in each of the markets listed.

Birmingham

1. Sixteen Tons, T. Ernie, Cap.
2. It's a Great Life, F. Young, Cap.
3. Beautiful Lies, J. Shepard, Cap.
4. Love, Love, Love, W. Pierce, Dec.
5. I Walked Alone Last Night, E. Arnold, Vic.

Charlotte

1. Love, Love, Love, W. Pierce, Dec.
2. Sixteen Tons, T. Ernie, Cap.
3. Just Call Me Lonesome, E. Arnold, Vic.
4. It's a Great Life, F. Young, Cap.
5. Mainliner, H. Snow, Vic.
6. I Just Dropped In to Say Goodbye, C. Smith, Col.
7. If You Were Me, W. Pierce, Dec.
8. Satisfied Mind, P. Wagoner, Vic.
9. I Forgot to Remember to Forget, E. Presley, Sun
10. SOS, Johnnie & Jack, Vic.

Dallas-Fort Worth

1. Cattle Call, E. Arnold, Vic.
2. Love, Love, Love, W. Pierce, Dec.
3. I Don't Care, W. Pierce, Dec.
4. Sixteen Tons, T. Ernie, Cap.
5. Satisfied Mind, R. & B. Foley, Dec.
6. I Thought I'd Never Fall in Love Again, J. Newman, Dot
7. Just Call Me Lonesome, E. Arnold, Vic.
8. Croce Di Oro (Cross of Gold), R. & B. Foley, Dec.
9. That Do Make It Nice, E. Arnold, Vic.
10. His Hands, T. Ernie, Cap.

Houston

1. Sixteen Tons, T. Ernie, Cap.
2. If You Were Me, W. Pierce, Dec.
3. Love, Love, Love, W. Pierce, Dec.
4. Just Call Me Lonesome, E. Arnold, Vic.
5. Why, Baby, Why? G. Jones, Sdy.
6. I Don't Care, W. Pierce, Dec.
7. I Thought I'd Never Fall in Love Again, J. Newman, Dot
8. Pepper Hot Baby, J. Tubb, Dec.
9. Let 'Em Talk, J. Works, Dot
10. Satisfied Mind, P. Wagoner, Vic.

Memphis

1. Sixteen Tons, T. Ernie, Cap.
2. Eat, Drink and Be Merry, P. Wagoner, Vic.
3. I've Lived a Lot of My Time, J. Reeves, Abn.
4. In the Ballroom, Now, W. Pierce, Dec.
5. Ballad of Davy Crockett, T. Ernie, Cap.

Nashville

1. Love, Love, Love, W. Pierce, Dec.
2. Sixteen Tons, T. Ernie, Cap.
3. Can't Go Home, H. Snow, Vic.
4. I Thought I'd Never Fall in Love Again, J. Newman, Dot
5. It's a Great Life, F. Young, Cap.
6. Temptation Go Away, Wilburn Brothers, Dec.
7. Born to Be Happy, H. Snow, Vic.

New Orleans

1. Sixteen Tons, T. Ernie, Cap.
2. Love, Love, Love, W. Pierce, Dec.
3. All Right, F. Young, Cap.
4. Why, Baby, Why? G. Jones, Sdy.
5. Just Call Me Lonesome, E. Arnold, Vic.
6. Richman, E. Arnold, Vic.
7. Here Today, Gone Tomorrow, J. E. & Maxine Brown, Fab.
8. If You Were Me, W. Pierce, Dec.
9. I Don't Care, W. Pierce, Dec.
10. I Forgot to Remember to Forget, E. Presley, Sun

Richmond, Va.

1. Love, Love, Love, W. Pierce, Dec.
2. When I Stop Dreaming, Louvin Brothers, Cap.
3. Sixteen Tons, T. Ernie, Cap.
4. Croce Di Oro (Cross of Gold), R. & B. Foley, Dec.
5. Here Today, Gone Tomorrow, J. E. & Maxine Brown, Fab.
6. Mystery Train, E. Presley, Sun
7. Just Call Me Lonesome, E. Arnold, Vic.

St. Louis

1. Love, Love, Love, W. Pierce, Dec.
2. I Forgot to Remember to Forget, E. Presley, Sun
3. Sixteen Tons, T. Ernie, Cap.
4. Cry, Cry, Cry, J. Cash, Sun
5. Just Call Me Lonesome, E. Arnold, Vic.

• Reviews of New Spiritual Records

THE BELLS OF JOY

Doing for Jesus...78
PEACOCK 1755—The lead affirms that his crosses are not heavy to bear, for Jesus always makes the burden light. A powerful hymn. Should do well commercially. (Lion, BMI)

Just Jesus...75

Vernon Manor is the lead and also the arranger of this traditional number. He styles it simply and with great feeling. The Bells of Joy back him with a solid beat. (Lion, BMI)

THE PARAMOUNT SINGERS

My Jesus Is All the World to Me...75
DUKE 211—The measured dignity and carefully worked out harmonic design of this beautiful hymn will delight customers in this market. Lead Joseph Dean is outstandingly good. (Lion, BMI)

Work and Pray On...73

To an easy, relaxed beat, the Singers urge a sensible moral lesson. A solid piece of material effectively presented. (Lion, BMI)

• Best Sellers in Stores

For survey week ending November 16

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers through the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	1	10
IF YOU WERE ME (BMI)—Dec 29662		
2. SIXTEEN TONS (BMI)—Tennessee Ernie.....	3	3
You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262		
3. JUST CALL ME LONESOME (BMI)—E. Arnold.....	2	15
THAT DO MAKE IT NICE (BMI)—Vic 20-6198		
4. I DON'T CARE (BMI)—W. Pierce.....	5	22
Your Good for Nothing Heart (BMI)—Dec 29480		
5. BEAUTIFUL LIES (BMI)—J. Shepard.....	8	5
I THOUGHT OF YOU (BMI)—Cap 3222		
6. SATISFIED MIND (BMI)—P. Wagoner.....	4	27
Ichin' for My Baby (BMI)—Vic 20-6105		
7. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	6	11
Mystery Train (BMI)—Sun 223		
8. ALL RIGHT (BMI)—F. Young.....	6	17
Go Back, You Fool (BMI)—Cap 3169		
9. CATTLE CALL (ASCAP)—E. Arnold & H. Winterhalter.....	9	23
Kentucky Song (ASCAP) Vic 20-6139		
10. IT'S A GREAT LIFE (BMI)—F. Young.....	—	1
For The Love of a Woman Like You (BMI)—Cap 3258		
11. I WALKED ALONE LAST NIGHT (ASCAP)—E. Arnold.....	—	3
Richman (BMI)—Vic 20-6200		
12. SATISFIED MIND (BMI)—R. & B. Foley.....	10	23
How About Me? (BMI)—Dec 29526		
13. WHY, BABY, WHY? (BMI)—G. Jones.....	12	2
Seasons of My Heart (BMI)—Starday 202		
14. BORN TO BE HAPPY (BMI)—H. Snow.....	—	3
MAINLINER (BMI)—Vic 20-6269		
15. CRY, CRY, CRY (BMI)—J. Cash.....	—	1
Hey, Porter (BMI)—Sun 221		

• Most Played in Juke Boxes

For survey week ending November 16

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Last Week	Weeks on Chart
1. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	1	8
IF YOU WERE ME (BMI)—Dec 29662		
2. JUST CALL ME LONESOME (BMI)—E. Arnold.....	2	13
THAT DO MAKE IT NICE (BMI)—Vic 20-6198		
3. ALL RIGHT (BMI)—F. Young.....	3	12
Go Back, You Fool (BMI)—Cap 3169		
4. SATISFIED MIND (BMI)—R. & B. Foley.....	7	21
How About Me? (BMI)—Dec 29526		
5. MAINLINER (BMI)—H. Snow.....	9	2
BORN TO BE HAPPY (BMI)—Vic 20-6269		
6. I DON'T CARE (BMI)—W. Pierce.....	4	22
Your Good for Nothing Heart (BMI)—Dec 29480		
7. YONDER COMES A SUCKER (BMI)—J. Reeves.....	7	10
For The Love of a Woman Like You (BMI)—Cap 3258		
8. BEAUTIFUL LIES (BMI)—J. Shepard.....	10	2
I THOUGHT OF YOU (BMI)—Cap 3222		
9. I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	—	3
MYSTERY TRAIN (BMI)—Sun 223		
10. SIXTEEN TONS (BMI)—Tennessee Ernie.....	—	1
You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262		

• Most Played by Jockeys

For survey week ending November 16

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. LOVE, LOVE, LOVE—W. Pierce.....	1	9
Dec 29662—BMI		
2. ALL RIGHT—F. Young.....	3	16
Vic 20-6198—BMI		
3. JUST CALL ME LONESOME—E. Arnold.....	2	13
Cap 3262—BMI		
4. SIXTEEN TONS—Tennessee Ernie.....	9	2
Dec 29480—BMI		
5. I DON'T CARE—W. Pierce.....	4	23
Dec 29662—BMI		
6. SATISFIED MIND—P. Wagoner.....	5	25
Vic 20-6105—BMI		
7. YONDER COMES A SUCKER—J. Reeves.....	6	14
Vic 20-6269—BMI		
8. IF YOU WERE ME—W. Pierce.....	—	4
Dec 29662—BMI		
9. YELLOW ROSE OF TEXAS—E. Tubb.....	15	11
Dec 29633—BMI		
10. MOST OF ALL—H. Thompson.....	8	10
Cap 3169—ASCAP		
11. BORN TO BE HAPPY—H. Snow.....	—	1
Vic 20-6269—BMI		
12. I FORGOT TO REMEMBER TO FORGET—E. Presley.....	12	7
Sun 223—BMI		
13. CATTLE CALL—E. Arnold & H. Winterhalter.....	9	18
Vic 20-6139—ASCAP		
14. THAT DO MAKE IT NICE—E. Arnold.....	14	15
Vic 20-6198—BMI		
15. WHEN I STOP DREAMING—Louvin Brothers.....	—	11
Cap 3177—BMI		

A Double-Barrel Hit READY TO EXPLODE

"Pretty Mamma"

Columbia 21461



**Mary
Rowlins**
sings...

Columbia 21461

"Don't Let Me Hang Around"

FOR BOOKINGS PLEASE CONTACT

EDDIE CRANDALL, Manager

319 SEVENTH AVENUE, NORTH NASHVILLE, TENNESSEE



The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending November 23

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such cases, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	1	11
IF YOU WERE ME (BMI)—Dec 29662.....		
2. SIXTEEN TONS (BMI)—Tennessee Ernie.....	2	4
You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262.....		
3. JUST CALL ME LONESOME (BMI)—E. Arnold.....	3	16
THAT DO MAKE IT NICE (BMI)—Vic 20-6198.....		
4. I FORGOT TO REMEMBER TO FORGET (BMI)—		
E. Presley.....	7	12
MYSTERY TRAIN (BMI)—Sun 223.....		
5. I DON'T CARE (BMI)—W. Pierce.....	4	23
Your Good for Nothing Heart (BMI)—Dec 29480.....		
6. I WALKED ALONE LAST NIGHT (BMI)—		
E. Arnold.....	—	4
Richest Man (BMI)—Vic 20-6296.....		
7. SATISFIED MIND (BMI)—P. Wagoner.....	6	28
Itchur for My Baby (BMI)—Vic 20-6105.....		
7. IT'S A GREAT LIFE (BMI)—F. Young.....	10	2
Love of a Woman Like You (BMI)—Cap 3258.....		
9. BEAUTIFUL LIES (BMI)—J. Shepard.....	4	6
I Thought of You (BMI)—Cap 3222.....		
10. ALL RIGHT (BMI)—F. Young.....	8	18
Go Back You Fool (BMI)—Cap 3169.....		
11. EAT, DRINK, AND BE MERRY (BMI)—P. Wagoner.....	—	1
Let's Squiggle (BMI)—Vic 20-6289.....		
12. CATTLE CALL (ASCAP)—		
E. Arnold & H. Winterhalter.....	9	24
Kenneth Song (ASCAP)—Vic 20-6139.....		
13. MAINLINER (BMI)—H. Snow.....	—	3
BORN TO BE HAPPY (BMI)—Vic 20-6269.....		
13. YOU'RE FREE TO GO (BMI)—C. Smith.....	—	1
I FEEL LIKE CRYIN' (BMI)—Col 21462.....		
15. YONDER COMES A SUCKER—J. Reeves.....	—	8
I'm Hurtin' Inside (ASCAP)—Vic 20-6200.....		

• Most Played in Juke Boxes

For survey week ending November 23

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such cases, both sides are listed in bold type, the leading side on top.

This Week	Last Week	Weeks on Chart
1. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	1	9
If You Were Me (BMI)—Dec 29662.....		
2. JUST CALL ME LONESOME (BMI)—E. Arnold.....	2	14
THAT DO MAKE IT NICE (BMI)—Vic 20-6198.....		
3. SIXTEEN TONS (BMI)—Tennessee Ernie.....	8	2
You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262.....		
4. YONDER COMES A SUCKER (BMI)—J. Reeves.....	7	11
I'm Hurtin' Inside (ASCAP)—Vic 20-6200.....		
5. MAINLINER (BMI)—H. Snow.....	5	3
BORN TO BE HAPPY (BMI)—Vic 20-6269.....		
6. BEAUTIFUL LIES (BMI)—J. Shepard.....	8	3
I Thought of You (BMI)—Cap 3222.....		
7. ALL RIGHT (BMI)—F. Young.....	3	13
Go Back You Fool (BMI)—Cap 3169.....		
7. I DON'T CARE (BMI)—W. Pierce.....	6	23
Your Good for Nothing Heart (BMI)—Dec 29480.....		
9. WHY, BABY, WHY? (BMI)—G. Jones.....	—	4
Seasons of My Heart (BMI)—Starkey 303.....		
9. IT'S A GREAT LIFE (BMI)—F. Young.....	—	1
For the Love of a Woman Like You (BMI)—Cap 3258.....		

• Most Played by Jockeys

For survey week ending November 23

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. LOVE, LOVE, LOVE—W. Pierce.....	1	10
Dec 29662—BMI.....		
2. SIXTEEN TONS—Tennessee Ernie.....	4	3
Cap 3262—BMI.....		
3. JUST CALL ME LONESOME—E. Arnold.....	3	14
Vic 20-6198—BMI.....		
4. I DON'T CARE—W. Pierce.....	5	24
Dec 29480—BMI.....		
5. ALL RIGHT—F. Young.....	2	17
Cap 3169—BMI.....		
6. SATISFIED MIND—P. Wagoner.....	6	26
Vic 20-6105—BMI.....		
7. I FORGOT TO REMEMBER TO FORGET—		
E. Presley.....	12	8
Sun 223—BMI.....		
8. YONDER COMES A SUCKER—J. Reeves.....	7	15
Vic 20-6200—BMI.....		
8. IT'S A GREAT LIFE—F. Young.....	—	1
Cap 3258—BMI.....		
10. IF YOU WERE ME—W. Pierce.....	7	5
Dec 29662—BMI.....		
11. WHY, BABY, WHY?—G. Jones.....	—	1
Starkey 303—BMI.....		
12. MOST OF ALL—H. Thompson.....	10	11
Cap 3188—ASCAP.....		
13. WHEN I STOP DREAMING—Louvain Brothers.....	13	12
Cap 3177—BMI.....		
13. BORN TO BE HAPPY—H. Snow.....	10	2
Vic 20-6269—BMI.....		
14. HERE TODAY AND GONE TOMORROW—		
J. E. & Maxine Brown.....	—	3
Starkey 303—BMI.....		
14. EAT, DRINK, AND BE MERRY—P. Wagoner.....	—	1
Vic 20-6289—BMI.....		

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending November 30

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the country with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart		
1. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	1	12	
IF YOU WERE ME (BMI)—Dec 29662			
2. SIXTEEN TONS (BMI)—Tennessee Ernie.....	2	5	
You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262			
3. JUST CALL ME LONESOME (BMI)—E. Arnold....	3	17	
THAT DO MAKE IT NICE (BMI)—Vic 20-6198			
4. I DON'T CARE (BMI)—W. Pierce.....	5	24	
Your Good For Nothing Heart (BMI)—Dec 29489			
5. I FORGOT TO REMEMBER TO FORGET (BMI)—			
E. Presley.....	4	13	
Mystery Train (BMI)—Sun 223			
6. BEAUTIFUL LIES (BMI)—J. Shepard.....	9	7	
I THOUGHT OF YOU (BMI)—Cap 3222			
7. SATISFIED MIND (BMI)—P. Wagoner.....	7	29	
Let's Squiggle (BMI)—Vic 20-6249			
8. EAT, DRINK AND BE MERRY (BMI)—P. Wagoner..	11	2	
Let's Squiggle (BMI)—Vic 20-6249			
9. I WALKED ALONE LAST NIGHT (BMI)—			
E. Arnold.....	6	5	
RICHMAN MAN (BMI)—Vic 20-6290			
10. ALL RIGHT (BMI)—F. Young.....	10	19	
Go Back You Fool (BMI)—Cap 3169			
11. YOU'RE FREE TO GO (BMI)—C. Smith.....	13	2	
I FEEL LIKE CRYIN' (BMI)—Col 21462			
12. CATTLE CALL (ASCAP)—			
E. Arnold & H. Winterhalter.....	12	25	
Kenneth Scott (ASCAP)—Vic 20-6129			
13. DON'T TAKE IT OUT ON ME (BMI)—			
H. Thompson.....	—	1	
Honey, Honey Bee Ball (BMI)—Cap 3275			
14. IT'S A GREAT LIFE (BMI)—F. Young.....	7	3	
For the Love of a Woman Like You (BMI)—Cap 3258			
15. YONDER COMES A SUCKER—J. Reeves.....	15	9	
I'm Hurtin' Inside (ASCAP)—Vic 20-6200			

• Most Played in Juke Boxes

For survey week ending November 30

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Weeks on Chart		
1. LOVE, LOVE, LOVE (BMI)—W. Pierce.....	1	10	
IF YOU WERE ME (BMI)—Dec 29662			
2. JUST CALL ME LONESOME (BMI)—E. Arnold....	2	15	
THAT DO MAKE IT NICE (BMI)—Vic 20-6198			
3. SIXTEEN TONS (BMI)—Tennessee Ernie.....	3	9	
You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262			
4. BEAUTIFUL LIES (BMI)—J. Shepard.....	6	4	
I Thought of You (BMI)—Cap 3222			
5. MAINLINER (BMI)—H. Snow.....	5	4	
BORN TO BE HAPPY (BMI)—Vic 20-6269			
6. YONDER COMES A SUCKER (BMI)—J. Reeves.....	4	12	
I'm Hurtin' Inside (ASCAP)—Vic 20-6200			
7. ALL RIGHT (BMI)—F. Young.....	7	14	
Go Back You Fool (BMI)—Cap 3169			
8. I DON'T CARE (BMI)—W. Pierce.....	7	24	
Your Good For Nothing Heart (BMI)—Dec 29489			
9. IT'S A GREAT LIFE (BMI)—F. Young.....	9	2	
For the Love of a Woman Like You (BMI)—Cap 3258			
10. I FORGOT TO REMEMBER TO FORGET (BMI)—			
E. Presley.....	—	4	
Mystery Train (BMI)—Sun 223			

• Most Played by Jockeys

For survey week ending November 30

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart		
1. LOVE, LOVE, LOVE—W. Pierce.....	1	11	
Dec 29662—BMI			
2. SIXTEEN TONS—Tennessee Ernie.....	2	4	
Cap 3262—BMI			
3. JUST CALL ME LONESOME—E. Arnold.....	3	15	
Vic 20-6198—BMI			
4. WHY, BABY, WHY?—C. Jones.....	11	2	
Starday 202—BMI			
5. ALL RIGHT—F. Young.....	5	18	
Cap 3169—BMI			
6. SATISFIED MIND—P. Wagoner.....	6	27	
Vic 20-6105—BMI			
7. IT'S A GREAT LIFE—F. Young.....	8	2	
Cap 3258—BMI			
8. HERE TODAY AND GONE TOMORROW—			
J. E. & Maxine Brown.....	14	4	
Fabor 126—BMI			
9. I DON'T CARE—W. Pierce.....	4	25	
Dec 29489—BMI			
10. I THOUGHT OF YOU—J. Shepard.....	—	2	
Cap 3222—BMI			
11. WHEN I STOP DREAMING—Louvain Brothers.....	13	13	
Cap 3177—BMI			
12. I FORGOT TO REMEMBER TO FORGET—			
E. Presley.....	7	9	
Sun 223—BMI			
13. YONDER COMES A SUCKER—J. Reeves.....	8	16	
Vic 20-6200—BMI			
14. EAT, DRINK AND BE MERRY—P. Wagoner.....	14	2	
Vic 20-6289—BMI			
15. CATTLE CALL—E. Arnold & H. Winterhalter.....	—	19	
Vic 20-6129—ASCAP			
16. YOU'RE FREE TO GO—C. Smith.....	—	1	
Col 21462—ASCAP			

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Webb Pierce and his unit, comprising the Wondering Boys, Bonnie Sloan, Red Sovine, Red Murphy, Glenn Reeves and Gordon Terry, played to two capacity houses, at the National Guard Armory, Jacksonville, Fla., Wednesday night of last week (30) despite the fact that cold weather forced cancellation of a dance at Ocala, Fla., the night before. Deejay at the Jacksonville area joined hands in promoting the date there. On December 1 the Pierce group played for Cracker Jim Brooker in Miami.

Tommy Lloyd, heard regularly over WTOD, Toledo, and appearing nightly at the Pioneer Club, that city, has two sides coming out on the Blue Hen label early in the new year. Tunes are "Goin' Home," b.w. "Listen to My Heart (It's Beating Just for You)," both published by Stephenson Music, Fort Worth.

Jimmy Dickens heads up a big New Year's Day show at Canton, O. . . . Mac Wiseman and band, Ray Price, George Morgan, Cowboy Copas and other members of "Whiskey Jamboree," Akron, pulled good business to the Akron Armory Sunday (4).

Red Foley embarked Sunday (4) his second personal appearance tour in five weeks, opening at Robinson Memorial Auditorium, Little Rock, on Monday (5), he appeared at Municipal Auditorium, Pensacola, Fla., and Wednesday and Thursday (7-8) holds forth at the H-LI Fenton in Tampa. For Friday and Saturday (9-10), Red moves into the power Theater, Atlanta, winding up the trek at Ellis Auditorium, Memphis, Sunday (11). On tour with Foley are the Crossroads Boys, Bobby Lord, Pete Stamper, the Foggy River Boys, and Justin Tubbs.

Cowboy Howard Vokes, Hank King, Skeets Martin and Hank Gibson will guest on Buddy Moore's TV or over WFBG, Altoona, Pa., Wednesday (7). Immediately after the show, the group heads for Clearfield, Pa., for a guest shot on the jamboree at the Roxy Theater there. . . . KHGM, new radio station at Brookfield, Mo., is putting the emphasis on country music and is anxious to receive deejay samples. . . . Frank Evans was in Nashville recently for an appearance with his band on "Junior Grand Ole Opry" and Ernest Tubbs' radio show.

The Lonesome Pine Fiddlers move into Cleveland Saturday (10) for the guest star on "Circle Theater Jamboree." . . . The Carter Sisters and Mother Maybelle make a personal in Milton, Fla., next Wednesday (14), and do a guest spot with country deejay Doyle Cook on WBY there that night. . . . Billy Walker appears with the Webb Pierce show on "Ozark Jubilee" from Springfield, Mo., Saturday (10). . . . Pee Wee King, who has augmented his regular TV showings with a flock of personalities in recent months, winds up his road bookings next week to lay off at his home in Louisville thru the holidays.

Pee Wee will devote most of his time between now and February 1 to his new publishing business in Louisville. King and his manager, Bill King, mingled with the fair men at the outdoor showmen's convention in Chicago last week.

thru Texas and Oklahoma on the following schedule: The Western, Victoria, Tex., 8; Auditorium, Abilene, Tex., 9; Trianon Ballroom, Oklahoma City, 10; Buckholts Hall, Buckholts, Tex., 12; Beach Corral, Velasco, Tex., 13; Rob's Place, Robstown, Tex., 14; Cabaret Club, Bandera, Tex., 15; Fred's Barn, Dallas, 16; Trianon Ballroom, Oklahoma City, 17; American Legion, Miami, Okla., 22; Trianon Ballroom, Oklahoma City, 24; Civic Center, Bartlesville, Okla., 28; Armory, Blackwell, Okla., 29; American Legion Hall, Seminole, Okla., 30, and Trianon Ballroom, Oklahoma City, 31.

Gary Williams, who has been working in and around Nashville the last two months, is back in Hollywood, where he played "Town Hall Party" last Saturday (3). Before returning to the Coast, Williams toured the Texas country with Jimmy Dickens and Del Wood. . . . (George Jones (Starday) is the newest name to be added to the talent lineup of "Louisiana Hayride," Shreveport. . . . The Chuck Wagon Gang (Columbia) set for a string of personal appearances in the Knoxville area during December.

Howard Vokes, of Vokes Music Publishing Company, New Kensington, Pa., reports that the "Country Carnival Jamboree," staged by Marty Krauss at Carnegie Hall, Pittsburgh, November 26, pulled a whopping crowd, surprising many of the skeptics who had little faith in the project. According to Vokes, it'll be weekly venture after the first of the year. On the initial show, Hank King (Decca), Matt Raye and His Allegheny Rambles, Mac Martin and His Sunny Mountain Boys, Johnny Sobby and His Troubadours, Sandy Edwards and His Tex-Pals, Betty Brent and Her Rangelites, and Marty Krauss, Wily deejay, ensue. It was the first show of its kind ever presented in the Smokey City.

Eddy Arnold headlines the third "Grand Ole Opry" ABC-TV show from Ryman Auditorium, Nashville, Saturday (10), beginning at 7 p.m., CST. Other features will include Carl Smith, Hank Snow, Minnie Pearl, Rod Brasfield, Marty Robbins, Jean Shepard, the Jordanaires, Lew Childre, Grandpa Jones, Cousin Jody, the Junior Kentucky Briarhoppers, square dances, and Nita, Rita and Ruby. The Purina show will feature a rural Christmas setting with Arnold stressing his new RCA Victor release, "Christmas Can't Be Far Away."

George Riddle, of WROL radio and TV, Knoxville, is set for the middle of December on a string of dates in the Knoxville area with Jimmy Murphy (Columbia) and Carlos Henderson, of the Cas Walker shows. Riddle will hop into Indiana December 17 to spend the holidays with Kinfolk. During his stay there he'll appear as guest on WLBC-TV, Muncie; WCLF, Fort Wayne; WARU, Peru, and WMRI, Marion.

WLW's "Midwestern Hayride" has begun the pitching of records in connection with its

Wednesday night NBC network TV show. For a 50-cent piece-plus a box-top from the sponsor (Kohns) toothpaste, listeners may obtain the new waxings of Phyllis and Bobby Holmes, the Willis Brothers, Clay Eager, Dixie Lee, Kenny Price and the Hometowners on the Westminster Records label. Buddy Blake appears with the Pee Wee King TV show from Chicago Saturday (10).

Johnny Horton, Betty Amos, David Houston, the Armstrong Twins, Sonny Tamm, Ray Gomer and Peach-Seed Jones, with Horace Logan's emcee, played to two performances at City Auditorium, Tyler, Tex., November 21, under sponsorship of the local National Guard. Glenn Ritch, deejay at KGL, Greenville, Tex., was forced out of the show when he landed in a hospital following a fall. The same show played Orange, Tex., last Thursday (1).

With virtually all the old regulars on hand, "Louisiana Hayride," of KWKH, Shreveport, played to a capacity crowd Saturday night, November 26. On deck for the occasion were Elvis Presley, Jimmy Newman, Johnny Horton, Weller Fairborn, George Jones, Betty Amos, Jeannette Hicks, Hoot and Curley, Jack Ford, Buddy Attaway, Floyd Cramer, and the Lump-Lump Boys. The "Hayride" staff band. Guests were Slim Rhodes and the television group from Memphis, and Buddy Thompson, new RCA Victor artists. Visitors included Ed Hamilton, of KRUS, Ruston, La., and Jimmy and Johnny.

With the Jockeys Harry Bray and Fred Brooks, at WTJS, Jackson, Tenn., are spinning an hour and 45 minutes of country & western stuff a day, six days a week. . . . Harry Gaines, KTAZ, Taylor, Tex., was late

(Continued on page 57)

WESTPORT RECORDS

Announcing New Westport Records
 #129 by MILT DICKY
 #130 by THE WESTPORT KIDS
 #131 by JIMMY DALLAS
 WESTPORT
 (watch us roll!)

NEW HITS

#129 by MILT DICKY
TELEVISION LOVE b/w BLEEDING HEART

#130 by THE WESTPORT KIDS
YOU KAIN'T TAKE IT WITH YOU b/w YOUR KISSES TURNED SOUR

#131 by JIMMY DALLAS
WHO DO HONEY, YOU DO b/w I'VE GOT A RIGHT TO KNOW

—DISTRIBUTORS NEEDED—
WESTPORT ENTERPRISES, INC.
 3514 Washington, Kansas City 11, Mo.
 Phone: Westport 1-4334

SANTA CLAUS HEADQUARTERS

Circulars—Free

Dance—COSTUMES—Clown

SPECIAL COSTUMES MADE TO ORDER

The Consumer

DESIGNERS and RENTERS

238 STATE ST. ZONE 5

SCHENECTADY, N. Y.

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending December 7

RECORDS are ranked in order of their current national selling importance at retail level, as determined by The Billboard's weekly survey of dealers through the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Weeks on Chart	Last Week
1. SIXTEEN TONS (BMI)-Tennessee Ernie.	2	6
You Don't Have to Be a Baby to Cry (ASCAP)-Cap 3262		
2. LOVE, LOVE, LOVE (BMI)-W. Pierce.	1	13
IF YOU WERE ME (BMI)-Dec 39662		
3. JUST CALL ME LONESOME (BMI)-E. Arnold.	3	18
THAT DO MAKE IT NICE (BMI)-Dec 20-6198		
4. I FORGOT TO REMEMBER TO FORGET (BMI)-E. Presley.	5	14
Mystery Train (BMI)-Sun 223		
5. DON'T TAKE IT OUT ON ME (BMI)-H. Thompson	12	2
HONEY HONEY BEE BALL (BMI)-Cap 3275		
6. BEAUTIFUL LIES (BMI)-J. Shepard.	5	8
I THOUGHT OF YOU (BMI)-Cap 3222		
7. I DON'T CARE (BMI)-W. Pierce.	4	25
Your Good For Nothing Love (BMI)-Vic 20-6209		
8. EAT, DRINK AND BE MERRY-P. Wagoner.	7	3
Let's Squeeze (BMI)-Vic 20-6289		
9. ALL RIGHT (BMI)-F. Young.	10	20
Go Back You Fool (BMI)-Cap 3165		
10. YONDER COMES A SUCKER-J. Reeves.	15	10
I'm Huntin' Inside (ASCAP)-Vic 20-6209		
11. RICHEST MAN (BMI)-E. Arnold.	9	6
I WALKED ALONE LAST NIGHT (ASCAP)-Vic 20-6290		
12. SATISFIED MIND (BMI)-P. Wagoner.	7	30
Itchin' for My Baby (BMI)-Vic 20-6205		
13. CATTLE CALL (ASCAP)-E. Arnold & H. Winterhalter.	12	26
Kennuckin' Song (ASCAP)-Vic 20-6139		
13. LONELY SIDE OF TOWN (BMI)-K. Wells.	1	1
I've Kissed You My Last Time (BMI)-Dec 29728		
15. IT'S A GREAT LIFE (BMI)-F. Young.	14	4
For the Love of a Woman Like You (BMI)-Cap 3258		

• Most Played in Juke Boxes

For survey week ending December 7

RECORDS are ranked in order of the greatest number of plays in juke boxes through the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Weeks on Chart	Last Week
1. LOVE, LOVE, LOVE (BMI)-W. Pierce.	1	11
IF YOU WERE ME (BMI)-Dec 39662		
2. SIXTEEN TONS (BMI)-Tennessee Ernie.	3	4
You Don't Have to Be a Baby to Cry (ASCAP)-Cap 3262		
3. JUST CALL ME LONESOME (BMI)-E. Arnold.	2	16
THAT DO MAKE IT NICE (BMI)-Vic 20-6198		
4. I FORGOT TO REMEMBER TO FORGET (BMI)-E. Presley.	9	5
MYSTERY TRAIN (BMI)-Sun 223		
5. WHY, BABY, WHY? (BMI)-G. Jones.	5	5
Seasons of My Heart (BMI)-Tadpole 202		
6. MAINLINER (BMI)-H. Snow.	5	5
BORN TO BE HAPPY (BMI)-Vic 20-6269		
7. IT'S A GREAT LIFE (BMI)-F. Young.	9	3
FOR THE LOVE OF A WOMAN LIKE YOU (BMI)-Cap 3258		
8. BEAUTIFUL LIES (BMI)-J. Shepard.	4	5
I Thought of You (BMI)-Cap 3222		
9. EAT, DRINK AND BE MERRY (BMI)-P. Wagoner.	1	1
Let's Squeeze (BMI)-Vic 20-6289		
10. SATISFIED MIND (BMI)-P. Wagoner.	21	1
Itchin' for My Baby (BMI)-Vic 20-6205		
11. CATTLE CALL (ASCAP)-E. Arnold & H. Winterhalter.	13	1
Kennuckin' Song (ASCAP)-Vic 20-6139		
12. THIRTY DAYS (BMI)-T. T.	1	1
Answer the Phone (BMI)-Dec 29731		

• Most Played by Jockeys

For survey week ending December 7

SIDES are ranked in order of the greatest number of times they were played on disc jockey radio shows through the country according to The Billboard's weekly survey of top disc jockey shows in all key markets.

This Week	Weeks on Chart	Last Week
1. LOVE, LOVE, LOVE-W. Pierce.	1	12
Dec 29662-BMI		
2. SIXTEEN TONS-Tennessee Ernie.	2	5
Cap 3262-BMI		
3. JUST CALL ME LONESOME-E. Arnold.	3	16
Vic 20-6198-BMI		
4. WHY, BABY, WHY?-R. Sistine-W. Pierce.	1	1
Dec 3270-BMI		
5. I FORGOT TO REMEMBER TO FORGET-E. Presley.	11	10
Sun 223-BMI		
6. IT'S A GREAT LIFE-F. Young.	7	3
Cap 3258-BMI		
7. ALL RIGHT-F. Young.	5	19
Cap 3169-BMI		
8. YONDER COMES A SUCKER-J. Reeves.	13	17
Vic 20-6289-BMI		
9. YOU'RE FREE TO GO-C. Smith.	14	2
Col 21462-BMI		
10. I DON'T CARE-W. Pierce.	9	26
Dec 29489-BMI		
11. GOD WAS SO GOOD-J. Newman.	1	1
Dot 1270-BMI		
12. WHY, BABY, WHY?-C. Jones.	4	3
Dec 29489-BMI		
13. EAT, DRINK AND BE MERRY-P. Wagoner.	14	3
Vic 20-6289-BMI		
14. HERE TODAY AND GONE TOMORROW-J. E. & Machine Brown.	8	5
Fabor 126-BMI		
15. S.O.S.-Johnnie & Jack.	1	1
Vic 20-6295		

• Reviews of New C & W Records

HAPPY MILLER BROS.

THEY BROTHERS.
 FOUR STAR 1884—This is one of the finest new holiday songs to bow this year, and it's sung here with lots of feeling and controlled emotion. Should do well over the air and over the counter. (Four Star Sales, BMI)

Rodolph Junior.
 Decca 29715—Clever novelty is present in the debut of the offering of the famous singer. Unlikely to replace the parent, tho. (Four Star Sales, BMI)

CHARLIE WALKER
 You Can't Get There From Here.
 Decca 29715—The warbler with dancy ork support. (Fairway, BMI)

Only You, Only You.
 Fairway 100—Fairly routine tribute, pleasantly sung. (Fairway, BMI)

BOR WILLS
 Bob Wills' Square Dance No. 4.
 M-G-M 12142—Inspired and done with class clearly intoned. Dealers who keep the category can use this lively platter.

West's Square Dance No. 2.
 The popular Texas orchestra plays the fiddle in the front line and does this flavoured Western square without calls. Useful wax for country dancers.

JIMMY DALLAS
 AND CATHY JUSTICE
 Who Do? Honey, You Do.
 WESTPOT 131—Jimmy and Cathy do a duet on this up tempo country tune. It's effectiveness gets a boost from the repeating figure in the backing. (Westpot, BMI)

I've Got a Right to Know.
 "Do you love to be free?" he demands. No answer to this weeper is forthcoming, and this is a shame, for the lyric builds up listener curiosity. (Westpot, BMI)

LEE RUSSELL
 Get That Golden Key.
 M-G-M 12134—Inspired and done in a lively manner, with a rocking beat behind the chanter. (M-G-M, BMI)

Baby Pearl
 Just a Diamond in the Rough.
 Another lively little platter, done in a lively manner, with a rocking beat behind the chanter. (M-G-M, BMI)

REX GORDEN
 Get Away.
 VICTOR 6354—This is a lively and useful platter, done in a lively manner, with a rocking beat behind the chanter. (Victor, BMI)

Blue Wedding Blues.
 "Do you love to be free?" he demands. No answer to this weeper is forthcoming, and this is a shame, for the lyric builds up listener curiosity. (Westpot, BMI)

THE WESTPOT KIDS
 You Knew That It With You.
 WESTPOT 130—"Enjoy yourself while you're in the pink," the kids chant. It's a country novelty with a lot of kiss. (Westpot, BMI)

Your Kiss Turned Sour.
 The four brothers—old says—and that's why his kisses turned sour. This typical theme is done with excellent intonation backing the vocal. Likely to get good exposure. (Westpot, BMI)

RED RIVER DAVE
 Maria Elena.
 TNT 9003—Red River Dave knocks off this schmaltzy waltz-time oldie with plenty of passion. Quite effective.

By the Silvery Rio Grande.
 Red River Dave leads a gang-singing type of ditty, supported by a chanting, handclapping chorus. There's some simple dance, too. Fair. (Red River Dave, ASCAP)

SHERRY SHEER
 Today and Every Day.
 M-G-M 12139—Pleasant love song in waltz time. Sherry Sheer's vocal and the tasteful backing are ok okay. (Piccadilly, BMI)

Go on.
 This side is similar in performance. (Lowell, BMI)

RED KIRK
 Red-Lipped Girl.
 REPUBLIC 7120—Rhythmic ballad about a fight against temptation is sung effectively by Kirk. Should gain repeat success. (Nash, BMI)

Dave Crockett Blues.
 This could be a lament typical of any "frustrated" twang. Cote will sell by Dickey. (Westpot, BMI)

MILT DICKNEY
 Bleeding Heart.
 WESTPOT 129—In the spite of the tragedy, there is a cottage and visit from the typical country type old song in pleasant twang. (Westpot, BMI)

Television Love.
 This could be a lament typical of any "frustrated" twang. Cote will sell by Dickey. (Westpot, BMI)

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Mac Wiseman was back at his Richmond, Va., headquarters after a tour which started November 20 and carried him thru Colorado, Utah, Nevada, California, New Mexico and Texas, winding up at the Army, Akron, December 4. He'll lay off until after the holidays. Mac's newest release on the Dot label is "I Hear You Knockin'". . . . Betty Foley, now working under the personal management of Marty Roberts, deputy at WKYC, Cincinnati, appears on Pee Wee King's TV show from Chicago next Saturday (17).

Bob Ferguson is now handling the managerial reins on Harvie June Van, 15-year-old country singer, whose latest on the King label is "False or True". . . . Country Houston is appearing tonight, Tuesday thru Sunday, at Futch's Restaurant & Lounge on Highway 40, New Smyrna Beach, Fla. Jim and Jesse (Capitol) and Billy Brown (Decca) were also in the line-up there last week. The spot uses only country talent. Backing up the shows at Futch's are the Sunset Valley Boys.

Faron Young is mending at his Nashville home from the acute attack of hepatitis (inflammation of the liver), which struck him low some six weeks ago. He has regained some of the 15 pounds he lost, and is now permitted to perambulate about the house two hours daily, while adding 20 minutes a day to his active schedule. Doctors feel he will be able to get back to work after the first of the year. Mail will reach him at 319 Seventh Avenue, N., Nashville.

Jimmy Patton has taken off from "Big D jamboree," Dallas, for a month of West Coast bookings. He returns to "Big D" early in January. . . . Andy Williams has signed Stanley Rainwater as personal manager for handling of radio and TV engagements in the Knoxville sector. . . . Sonny James and Charlene Arthur were back on "Big D Jamboree," Dallas, last Saturday (10), after a road trek that took Sonny to Canada and Charlene to the West.

Okay for some tavern boxes, especially in rural locations. (Mills, ASCAP)

Dallas Blues.
 More of the same, with a country boogie feel. (Mayfair, ASCAP)

TOMMY HILL
 Mr. Juke Box.
 HUCKDORF 1039—A mountain one-way conversation with a juke about the lost love. Good country sound. (Acuff-Rose, BMI)

Sugar Nanner.
 Here's a little country hill about a lady love from Louisiana. Hill makes a good go for some uninspiring material. (Acuff-Rose, BMI)

THE KELLEYS
 Leave's Repulse.
 REPUBLIC 7122—The Kelleys punch out a break through with a good and harmonious featured by Pett, with some juke con. (Nash, BMI)

Devil's Little Angel.
 Country three-beat is harmonized closely by the boys. A listenable effort. (Nash, BMI)

HAPPY JACK PETTY
 Leave's Repulse.
 JOY 101—A fair instrumental performance for the noted standard, with harmonica featured by Pett, with instrumentation by the Red River Dave Trio.

Weston's Waltz.
 Another instrumental. The pretty piece is nicely done.

DARRELL WALKER
 Roses in December.
 INTRASTATE 27—Walker handles the nostalgic ballad tastefully for an earnestly but old-fashioned. (Nash, BMI)

Ticker Tones.
 Christmas carols should please the kiddies. (Homestead, BMI)

CHUCK MURPHY
 I've Been Flooding Down the Old Green River.
 M-G-M 12140—The old tavern tune is sung and banged out on the piano in acceptably rough barroom style.

Coast. Sonny cracked up his car in a snowstorm on the Canadian jaunt.

Tim Spencer, the Sons of the Pioneers, and "Christmas Cowboy," Tim's latest tune, were the subjects of a lengthy yarn by columnist Bish Thompson in a recent issue of The Evansville (Ind.) Press, which circulates widely thru-out the tri-State area of Illinois, Indiana and Kentucky. . . . The George Morgans are celebrating the arrival of an eight-pound son named Matthew Martin (Marty for short). This is first boy for the Morgans, who already have three daughters.

Chet Atkins has a new release on RCA Victor label entitled "Medley of Christmas Carols" b.w. "Jingle Bells." On the Capitol label, the Louvin Brothers have just released "In the Middle of Nowhere" b.w. "I Don't Believe You've Met My Baby." . . . Jimmy Dickens starred on the Price Albert portion of "Grand Ole Opry" from Nashville last Saturday (10), with Slim Whitman in as special guest. . . . Walt Shrum and the Westerners, heard regularly over KRVN, Lexington, Neb.; Rocky Rose and the Trail Dusters; and Bobby Mills and His Sweetest Band in Musciland (11) have just cut recording sessions for Tracy Knutson, of K & K Records, Shelton, Neb.

"Grand Ole Opry" presented another grand array of stars over the ABC-TV network from Ryman Auditorium, Nashville, last Saturday (10). This was the third in a series of "Opry" TV presentations to go over the ABC network. The stars were in the form of a Florida Christmas party and highlighted Carl Smith, Hank Snow, Minnie Pearl, Rod Brasfield, Marty Robbins, Jean Shepard, the Jordanaires, Red Chisholm, Gramma Love, Cousin Jody, the Junior Briarhoppers, and Nita, Rita and Ruby. Eddy Arnold was in as guest for the occasion.

Al Hawkes' Cumberland Ridge Runners have moved from Widam, Lewiston, Me., to WIDE, Bladeford, Me., where they hold a half-hour spot on the station two hours "Saturday Night Jamboree." Ridge Runners' personnel comprises Dayton Serber, Spanish guitar; Danny Pelley, steel; Al Hawkes, mandolin, and Smokey, hillbilly fiddler. . . . Lone Pine and Betty Cody (RCA Victor) are touring Maine, with headquaters in Bangor. . . . Alan H. Schafer's new ditties, "Drivin' Home From a Moonlight Drive-In" and "Three-Day Pass," have been waxed on the Alba label by Gordon Jennings, deejay at WKCY, Bluefield, W. Va. Schafer is co-writer on the latter tune. Both songs are reported to be clicking handily in the Pittsburgh sector.

Jimmie Davis will be Webb Pierce's special guest on the (Continued on page 64)

N. TURK

Original designs with French and leather inlays for the Western antique. Also on TV and all public appearances. High styling and low prices. Write for catalogue. SPECIAL: \$22.50—100% wool frontier trousers tailored to your measurements in your choice of color with contrasting trim if you like.

N. TURK

13715 Ventura Blvd., Van Nuys, Calif.
 Telephone:
 State 4-0595—Stanley 7-4604

SURE FIRE COUNTRY 'LET'S GET DOWN TO BUSINESS'

"BIG HEARTED JOE"

LINDSEY BROTHERS

Nashboro, Record Co., 177 34 Ave., N., Nashville, Tennessee—Phone 42-2115

The Billboard Music Popularity Charts

COUNTRY & WESTERN RECORDS

• Best Sellers in Stores

For survey week ending December 14

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Side on top	Weeks on Chart	Last Week
1.	SIXTEEN TONS (BMI)—Tennessee Ernie.....	1	7
	You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262		
2.	LOVE, LOVE, LOVE (BMI)—W. Pierce.....	2	14
	IF YOU WERE ME (BMI)—Dec 29662		
3.	JUST CALL ME LONESOME (BMI)—E. Arnold.....	3	19
	THAT DO MAKE IT NICE (BMI)—Vic 20-6198		
4.	I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	4	15
	MYSTERY TRAIN (BMI)—Sun 223; Vic 20-6357		
5.	ALL RIGHT (BMI)—F. Young.....	9	21
	Go Back You Fool (BMI)—Cap 3169		
6.	EAT, DRINK AND BE MERRY (BMI)—P. Wagoner.....	8	4
	Let's Squeeze (BMI)—Vic 20-6289		
7.	I'VE KISSED YOU MY LAST TIME (BMI)—K. Wells.....	13	2
	LONELY SIDE OF TOWN (BMI)—Dec 29728		
7.	IT'S A GREAT LIFE (BMI)—F. Young.....	15	5
	For the Love of a Woman Like You (BMI)—Cap 3258		
9.	DON'T TAKE IT OUT ON ME (BMI)—H. Thompson.....	5	3
	HONEY, HONEY BEE BALL (BMI)—Cap 3275		
10.	BEAUTIFUL LIES (BMI)—J. Shepard.....	6	9
	I THOUGHT OF YOU (BMI)—Cap 3222		
10.	RICHEST MAN (BMI)—E. Arnold.....	11	7
	I WALKED ALONE LAST NIGHT (ASCAP)—Vic 20-6290		
12.	WHY, BABY, WHY? (BMI)—R. Sovine & W. Pierce.....	—	1
	Missing You (BMI)—Dec 29755		
13.	I DON'T CARE (BMI)—W. Pierce.....	7	26
	Your Good For Nothing Heart (BMI)—Dec 29480		
14.	SATISFIED MIND (BMI)—P. Wagoner.....	12	31
	Itchin' For My Baby (BMI)—Vic 20-6105		
15.	DON'T TEASE ME (BMI)—C. Smith.....	—	4
	I Just Dropped In to Say Goodbye (BMI)—Col 21429		

• Most Played in Juke Boxes

For survey week ending December 14

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Side on top	Weeks on Chart	Last Week
1.	LOVE, LOVE, LOVE (BMI)—W. Pierce.....	1	15
	IF YOU WERE ME (BMI)—Dec 29662		
2.	SIXTEEN TONS (BMI)—Tennessee Ernie.....	2	5
	You Don't Have to Be a Baby to Cry (ASCAP)—Cap 3262		
3.	JUST CALL ME LONESOME (BMI)—E. Arnold.....	3	17
	THAT DO MAKE IT NICE (BMI)—Vic 20-6198		
4.	WHY, BABY, WHY? (BMI)—G. Jones.....	4	6
	Season of My Heart (BMI)—Starday 202		
5.	BORN TO BE HAPPY (BMI)—H. Snow.....	6	6
	MAINLINER (BMI)—Vic 20-6269		
6.	I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley.....	4	6
	MYSTERY TRAIN (BMI)—Sun 223; Vic 20-6357		
7.	THIRTY DAYS (BMI)—E. Tubbs.....	10	2
	Answer the Phone (BMI)—Dec 29731		
8.	EAT, DRINK AND BE MERRY (BMI)—P. Wagoner.....	8	2
	Let's Squeeze (BMI)—Vic 20-6289		
9.	YONDER COMES A SUCKER (BMI)—J. Reeves.....	—	13
	I'm Hurtin' Inside (ASCAP)—Vic 20-6200		
10.	IT'S A GREAT LIFE (BMI)—F. Young.....	7	4
	For the Love of a Woman Like You (BMI)—Cap 3258		

• Most Played by Jockeys

For survey week ending December 14

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Side on top	Weeks on Chart	Last Week
1.	LOVE, LOVE, LOVE—W. Pierce.....	1	13
	Dec 29662—BMI		
2.	SIXTEEN TONS—Tennessee Ernie.....	2	6
	Cap 3262—BMI		
3.	JUST CALL ME LONESOME—E. Arnold.....	3	17
	Vic 20-6198—BMI		
4.	WHY, BABY, WHY?—R. Sovine & W. Pierce.....	4	2
	Dec 29739—BMI		
5.	EAT, DRINK, AND BE MERRY—P. Wagoner.....	12	4
	Vic 20-6289—BMI		
6.	IT'S A GREAT LIFE—F. Young.....	6	4
	Cap 3258—BMI		
7.	YOU'RE FREE TO GO—C. Smith.....	9	3
	Col 21462—ASCAP		
8.	I FORGOT TO REMEMBER TO FORGET—E. Presley.....	5	11
	Sun 223; Vic 20-6357—BMI		
9.	WHY, BABY, WHY?—G. Jones.....	12	4
	Starday 202—BMI		
10.	HERE TODAY AND GONE TOMORROW—J. E. & Maxine Brown.....	14	6
	Fabor 126—BMI		
11.	YONDER COMES A SUCKER—J. Reeves.....	8	18
	Vic 20-6200—BMI		
12.	SATISFIED MIND—P. Wagoner.....	—	28
	Vic 20-6105—BMI		
12.	BEAUTIFUL LIES—J. Shepard.....	—	1
	Cap 3222—BMI		
14.	BORN TO BE HAPPY—H. Snow.....	—	3
	Vic 20-6269—BMI		
15.	ALL RIGHT—F. Young.....	7	20
	Cap 3169—BMI		

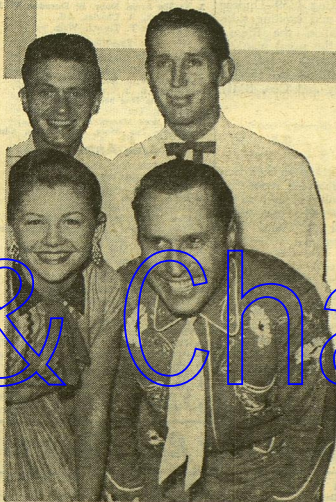
It's 2 Big Sides

COMING UP STRONG!

"Run Boy"

COUPLED WITH

"Dangerous Crossing"



The CARLISLES

MERCURY 70754

BEST SELLERS

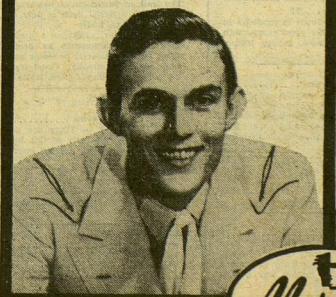
"MY WORLD IS YOU"

B/W

"Fool 'Em & Leave 'Em Alone"

Jimmy Dean

MERCURY 70745



"LOOKIN' FOR A CITY"

B/W

"Help Me Lord"

T. Tommy

MERCURY 70744



The Billboard Music Popularity Charts POPULAR RECORDS

THE TOP 100

For survey week ending December 14

A list of the Top 100 RECORD SIDES in the nation according to a COMBINED TABULATION of Dealer, Disk Jockey and Juke Box Operator replies to The Billboard's weekly popular record Best Seller and Most Played surveys. Its purpose is to provide Disk Jockeys with additional programming material and to give trade exposure to NEWER records just beginning to show action in the field.

This Week	Song	Artist	Label	Week Last
1.	SIXTEEN TONS	T. Ernie	Capitol	1
2.	MEMORIES ARE MADE OF THIS	D. Martin	Capitol	3
3.	I HEAR YOU KNOCKIN'	G. Stone	Dot	3
4.	MOMENTS TO REMEMBER	Four Lads	Columbia	3
5.	ONLY YOU	Platters	Mercury	3
6.	LOVE AND CAROLINE	F. Sinatra	Capitol	3
7.	AUTUMN LEAVES	R. Williams	Kapp	5
8.	ME	A. Hibbler	Decca	5
9.	NUTTIN' FOR CHRISTMAS	B. Gordon	Capitol	5
10.	LOVE IS A MANY-SPLENDORED THING	A. Mooney	M-G-M	18
11.	IT'S ALMOST TOMORROW	Four Aces	Decca	12
12.	GREAT PRETENDER	Platters	Mercury	21
13.	ONLY YOU	Hilltoppers	Dot	21
14.	CRY ME A RIVER	J. London	Liberty	37
15.	DADDY-O	Fontaine Sisters	Dot	37
16.	DUNGAREE DOLL	E. Fisher	Capitol	37
17.	HE	McGuire Sisters	Coral	37
18.	BAND OF GOLD	D. Cherry	Columbia	20
19.	TEENAGE PRAYER	R. Draper	Mercury	34
20.	BURN THAT CANDLE	B. Haley	Decca	29
21.	ANGELS IN THE SKY	Crew Cuts	Mercury	21
22.	NUTTIN' FOR CHRISTMAS	R. Draper	Mercury	34
23.	SHIFTING, WHISPERING SANDS	R. Draper	Mercury	34
24.	WHITE CHRISTMAS	King	Decca	34
25.	ARE YOU SATISFIED	G. Storm	Dot	34
26.	MEMORIES ARE MADE OF THIS	G. Storm	Dot	34
27.	YOU ARE MY LOVE	J. James	M-G-M	17
28.	AT MY FRONT DOOR	B. Boone	Dot	17
29.	SHIFTING, WHISPERING SANDS	B. Vaughn	Dot	16
30.	IT'S ALMOST TOMORROW	S. Lamson	Decca	16
31.	WOMAN IN LOVE	Four Aces	Decca	16
32.	PEPPER-HOT BABY	J. P. Morgan	Victor	34
33.	GEF WHITTIE	D. Boone	Capitol	34
34.	LISBON ANTIGUA	N. Riddle	Capitol	34
35.	MEMORIES OF YOU	Four Coins	Epic	34
36.	NUTTIN' FOR CHRISTMAS	Fontaine Sisters	Dot	37
37.	TEENAGE PRAYER	G. Latta	Sound	40
38.	WOMAN IN LOVE	F. Latta	Columbia	40
39.	BAND OF GOLD	D. Cherry	Columbia	20
40.	IT'S ALMOST TOMORROW	N. Stafford	Columbia	20
41.	CRY ME A RIVER	S. Calahan	Mercury	34
42.	ALL ALONG YOU LOVE HER	F. Sinatra	Capitol	40
43.	TENDER TALK	R. Charles	Capitol	40
44.	DOY'S OH! MARIANA	Capitol Dops	Victor	34
45.	NUTTIN' FOR CHRISTMAS	R. Zand	Columbia	34
46.	CROCK IN ORO (CROSS OF GOLD)	P. Page	Mercury	34
47.	ROCK AND ROLL WALTZ	K. Starr	Capitol	34
48.	WANTING YOU	R. Williams	Kapp	63
49.	MOSTLY MERRY	C. Cuts	Mercury	63
50.	SIXTEEN TONS	J. Desmond	Coral	69
51.	IT'S ALMOST TOMORROW	D. Carroll	Mercury	62
52.	LOVE AND CAROLINE	R. Shon	Victor	62
53.	NO ARMS CAN EVER HOLD YOU	P. Boone	Dot	43
54.	GOODBYE TO ROME	G. Gibbs	Mercury	71
55.	DADDY-O	R. Lee	King	43
56.	MY BOY-FLAT TOP	D. Collins	Coral	44
57.	WHEN YOU GO AWAY	T. Turbun	Herald	52
58.	EVERYBODY'S GOT A HOME BUT ME	E. Fisher	Victor	58
59.	NUTTIN' FOR CHRISTMAS	S. Freiberg	Capitol	71
60.	MY BONNIE	Ames Brothers	Victor	48
61.	SUDDENLY THERE'S A VALLEY	M. Miller	Columbia	70
62.	AUTUMN LEAVES	N. Stafford	Columbia	70
63.	ROCK-A-BEATIN' BOOGIE	D. Kall	Decca	70
64.	NO ARMS CAN EVER HOLD YOU	G. Shaw	Decca	70
65.	FORGIVE MY HEART	Nat (King) Cole	Capitol	45
66.	LULLABY OF BIRDLAND	B. Starr	Maraca	84
67.	AUTUMN LEAVES	S. Allen	Coral	76
68.	YELLOW ROSE OF TEXAS	M. Miller	Columbia	50
69.	AUTUMN LEAVES	J. Gleason	Capitol	61
70.	EVERYBODY'S GOT A HOME BUT ME	R. Hamilton	Epic	86
71.	SOMEONE YOU LOVE	Nat (King) Cole	Capitol	73
72.	BIBLE TELLS ME SO	D. Cornell	Coral	62
73.	MEMORIES ARE MADE OF THIS	M. Carson	Columbia	95
74.	NOT ONE WORD	J. P. Morgan	Victor	82
75.	SUDDENLY THERE'S A VALLEY	J. Grant	Epic	38
76.	CROCK IN ORO (CROSS OF GOLD)	J. Regan	London	86
77.	TOYLAND	B. Starr	Maraca	84
78.	DOG-FACED SOLDIER	R. Morgan	Decca	34
79.	ADORABLE	Fontaine Sisters	Dot	37
80.	WHITE CHRISTMAS	J. Bennett	Capitol	34
81.	THERE SHOULD BE RULES	B. Madigan	M-G-M	63
82.	TEENAGE PRAYER	K. White	Mercury	34
83.	MY BOY-FLAT TOP	R. Shon	Victor	62
84.	SNOWBOUND FOR CHRISTMAS	DeCastro Sisters	Abbott	37
85.	MY BELIEF	J. James	M-G-M	65
86.	YELLOW ROSE OF TEXAS	J. Gleason	Capitol	61
87.	AT MY FRONT DOOR	E. Dorados	Ver-Jay	10
88.	CRY ME A RIVER	S. Calahan	Mercury	34
89.	SEVENTEEN	Fontaine Sisters	Dot	37
90.	TWENTY-FOUR HOURS A DAY	G. Gibbs	Mercury	71
91.	PET ME PONY	R. Hamilton	Epic	86
92.	JAPANESE FAREWELL SONG	K. C. Jones	Marquee	91
93.	OF THIS I'M SURE	Four Aces	Decca	16
94.	IF YOU DON'T WANT MY LOVE	J. P. Morgan	Victor	82
95.	AMUKIRIKI	L. Paul	Capitol	31
96.	NO ARMS CAN EVER HOLD YOU	M. Ford	Capitol	31
97.	WHAT IS A WIFE	S. Allen	Coral	76
98.	LOVE IS A MANY-SPLENDORED THING	D. Rose	M-G-M	97
99.	MY TREASURE	Hilltoppers	Dot	3
100.	AUTUMN LEAVES	V. Young	Decca	57

CAUTION TO DEALERS AND JUKE BOX OPERATORS

The Billboard's Top 100 is NOT designed to provide tested information for buying purposes. This function is most reliably served by other regular weekly features: Best Sellers in Stores, Most Played in Juke Boxes, Coming Up Strong and Best Buys.

Col-LP Plan

Continued from page 10

selling items to grab off sales on slower selling LP's which they may not carry in stock.

About 400 LP's have been placed in a "great standard album" category, any one of which may be sold by dealers, beginning February 2, by a coupon set up. Established dealers will be given, at no cost, a binder listing the LP's available under the plan. Quantities of coupons will also be supplied which the dealer will use to complete the sale with his customer.

Coupons will be sent to a new Columbia facility at Terre Haute, Ind., which will mail the ordered album direct to the consumer or to the store, whichever is indicated. The dealers will collect from consumers when the sale is made at the counter, stores will be billed later.

On sales completed in this manner, distributors will bill dealers at 25 per cent off the list price, rather than the normal discount. If the dealer elects to stock sets in this category, he may place orders twice a year in March and in September. In this case, of course, the full discount is allowed.

85 Cents Each

The third major facet of "Operation Quicksilver" will provide for delivery of an ample supply of demonstration LP's to dealers at low cost. Cost per 12-inch to dealers subscribing to the plan will be 85 cents each.

To come into the plan, dealers may order a basic library of demonstration material consisting of 100 pre-selected LP's in all repertoire categories for \$85. This catalog material will be supplemented at the rate of three to five LP's a month at an additional cost of 85 cents per 12-inch. Disks will be regular pressings in commercial jackets, but will sport a "not for sale" label.

With the debuting of the new merchandising program, Columbia will also promote heavily a bumper crop of new packages in the classical, pop, jazz and children's categories. The new packages will include a 12-inch of Benny Goodman LP's in a 12-month promotional campaign, marking the 25th year since the orchestra first recorded for the label. This program, described in an earlier story, will be accompanied by the availability of a large number of dealer selling aids.

On the new artist line-up, major sales will be placed on three new pianist acquisitions—Glenn Gould, Villages, and Leon Fleisher.

Single Sales

Singles sales will also come in for special attention, with first releases to include new sides by Jill Corey, Jack Paar and Vic Damone. The Corey release will be kicked off by a U. S. Steel Hour drama over CBS-TV January 4, in which the disk, featuring the ditty "Wait for Tomorrow," will be played in its entirety three times. The platter figures as integral part of the seg.

Columbia merchandising and sales execs who will introduce "Quicksilver" to the diskery's 37 distributors next week include Hal Cook, Bill Gallagher, Jack Loetz, Stan Kavan, Jack Fuller, Art Schwartz, Peter Munves, Gil McKean and Irv Townsend. They will be joined by Columbia district men Paul Peppin, Gene Block, Tom Cade, Warner Page, Leslie Ken Glancy, Gene Weiss, Arnold Klein, Fred Wilmot and Jim Turnbull.

Mercury Plans

Continued from page 10

searcher-publisher Eileen Mack to conduct a special survey of the album field, and her findings will be incorporated into the label's over-all LP production plan for 1956. Mercury's new subsidiary Wing will also put special emphasis on package goods next year.

Cincinnati

RCA Victor's Al Calderas was in from New York for several days last week to contact the local deejays on Kay Starr's "Rock 'n' Roll Waltz." He left Thursday (28) for Pittsburgh.

The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

Best Sellers in Stores

For survey week ending December 21

RECORDS are ranked in order of their current retail selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

This Week	Song	Artist	Label	Week Last
1.	SIXTEEN TONS (BMI)—Tennessee Ernie	Ernie	Capitol	1
2.	LOVE, LOVE, LOVE—W. Pierce	Pierce	Capitol	2
3.	JUST CALL ME LONESOME (BMI)—E. Arnold	Arnold	Capitol	3
4.	EAT, DRINK AND BE MERRY (BMI)—P. Wagoner	Wagoner	Capitol	5
5.	I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley	Presley	Capitol	4
6.	ALL RIGHT (BMI)—F. Young	Young	Capitol	5
7.	WHY, BABY, WHY? (BMI)—G. Jones	Jones	Capitol	3
8.	IT'S A GREAT LIFE (BMI)—F. Young	Young	Capitol	6
9.	BEAUTIFUL LIES (BMI)—J. Shepard	Shepard	Capitol	8
10.	I'VE KISSED YOU MY LAST TIME (BMI)—K. Wells	Wells	Capitol	3
11.	RICHT MAN (BMI)—E. Arnold	Arnold	Capitol	8
12.	WHY, BABY, WHY? (BMI)—R. S. S. S.	S. S. S.	Capitol	12
13.	DON'T TAKE IT OUT ON ME (BMI)—H. Thompson	Thompson	Capitol	9
14.	I FEEL LIKE CRYIN' (BMI)—C. Smith	Smith	Capitol	3
15.	I DON'T CARE (BMI)—W. Pierce	Pierce	Capitol	2

Most Played in Juke Boxes

For survey week ending December 21

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

This Week	Song	Artist	Label	Week Last
1.	SIXTEEN TONS (BMI)—Tennessee Ernie	Ernie	Capitol	2
2.	LOVE, LOVE, LOVE (BMI)—W. Pierce	Pierce	Capitol	1
3.	JUST CALL ME LONESOME (BMI)—E. Arnold	Arnold	Capitol	3
4.	I FORGOT TO REMEMBER TO FORGET (BMI)—E. Presley	Presley	Capitol	6
5.	EAT, DRINK AND BE MERRY (BMI)—P. Wagoner	Wagoner	Capitol	8
6.	IT'S A GREAT LIFE (BMI)—F. Young	Young	Capitol	10
7.	WHY, BABY, WHY? (BMI)—G. Jones	Jones	Capitol	4
8.	THIRTY DAYS (BMI)—E. Tubbs	Tubbs	Capitol	7
9.	BORN TO BE HAPPY (BMI)—H. Snow	Snow	Capitol	5
10.	YONDER COMES A SUCKER (BMI)—J. Reeves	Reeves	Capitol	9

Most Played by Jockeys

For survey week ending December 21

SIDES are ranked in order of the greatest number of plays on disk jockey shows in all key markets.

This Week	Song	Artist	Label	Week Last
1.	LOVE, LOVE, LOVE—W. Pierce	Pierce	Capitol	1
2.	SIXTEEN TONS—Tennessee Ernie	Ernie	Capitol	2
3.	WHY, BABY, WHY?—R. S. S. S.	S. S. S.	Capitol	4
4.	I FORGOT TO REMEMBER TO FORGET—E. Presley	Presley	Capitol	8
5.	EAT, DRINK AND BE MERRY—P. Wagoner	Wagoner	Capitol	5
6.	IT'S A GREAT LIFE—F. Young	Young	Capitol	6
7.	ALL RIGHT—F. Young	Young	Capitol	15
8.	YOU'RE FREE TO GO—C. Smith	Smith	Capitol	7
9.	WHY, BABY, WHY?—G. Jones	Jones	Capitol	9
10.	HERE TODAY AND GONE TOMORROW—J. E. & Maxine Brown	Brown	Capitol	10
11.	I FEEL LIKE CRYIN'—C. Smith	Smith	Capitol	3
12.	YONDER COMES A SUCKER—J. Reeves	Reeves	Capitol	11
13.	MYSTERY TRAIN—E. Presley	Presley	Capitol	1
14.	BEAUTIFUL LIES—J. Shepard	Shepard	Capitol	12
15.	BORN TO BE HAPPY—H. Snow	Snow	Capitol	14
16.	THIRTY DAYS—E. Tubbs	Tubbs	Capitol	7

ARTS & CHARTS

COUNTRY CHART

COLLECTION

Arts & Charts

The complete Country Music Charts exactly as they appeared in Billboard magazine from 1944 to the present, in high resolution, taken from the celebrated magazine's pages.

From the owner of COUNTRY MUSIC DATABASE® who has one of the largest collections in the world (with records, videos, magazines, books and comics) comes his latest epic project!

More than 70 years of Country Music Charts from the beginning. The volumes are published in random order (like Marvel's beautiful series "The Epic Collection").

LEONIDAS FRAGIAS